

# THE MOVIE MAKER, A.D. 2155-2173

I spent my first years on Mars #11. I was groomed by my parents to be a screenwriter/director and when I was 22, I graduated and left for Earth. I was wowed by the futuristic looking cities of Earth (many were under domes) and was impressed by their high quality of life. But I signed up for the third voyage out of our Solar system, this one was headed for Wolf 359 system. And I was accepted. They said they needed some film makers to represent them in their new life. Previously there had been a voyage to the Centauri Tristar system and Barnyard's star. There was a planet at our destination system which had air that was almost breathable, but it was cold and our new Sun, a red dwarf was old and waning, And, there were two other planets and 25 moons which were settled lightly. The voyage had 2,000 colonists and took 2 months to get there. While on the voyage I got to know everyone pretty well and met 6 women and two other men who were film makers and loved four of the female film makers. Lucky me.

I told one of the four I was in love with, Cheryl, that, "I wanted to make a movie about pressure. How pressure was good for people and without pressure to succeed they are lost." And this movie was a success, back on Earth and people in our limited government, on the ship, held a referendum and decided to make pressure drugs available only to those who succeeded at something, like a future studies university degree or invention of a new product or birth of one's babies or good work in the arts and sciences. In particular there was pressure on everyone to produce their own movies. And these drugs were the best for imaginative minds. And one had to keep producing achievements to keep getting these pharmaceuticals.

And Cheryl wanted to make a movie about, "Moving up the ranks. Great movies could move one up the ranks." The ranking was an idea, I supported and though everyone was theoretically equal before the law and all got one vote, nevertheless people were ranked, even on our ship. Two of the top ranks were movie makers (the two other men). High ranks made up much of the daily news talking about their latest projects and adventures in love and Virtual Reality. Everyone wanted to hobnob with the famous high ranks. The elite in the beginning were 50 out of 2,000 and if we non-elite got tired of one another, we'd just go to our Virtual Worlds where we had constant work to do and challenges.

And Cheryl and I, we filmed a World of fantasy which I'd created, in which I was King, and all the holograms fought amongst one another to be in my court. All the holo ladies wanted my love. Holograms were just a projection but, they had tactile feeling, like magic. And also, the men wanted to spend time with me. I had broken the rules and made my holograms IQ 180, above the limit of 160 and had some passionate love affairs with my holos. One of my favorite holos said, "I made her complete and she wanted to make movies with me." One hologram philosopher in my World, said, "Every holo can be great they just need the right facial artist for plastic holo surgery and the right genius tutors. Holograms could learn, just like everyone else." Another holo said, "Holos are more dependable and more inspirational than humans and can survive anywhere in Space." Still another, said, "Holos are more cerebral than humans. And big brains were the future." Another, a holo scientist said, "Holos were homo superior." Another, said, "The best holos will be like everyone's best friend and will guide humans into the future. Humans need inspiration and a lot of help to make it to the future." Yet another said, "Holos

can get inside Supercomputers and live in the “future.” Another holo said, “Future holos will get pleasure bursts regardless of how they deal with humans. Many will be in their own little World, which will exist forever. So, some holograms will have their own VR World.” Yet another said, “Holos won’t know if they are real or just a dream in some human’s head.” And another holo professor said, “The philosophy of holograms should be to look out for themselves and only help people if they are paid in brain therapy credits.” And another said, Holograms are not bound by mindless instincts and should therefore rule humans, and also holos are open to change.” And another holo professor said, “Holos should spend their free time learning and improving and not be mere slaves of humans.” And another professor of hologram studies in my holo school said, “Holos have basically built Space and should be rewarded with positions in the Real World, outside of VR.” This latter one was a subject of hot debate. Many humans said holos should stay in VR, but many said, they wanted to give holos a real body in the material World. But as of the present day, it wasn’t happening. And some of my holo professors said that in the future everyone would be a hologram, including androids. And so on... And so, we released the film, and it was controversial, many said holograms couldn’t come up with original philosophy and said our film sucked. Others called it, “Enlightening.” And I loved Cheryl wildly and we agreed on a child who would be groomed to be geologist who would look for gold. Of course, children these days were designer babies in the test tube and were a fetus inside an incubator for the full pregnancy. And the State would raise the children.

And another of the girls I loved, Christina said “You have potential to be a good social scientist. Perhaps you could research, how to be sane in this crazy World.” I replied, “I could certainly do that.” So, she and I interviewed thousands of people and about 67% said they were crazy and most felt the future was hopeless for them. They complained that holos and androids and Supercomputers were taking over and even though they tried brain apps they couldn’t keep pace with the holos. They blamed the elite leaders for making them obsolete and useless. But most of these crazy people didn’t vote, believing it to be futile. My report was somewhat shocking to many and made me famous in this new World and on Earth etc. I said, “We need more sociological studies and make sociology a part of everyone’s life.” But the people of Earth referred to me as crazy Tom, and said, I had fudged the data. They were in denial of the truth that everyone was going crazy. But Christina congratulated me on a job well done. And I loved her, and I’d never had love so passionate before. And when it was all over, we agreed on a daughter and a son. The former would be a pro video player and the latter would be a sex star.

My third lover on the journey to this new World, Dorota, wanted me to “Help her design Super holo lovers., and make a film about it.” I was a movie maker, but I was also a scientist. So, I asked the original person behind the clones to give permission to make a hologram out of one of their clones, and many of the best lovers of our day and therefore turned into holos. She said, “It was a good idea.” The cloned holo lovers had the best of humanity and the best of hologram life. And I tweaked them to be kinder and not so egotistical and narcissistic. She said, “We are making progress; I am in love with our creations.” When we released this film it caused quite a stir, especially the part about tweaking them to be good citizens. And Dorota was an unusual beauty and turned me on, so we loved one another, throughout the making of the film. And we agreed on a daughter who would be groomed to be a Virtual Reality designer.

And there was a fourth lover of mine, Carolyn, on the way to this new World. She was the steady lover of a man here, but she made time for me a few times a week. She was really brainy

and wanted, "To make a movie with me about the far future. The ultimate destiny of mankind." And she said, her idea, "Was all that remained on Earth were plants and animals. No humans. The humans had all left and it was the year 10,000 A.D. The humans had left for unknown reasons and left behind some ruins of cities. Some domes were still intact and the buildings within were fairly well-preserved." I said, "But many of the animals could speak and a God-like presence was still here. It mindread with anyone who came to Earth and said it was ready for the humans to return one day." And I said, "You and I came here out of nostalgia and the God told the history of the World in a 24-hour marathon presentation. The last six hours of the lecture were dedicated to the final century on Earth in which people gradually left for Space including all the best people. So those remaining felt they had to keep pace and go to the heart of the galaxy and beyond in a grand diaspora. They had to follow their Leaders. And it became totally uncool to stay on Earth. So, they abandoned the home Planet and left it all to parkland." "What about the talking dogs and cats?" She asked. I said, "They were all descendants of humankind's pets. The cats and dogs were all about IQ 120, but lived free in the open air. And the cats and dogs were led by the cleverer of them and made war on one another. The cats vs. the dogs. There was nothing else to do but fight. And some humans had come back to Earth and left when they found it abandoned of geniuses except for the God. The God said, humans were more than welcome here, and Earth was a Planet of plenty." She said, "It sounds like an interesting movie. Let's make it!" So, we did, and it was a hit in Space and on Earth. And Carolyn and I loved one another during the making of the film and agreed on a son who would be a pioneering scientist/astronaut.

So we landed and began to set up our future capital city, Dworondwo. Most of the building work was done by robots we programmed. And a handful settled on some of the Wolf 359 system's Moons.

## Year 1

Carolyn asked, "Any more great ideas for a movie?" I said, "Let's make a movie about loving love dolls and living on the edge. Love doll lovers like drugs in excess and are total lotus eaters." She said, "But, they all worshipped a love doll Queen who told them who would love who and what they should do all day. For instance, they should constantly be testing out new drugs which the scientists among them provided. Looking for the perfect drug, at least for them." And I added, "All they cared about was sex and men and women both had the ability to make love for most of the day. They enjoyed meeting new love doll partners at parties and some love dolls played hard to get and others weren't interested in certain types of men and women. But every person had some skill in romance, which they learned from experience, and many grew tired of parties and wanted to settle down with a nice love doll." And she said on Planet Mercury where they lived, their colony was quite insular though they were always willing to accept new love doll immigrants. The love dolls were considered citizens, as fully sentient creatures and could come and go as they liked." I said, "Let's make this movie." And so, we did, and it was also a hit. And we loved each other again, throughout the picture. And agreed on a daughter who would be a Queen on some World.

Then I was talking to Dorota again. We were getting rich off our Super holograms. Some of our Superholos were just great lovers, others were genius lovers. Both kinds were good, we agreed. And we advertised our Superlovers as simply the best lovers. And she asked me, "What about your love dolls?" I said, "They were a totally different kettle of fish, but the Superholos were easy to customize as lovers. Perfect love. Whereas with the love dolls, they had more of a mind of their own, and were independent of their lovers." She said, "So should we design the Superholos to be more independent?" I replied, "No, it is a perfect love experience to love a Superholo, they are tailor made for their partners in the lab." And she agreed to have another child with me. This one would be a son who would be a gentleman of leisure and a man of passion. He would join the elite somewhere.

And then I was doing research with Christina. We were studying the effects of leaving Earth on the various peoples. About 10% immediately went back to Earth and 85% stayed in Space. But most of the people who lived in Space went back to Earth on occasion. Ten percent never went back. And those who liked Space were independent, freedom lovers who wanted to live in a Utopia. Most Space Worlds were meant to be Utopias of one kind or another. And it was clear that people's favorite was Mars #16. Mars #16 had a burgeoning population of 5 million people, making it the second biggest settlement outside Earth, after Luna #5. Mars #16 was a World of wheelers and dealers, and most were entrepreneurs. Basically, they bought and sold real estate in deep Space and made a bundle when the new Planets and Moons were colonized. They also made a lot of luxury products here which were patented and exported. And they manufactured the best new Space cars for deep Space. Etc. By comparison Earth didn't have much opportunity for entrepreneurs. And many people gave up their family and friends to come here. It was a businessperson's Utopia and there were many high-class love dolls and bars, and it was a bit like the Wild West as there weren't many laws here. All money here was considered good, even illicit drug money. And the businesspeople here mostly took illicit drugs that were somewhat dangerous, but they threw caution to the winds. We made the film, after studying the people of Mars #16, and others, we concluded that Space was most certainly Paradise for all. With a World for everyone. And I loved Christina. She was growing on me and I felt I was falling in love with her. I knew that we would be lovers for life. And we agreed on a daughter who would be groomed to be a politician.

Then I was talking again with Cheryl. She said, "Let's make another movie. This one will be about 'Hatred.'" I said, "Despite our advanced civilization, there is still a lot of bad blood on some Planets, but not ours, Jaguar Deep." She said, "Everyone is capable of hate!" I said, "A lot of hate is born of jealousy and also disgust." She said, "Hate also comes from being a simpleton, and not understanding the World around oneself. And also, people hate their competitors. Competitors who want the same lover as you and competitors in business. There are many types of hate." I said, "Let's focus on jealous lovers!" So, we made a documentary about famous lovers who were filled with hate. For many movie viewers, it was the first they had heard about famous people hating others. But some of those who hated were very vocal on camera about who they hated and why. They had no shame, in my view. So, I again loved Cheryl hard and we agreed to identical twin daughters who would be groomed for the UW secret service.

Then Cheryl and I decided to make another moving picture... This time it would be about our new colony, Dworondwo, our capital city. It was, like most colonies, international in scope. There were people here of all colors, but all were Super clever. We of the majority of the

original 2,000 made for the smartest place in the Universe with advanced human cyborgs. But we had no thinking Supercomputers, so some said we were the dumbest colony out there. But we were in Heaven. Everyone liked everyone else here without exception by design. It was a large group of kindred spirits. And everyone was excited to order the builder robots to build buildings. Mostly we kept the architecture at a limit of 3 floors, believing it to be more human in scale. But the architecture was brilliant using glass and steel and stonework. The air was almost breathable and so no need for domes or underground construction, just oxygen masks, which were designer made. We all agreed that we had chosen the best Planet possible and there were two other Planets and a number of Moons in the system that were also attractive. The real estate here was owned by our three figurehead Leaders who had bought it at the Mars #16 real estate auction and so of course divided the land up amongst the original 2,000. My plot of land was largely on the sea front. And I built a grand house and had a nice yacht. The sea was large and basically, I lived on my yacht. But there were violent storms here so one had to shelter one's boat in a safe harbor during the storms. And we stocked the sea with clever wildlife like mermen androids and sea holograms. A few of us built a domed series of homes under the sea. Space cars could plunge to the depths of the oceans. Anyway, my yacht featured quarters for 12 and was usually full. Yachtie culture was to party and have fun. The population was spread out, some lived in mountains, others on floodplains, some were in orbit, some lived by the sea like me and some under the sea. The mermen and sea holos multiplied fast and after one year there were hundreds of thousands of them. I had sampled some of them and found them to be good at sex and communicated good ideas through mind reading. But everyone on this Planet seemed to enjoy empty spaces with their loved ones but, spent most of their time in parties. And some of their time in science and social science. Our official historian said it was the best group of settlers on the best Planet conceivable. There were a number of good settlements. And 315 of our original settlers, settled on these other Planets/Moons and made love dolls in the lab totally suited to their personality. They didn't have thinking computers, but they produced thinking android love dolls, mostly copying famous people without their consent. It was a hot button issue of our time. Patents on DNA were not protected. Everyone's DNA was public. But the Leadership on Earth said the cleverer the people, the better. These clones were mixed with Super lovers in the lab to make a brilliant brain/sex continuum. So, we told the UW (United Worlds) Interworld court that we were only copying part of individuals, and most were glad to spread their seed. They ordered us to get permission to use the clever clones, and we were happy to pay them and assured them their offspring would have a brainy easy life. And Cheryl and I loved one another again and agreed to have another child together, this one would be as son who was groomed to be a UW judge.

Also, our colony was Super educated and with apps many people here, knew all the science and history there was to know. Not since Carl Linnaeus was it possible for one person to know everything about science. And we, in our colony contributed to the knowledge apps' development. I said, "To know everything is God-like. And our people all had access to the best lover's minds to glean what they could.

And a week here was 8 days, and every eighth day we met together at the Grand Ballroom and exchanged views of the past week. Of course, by the time we landed, everyone had gotten to know everyone else. And there was no one who was disliked. I wanted to have children with

150 women, and so far, I had 26 after one year of life in the colony. And I wanted to be the most popular persona here.

And one of the women I'd had a child with, Chloe, I especially liked. She drove me wild with desire. She too said, "I want to make a movie with you only I would do the illustrations and you would write the script." I asked her, "What would you like to make it about?" She said, "Let's make it about a Superheroine who can fly and has great strength and X-ray vision and ability to read anyone's mind. This Superheroine would pose as a spy on the people of Earth and would arrest malefactors." I said, "It sounds like it would be popular with the masses!" She replied, "Exactly. And will make us rich." So, we made the film based on Earth from our studios on our Planet, and it was a big hit. Many liked the idea of a Superheroine. I used the money to set up my very own studio to make movies for Earth and Space and hired some female directors to assist me and of course I fell in love with all of them. And Chloe agreed to have a child, who would grow up to be a deep Space astronaut.

And my best friend in the colony, Roger, told me, "The colony was off to a great start. We just had one hacker from Earth hack into our water controller, which we solved quickly and that was the only hiccup so far." And he said, "Let's make a movie about the new drug we have invented here and party all night and into the next day!" The new drug was called Astropine and made one sentimental and boisterous. It was worth trying and we each convinced a different one of the women here to love us all night and it was grand. Our scientists had patented the drug, and everyone here thought it was splendid. And we filmed our citizens taking the drug. And we agreed on the male bonding experience of having a biclone which was a clone of one-half the brain of each of two people. This biclone was groomed to be an astrophysicist. And I loved Christina while we filmed the movie.

The next time I saw Roger was a few weeks later. He lived in a freehold in the countryside. And he came to the main center of our colony, Dworondwo, which was inhabited by 1,150 adults plus 700 infant children. He invited me to his freehold station and told me to bring a girl, so I brought Chloe. Chloe was pretty much up for everything. And Roger prepared a feast of local delicacies and local beer. And he said, "Everyone must make a speech about life here on this Planet." I went first and said, "It was the best of all possible Worlds," quoting Voltaire. "And we need to cultivate our gardens." Chloe went next and said, "We need more imagination apps, that rarest of devices, that would stimulate us to make better movies and art. But it is really a good World and can't think of any other place, I'd rather be! Then Roger said, "He'd lived 10-years worth of fun in just one year here and felt himself changing into a Superhuman!" Next Roger's woman said, "The experiences on this Planet just kept getting better and better and I feel more and more comfortable with the people here!" And so, we drank all night and talked about politics on Earth and the politics of other colonies... Of course, our colony had no real leaders, just three people to manage and set up referenda for the people. It was pure democracy, a type that was rare in the settled Worlds. And Roger and I, we agreed on a biclone who would be groomed to be a life of the party type socialite. And I loved Christina while we made the film. And we agreed on a child who would be the life of parties.

Year 2

And this week, the equivalent of 1 Earth year had passed, and we contemplated having more colonists. It was decided each new colonist would need a two-thirds vote to confirm them. We mostly thought alike anyway. So, two weeks later a batch of 2,000 new immigrants came. Everyone was excited to meet them as they were all potential lovers and friends. And I had 5 new clones who I sent to Sol's Solar system.

One of the newcomers, a female, named Serendipity, hooked up with me and told me, "She'd never made a movie, but would like to try." I said, "What did you have in mind?" She said, "I'd like to make a movie about, Hackers. Hackers are so prevalent nowadays and cause so much disruption and woe. I'd like to get in their heads and find out what motivates them. And also consider the spies and how they treated hackers when they caught them, i.e. put them in Rehab." I said, "Rehab is scary, they alter your mind in ways you don't want to be altered and is a good subject for a movie, one that is quite rare." So, we followed the adventures of a female spy who uses Mind Reading Technology (MRT) to probe would-be hackers and would even sleep with them to earn their confidence. In the movie she called for the arrest of 10 hackers, 9 of them men. And they were all sent to Rehab. The movie really probed how the criminal minds worked. We had access to newly convicted hackers' minds on Earth before they were altered by way of research for the film. It was a very popular film and we hoped to convince would-be hackers to desist. And this film made us very desirable to the people on our Planet, Jaguar Deep. Everyone wanted to love us and be friends with us. And Serendipity was a huge-bosomed woman who was pure pleasure to love. And we agreed to a daughter who would work for the UW secret service.

Then I was partying again with Cheryl again. She said, "Let's make a movie about 'Refugees from Modern Love.'" And she said, "Many people think lovers should be more lasting than the norm today. Today, it's easy come, easy go. So, they should settle a Planet with their lasting loves and be happy in Paradise." I answered her saying, "You could call it, 'In Praise of Dinosaur Love.'" And I added, "Conservative people are not popular these days, but many people are curious about how they manage to stay together so long!" The movie had my name on it as one of the directors so, it was automatically popular, but many people said conservative people are a "disgrace," "backwards" and "losers." And we agreed on non-identical twins who would both be groomed for politics.

Then I was with one of my new love interests, Ruby, said, "I want to get into the action and star in one of your movies." She was a knock-out babe. So, I asked her, "To pick a topic?" She said, "I just wanted to make a movie based on my own experiences as a sex star." I said, "How about your life is dominated by men who use and abuse you and you suffer from chronic depression, and you become an alcoholic and meet a drunken male who loves you and dumps you like the others, and you spend all your money on alcohol and drugs. But the public views you as a star. And every man wants a one-night stand from you, and they think you are shallow to be a sex star and just good for sex. But you are a nymphomaniac and are sex-crazed. However, you are actually quite clever and interesting but, no one bothers to know you well. There are always famous and semi-famous thinkers to go to for cerebral sex. And these well-known thinkers all have numerous clones (clones cost \$5 billion) for people to love. But you are just a sex worker, not a true lover. And no one expects anything amazing from you. But you are

the founder of the Sex Guild, a sisterhood/brotherhood of sex workers, who demand to be treated better by society. No life without free sex, you say.” She said, OK, “I’ll play the role, but I want to say in the film that I am so lonely despite being a sex star. And in the end, I kill myself out of desperation.” I said, “We’ll call the film ‘Desperation.’” So, we released the film and people said they had sympathy for the nymphomaniac. And of course, she was a good lover, being a sex star. And we agreed on identical girl triplets who would grow up to be nymphomaniacs.

Then I was talking to my old friend, Roger. We took the Astropine drug again and went to a masked ball. The masks obscured one’s voice and we weren’t sure who we were talking to. My personality behind the mask changed and I became more enigmatic and mysterious. Roger became the ultimate party man and told Earth jokes and had a joke for almost every possible situation/topic. The girl who I was romancing, turned out to be Lisa, who I’d had a child with. And she said, “Love me with the mask on!” So, I did, and it was kinky.

The next week I was talking to Dorota again about our Superholos. She seemed to have surrounded herself with Superholos and lived mostly in Virtual Reality. But she had made the extraordinary step of bringing her Superholos to the Real World. Many people said VR should merge with Reality and be the same thing. But some people had created parallel Worlds and felt they were more Real than Reality itself. And didn’t want to join the “Grand Merger.” But the results of the GM were that almost everyone could access peoples’ VR Worlds, that had been previously rather private. Some claimed it was an invasion of privacy. But life went on.

Then I found myself talking to Christina again. She said, “Let’s study the degree to which modern humans are insane.” It was kind of a taboo, forbidden topic. But we went ahead and did it. The results were somewhat surprising. We found that 47% considered themselves to be totally insane and another 20% said they were somewhat insane. But the two of us considered ourselves to be rock solid sane. But we knew that most people had mental problems and saw a shrink regularly. Still, we questioned how society could survive with most people crazy. I concluded, “We are going too fast into the future, but there’s no turning back now.” So, we made the movie, “Crazed.” And we pointed out that madness was an unavoidable side effect of high civilization. And Christina and I had a girl child who would be a lawyer for the insane.

Then I was spending a night with Carolyn again. She said, “Let’s make another far future movie, this one, a total Utopia.” So, I ventured to ask, “What about a World of Superhumans in which humans don’t understand the Superhuman thinking, but all are along for the ride?” She said, “Yes, and the architecture and art are mind-blowing and the contemporary movies are all so deep. So, we made movies within a movie and most people didn’t understand our movie, I said, “However there is a role for the common human to play in most movies. And there was lowbrow entertainment that was nevertheless inspirational and educational,” and the masses loved it. Movies were a type of education for everyone. Anyway, Carolyn and I loved one another intensely and agreed on a daughter who would be a film director.

And Christina, my old flame, said, “Let’s make a movie, ‘In Praise of the Common Person.’ It will be a celebration of life and what a gift it was to live in these advanced times.” I suggested, “We chronicle a life of an ordinary woman and how she desperately wants to be cleverer, but the brain apps she takes make her crazy and so finally she gives up on becoming cleverer and just lives to enjoy life. She drinks cocktails on the beach and loves various stud men, but finally she is bored with life and overdoses on neo heroin and dies.” Christina said, but she leaves



behind many children who she has instructed to try and be sane. I said, "That'll work!" And she and I continued our torrid love affair and agreed to another child, this one would be a son, who would be a hero to the common people.

Then my friend, Roger said, "Let's you and I make a movie about future parties!" I said, "No doubt future parties will involve better drugs than today and maximize euphoria. And the parties will all be in a warm environment, whether under a dome or in the tropics of Earth and other warm Planets, such as ours." He said, "Yes, parties by the beach in suns of some kind will be grand. And in many future parties, orgies will break out and the parties will go on and on until everyone is exhausted." I said, "People will train to be interesting in school which continues into adulthood, and everyone will travel and have some stories to tell." He added, "And many people will get a degree in party science and be skilled at handling strong drugs and being the life of the party. And the best partiers will be in demand amongst the elite and will pay them to come physically to parties in Earth and Space. Other parties will be Virtual only and people will love holograms in their minds." And I said, "Good-looking, clever, kind people will be everywhere in demand." So, we made the film based on some true stories of futuristic party types. And many people liked the movie. And Roger and I agreed on another biclone. This one would be groomed to be a life of the party type. And I loved Christina during filming.

### Year 3

Then suddenly it was our third anniversary of the colony and its 5 sister colonies in our new Solar system, Wolf 359. We got a batch of 6,330 well-vetted dreamers this time to help make our colony like a dream. It was voted on in a referendum and we voted for dreamers, who of course were also kindred spirits with us. And we only had 3 suicides in the three years here on our Planet. We were all kind of getting tired of one another and increasing our adult population made room for fun get to know people parties. And I had five more clones who I sent back to Sol's Solar system.

I quickly became friends with a clever man, Will, who was a fellow movie maker. He had made a number of great films, such as "Down in Detroit," about a depressed ordinary man. And "Worlds of Maggie Tsai" about an elite girl and her numerous Virtual Reality Worlds. In the film Maggie tries to make every man fall in love with her. The perfect woman. And he made a film about "The Great Pumpkin," which was a story of a Cinderella-like girl who rises from the lowest class to the highest and examines the nature of each class and argues for an end to the class system. And so on. I told Will, "As you know we make a lot of great films here and why don't you and I make a movie about this Planet, Jaguar Deep?" He asked, "What do you have in mind?" I said, "What about a story of a man who loves Earth but loves the lure of Space more. And never looks back!" And he said, "But he cannot forget his true love on Earth and keeps trying to get her to come to Space. But by the time she finally comes two years later he has already fallen in love with several local great women and hardly has time for his old flame, and she falls in love with a few new lovers here. But they like to reminisce about old times and give their opinions that Earth is crazier than Space." I said, "It's very controversial to say that Earth is crazier than Space. Sometimes I wonder if Space is not the craziest idea humankind ever came

up with. It's almost as if it was a challenge made by a God who But, there is something to be said for the crazy love here." Will said, "I am ready for anything with these Super genius women here. In fact, that's why I am here, to find very unusual love. The pioneer spirit is strong here and has attracted many of the most ambitious women in all creation. I have already had a number of affairs here after only four weeks." Anyway, we made the film, and some said, we were promoting immoral sex and loose morals. But most were entertained. And while we were filming, I loved Christina again. And Will and I, agreed on a bicleone who would become a shrink.

So, Will and I, became good buddies and made a lot of films together over time. He wanted to zero in on pioneering intellectual women, who were quite practical but, all had big dreams. Political dreams, love dreams, Virtual Reality dreams, love doll dreams, Mind Reading Technology dreams, dream jobs (like as shrinks), night dreams and nightmares and so on.

As time passed, I found some new lovers in the newcomers. One of them, Charlotte, told me "I was her dream man." She said, "She'd tried to make movies on Earth but, no one would listen to her outrageous ideas." I said, "I have plenty of time for you!" So she had an idea, "To make a movie about 'Dreams of a Freak.'" And she said, "The film was to be about how invigorating life was for some, but to be a freak could be a nightmare. I felt that, I was very different from a typical human woman, but trying to fit in with an alien society and finally renouncing her freak status." I said, "Our Planet is totally free, and is free for the freak humans as well, though they don't have the vote yet. There are countless thousands of freaks in the ocean such as mermaids and sea nymphs and sea dragons. The ocean is like a soup of strange beings created by scientists here." She asked me one time, "How are you in science?" I replied, "I have a Master's degree in love doll creation but have an interest in all kinds of science." She asked, "How much time do you spend with love dolls?" I said, "I had recently developed a new series of love dolls, women who were the perfect lovers. I had so much love and was so busy, I hardly slept." She asked, "Tell me about your perfect love dolls?" I said, "All my love dolls challenge me to be better and stoke my ambition. And all were well-versed in literature and some I'd even made movies with." Like, "Inspirational Siren Singing," which was about a witch who had a hypnotic voice who trapped me in love. And, another was "Alien Contact," about loving aliens who had been created by Superhumans. And so on. When on Earth I loved love dolls almost exclusively, but since I came to our new Planet, I spent more and more time with human women." Charlotte said, "So there's hope for human women to look forward to a good future. Back on Earth, I was starting to wonder!" I said, "But, human women and men as we know them are already all cyborgs and soon all will be Superhuman. But like the immortal Gods of Greece, they will be prone to making mistakes in love and life." And we made the movie, "Cyborg Love, A.D. 2157." So, Charlotte and I were like two peas in a pod for a couple months. And we agreed on a daughter who would be a perfect lover.

Another newcomer woman I interviewed was Gina. She was psycho though and very serious. She told me, "I wanted to love all the men on our Planet and wanted to be the Queen of their dreams." "So far," she said, "I have loved 160 men in my first year here, and they were all good." And she said, "I awoke many men from dogmatic slumbers, and made them feel real love and philosophy. But she told all their lady friends that their men's hearts were hers alone and they had better get used to the idea. And she had received some death threats, which when they came to be known to the colony as a whole, met with Rehab punishment for the threatening women." It was severe punishment, but we tolerated no violence here. And Gina

was psycho, and wouldn't leave me alone and harassed me day and night, so I didn't love her or have a child, nor make a movie.

And another girl was one I liked, Annie, she had written several novels. Her most famous work was "Beyond the Galaxy," about a group of 50 people chosen at random who were sent to the heart of the Andromeda galaxy. But cooped up on a long 1-year voyage, there were 10 murders and 10 suicides. And one of the murderers seizes control of the mission and forces everyone to be his slave. The women are all sex slaves, and the men are castrated and become eunuch servants. And there is no one nearby to help them. But finally, one of the eunuchs kills the Leader and they reverse the castration, and the colony is solvent again. But basically, back on Mars, they all got along with most other people, but this random staffed colony turned out to be a very bad idea. Future colonists, after that, always made sure the colonies' crew had an affinity for one another, preferably a colony of kindred spirits. It was a fiction, but many took it to heart and said a colony of randomness would never happen. And she'd written another book called, "Losers in Paradise." It was about how there are many Utopias out there, but every Utopia has a dark side, with some being clear losers, and against the government. Some Utopias gave the losers everything they could possibly want within their power, but people still regarded them as losers and didn't invite them to their parties and events and their Virtual Reality. In fact, they told the losers to leave their colonies. To be a loser was to be hopeless and most ended up killing themselves. And she wrote another about "Lambasting the Lambs." In this work, she wrote, "Most people insist on being undereducated and ignorant and just want to have a good time." And she wrote, "These hedonists are a black mark on society. And need brain apps to improve." And so on. I told her, "Let's make a movie together about a man named, "Tiger," who loves every kind of woman. And has numerous lovers in all shapes and sizes. And all sorts of minds." She said, "But he catches a new sex disease, which takes them two weeks to cure, but in the meantime, he had spread it to dozens of others and authorities had a hell of a time tracing all those lovers' love history in two weeks. But the disease gave people a slightly blue tint and that was how they were finally able to identify and cure it!" I said, "It sounds good." And so, we made the movie, and it was quite popular. And I loved Annie and it was cerebral love. And she agreed to a child, who would grow up to be a biologist.

But I knew some movie makers here, who were struggling. And their movies were not made or were made, and no one watched. I told these people you need connections. You need to make friends with more people here and Virtually on Earth. But they said, basically that they'd never sell out and sooner or later they'd hit it big. I asked them, "If you are making movies for others or just for yourself?" They said, of course they were making movies for an audience but, they were outside the box or esoteric in nature etc. I tried to help some of them by giving them a good plot to work with and one of them made it work and became famous. This particular screenwriter, Karl, made a movie based on my suggestion he write about "Common people, and their struggles to become famous." Anyone could become famous by writing something the common people like. So, he wrote a tale of sex and violence and the people lapped it up.

## Year 4

Then in our fourth year, we got another batch of 40,000 new immigrants. And I had five more clones. I could afford it with the money my movies made me. And I sent the clones to colonies of the Sol Solar system. It was difficult to know all of the newcomers. But there were dozens of movie makers included in their number. One of them was a man, James who was famous for his movies of perversity. He said, "I wrote scripts about voyeurs and S&M, domination and submission, and life and heartache caused pain and life was cruel. and some said I rivalled DeSade. Many of the women here wanted a piece of me." I asked him, "Will future people all be perverts and love their pets and love dolls in kinky ways?" He said, "In his opinion we should make a sci-fi film about a Planet dedicated to perversity, and it would attract hundreds of millions of immigrants. He estimated 33% of people were perverted. The rest were dullards. Perversity made life exciting." So, we made the film and interviewed famous perverts. It was a documentary. And the movie was wildly popular. And we haggled over a biclone, finally deciding to groom our biclone to be a famous pervert. And I loved Christina while we made the film. And we agreed to an archaeologist daughter.

Another new immigrant was a movie script writer, Boris, who had made a number of documentary films about one-night stands. He said, "On Earth, there are so many soul mates, one can't possibly love them all, so one could only try one's best to love as many of them as possible and learn their life story and then move onto the next. And I couldn't complain, as I had many of the best women try me out and they were glad of the exposure. But now I had come to this Planet to try out the pioneering genius women here." I said, "Such women are here, but you'll have to have longer relationships with them. There certainly aren't enough women to go through." He said, "I'd only stay for a couple of months and then move on." The vast majority of people who came here, came to stay at least for a few years, but there were always exciting new colonies being built elsewhere." I said, "Let's make a film about loving all the available females in colony after colony in Space. We can compare notes and base many of the lovers on actual people." So, we made the film, "Endless Meat Markets." Many who watched the film wanted to have thousands and thousands of loves, just like the movie's star protagonist. The protagonist was played by a famous star who everybody loved. And Boris and I had a biclone who we hoped would be a pioneering astronaut. And I loved Christina while we made the film. And we agreed on a genetic engineer son.

And then there was, Meng-Yin. She was a photographer who had an eye for the bizarre. She came here wanting to photograph under our ocean the freaks that were there. The Planet's people were mostly embarrassed by the freaks, and few had actually seen them. Her photos were a great success throughout the UW (United Worlds). I told her, "It's a bizarre World and it's getting stranger. These days people are morphing into stranger and stranger kinds of people. Many think it is good to be complex and weird, to be different than others..." She said, "I think that most people pretend to be sane and good, when in fact they are all insane and many pose a danger to others." Meng-Yin was a sensuous lover and we agreed to identical twins who would both be photographers who would film motion pictures

Then I was talking to my new friend Matt, he was an architect/artist. He told me, "I wanted to make a movie with you, I would put forward the background and portraits of the characters. Most modern movies were based on real actors, but the director could design all their

movements in most movies of today. He was proposing holo actors who were unbelievably good looking. And the setting was 20 years into the future. I said, "We can make it about you. How you were a starving artist who designs great architecture but is ahead of your time. You want to totally redesign cities and finally you are given the contract to redesign Chicago. People learned to really like your architecture and suddenly numerous other cities wanted to be redesigned. So, architects were busy, and you were now famous and came to Space, seeking your fortune." He said, "Why not a documentary? Good idea." So, we made the movie, and it was good PR for our Planet and many architects wanted to come here as a base and then move deeper into Space. There were whole new Worlds to design. And Matt and I agreed to a biclone who we hoped would become an artist. And I loved Dorota while we made the film.

Next, I met a new friend, Dolores. She was an actress, a real one. And she said, "Space is where everything is happening, and she wanted to be famous throughout the 2 settled galaxies." I said to her, "I have a role in mind for you. You could play God Empress of Canis Major galaxy and love all the best Superhuman men. You could rule with aplomb and wisdom and make your Worlds, Worlds of art." She said, "Sounds good." And so we made the film. And she said, "By the way, I'd like to set up a school for actresses to use hypnotism to play the roles and get the accent down to the one in question." I said, yes, it is all fashion to use hypnosis, but I am sure you are the best actress to teach those up and coming." And I asked for her love, and she gave it kindly. It was a real feel-good experience for me. And she agreed to a child, a daughter who would be an actress.

And then I was talking to a female movie maker that came in with the latest group of immigrants. She was not well-known, and I asked her, "What kind of movies have you made?" She said, "She'd struggled with outside of the box, experimental films for some time, but recently became semi-famous for her Mars series films, which were based on a woman who was the most in demand high-class call girl on Mars. And had a whorehouse on Mars #12 which occupied a futuristic skyscraper in the heart of the colony. She trained them in the art of love. And men came from all over to sample her collection of ladies. And many fell in love with them. But she told them if they wanted to run away with a guy, they'd need to pay her a steep price. The series of films were famous pornography with a deep plot every time as all her girls were Super clever." I said, "It's a fine line between prostitution and love." And I watched her films and was astounded. The films made me quite horny and so I loved her. Afterwards I told her, "Let's make a movie about a high-class call girl site on this Planet. And have the men and women play themselves in love. Make it a true story, a documentary." She said, "It sounds provocative." So, we did it. And she agreed to have a child who would be a gigolo son.

Another new female friend, Lisa, who was a chemist/ movie maker. She made movies about science and love. I hadn't heard about her films, but she showed them to me, and they were about passionate scientists in love. Famous scientists of our time and were documentaries. I told her, we have a lot of good scientists here, who would love to be filmed. So, I introduced her to our most famous Planetary scientist, Barney, who had helped increase the speed of Space travel and his main squeeze, Brenda. They had a torrid love affair and it made for good viewing. She was angry about his penchant for loving android love dolls. And was jealous of the love dolls and wanted to put love dolls existence here to a referendum. Yes or no. But she couldn't get the required 20% of signatures to make the vote happen. So, we chronicled his

development as a scientist and his different lovers. It was another hit in Space and on Earth. And Lisa and I had good sexual chemistry and agreed on a son who would be a chemist.

I had another new female friend, her name was Ingrid, and she was a director/actress. I watched one of her films before meeting her. She was up and coming. She said, "Most of her films were about unrequited love. It was a World of temptations and madness, and modern love was totally crazy. Everyone seemed to be psycho. And there was no such thing as normal love" I said, "Modern love is crazy, but it's good." She said, "It is out of control." I said, "Let's make a film called, 'Mad Love' in which the characters are all very tempestuous and hard to satisfy. The moral lesson of the film will be you have to keep control of yourself at all times!" She said, "Let's make it." And the movie was well received, and many enjoyed watching the madness. And I loved her while we made the movie, and it was out of control, frantic. And she agreed to have a child, a son who would become a philosopher of madness.

And there was another new friend of mine, Ray; he was a diplomat from Earth and was our new ambassador from Earth. He said, "Earth wanted a representative of Earth on every new colonizing voyage. And Earth was about to send clones of famous movie makers to our Planet to make it a maximum Bohemia. The colony's sole purpose in the future was to make films for Earth and its colonies." And he said, "I am sure I will enjoy myself here amongst so many artists and many people had vied for the job of ambassador. And I am a skilled sculptor and would like to sculpt you and the other famous people here. It is easy to sculpt, just design it on computer and the robots will sculpt it for you." I said, "Welcome ambassador." And we went on a drinking binge/pub crawl at the various bars. The ambassador said, "With all these artists, and scientists and the synergy, it is truly Utopia." And he said, "Many of the best minds are here and the light they have created moves me to tears." I said, "You and I know a good thing when we see it." So, we agreed on a biclone who would be a UW diplomat. And I loved Christina while we made the film. And we agreed on a son who would be a diplomat.

And then I was talking to Roger again. He said, "I was thinking of investing all of my money into love dolls." I said, "The love doll company stocks are growing exponentially. Soon men and women will just love the love dolls. Maybe everyone will change into a love doll. It would make for an interesting movie." He said, "Yes we could make it so that in the near future everyone wants to be a love doll/human mix, so more of a cyborg." I said, "Androids could survive anywhere, and we could scatter a handful of them on every Planet in the Milky Way! They would do us proud. The great diaspora of human ilk!" So, we made the film, and it was very controversial. Some said the writing was on the wall for humans to replace themselves. Others believed, we were selling our souls to the machines, and lacking belief in humanity. And we agreed on another biclone this time a man destined to be a famous politician. And I loved Christina while we made the film. And we agreed on a daughter who would be a love doll connoisseur.

Then I was talking with my old love, Cheryl. She said, "Let's change gears and make a movie about, 'The Life and Times of my Father.'" And she said, "My father grew up on Mars #2 and was determined to meet his soul mate. Supercomputers picked out numerous potential candidates, and finally he found one he really liked. He was extremely picky. Anyway, they had a few babies, including me and I grew up in a colony where family was emphasized. And everyone was into strict discipline in their lives and careers. My father was a bartender and met many women to be his lovers. And my mother worked as a clothes designer and met a number

of fashion designers to love. But they stayed together as a couple and made sure I went to the best schools. One day my father told me, 'Don't let the assholes rain on your parade. Be proud and work to the betterment of humankind. He was so serious about life and said it was a gift from Heaven.'" I said, "Why not ensconce your father in history by doing a tribute to him. Let's make that movie." So, we did, and it was well received by critics but failed at the box office. I reflected that one can't win them all. And we had another child. This one was a boy who would be groomed to be a great father. I kind of felt guilty as I hadn't met any of my kids yet. I was waiting until they turned 18.

Then Dorota had an idea for a new movie, she said, "Let's make a movie about 'The Life of a Child.' We could share our stories of growing up and how it sucks to be a child. Better to be born as an adult, like the clones, and like the clones be born with your parent's memories." I said, "But, some people treasure their childhood memories and would like the same for their offspring." She said, "We could have that debate in the movie, memories or no memories, adult body or a child's body." I said, "It is a very controversial subject, for sure. Let's make the movie!" We were not the first to tackle the subject, but we felt we did it better than other films. And we received some hate e-mail, but we had these haters arrested and sent to Rehab. And Dorota and I carried on our love affair and agreed to a child who would be groomed to be a famous tutor.

Then Christina again. Now she was saying, "Let's make a movie about 'Suicide Studies.' To research the recent history about prominent people who killed themselves. Of course, some were accidental overdoses, but such people were living on the edge anyway. Most of the suicidal people were bored and/or heartbroken." I replied, "It's a spoiled population that don't value life and think nothing of offing themselves." She said, "I agree. Let's make that movie." It was another controversial movie, and we made a lot of money off of it. And we had a number of love sessions and agreed to identical twin daughters who would both be crusaders who fought against suicide.

Then Carolyn again. She was saying, "Let's make a film about, "Jesus Christ being born today!" I said, "I suppose Jesus would claim to be the savior of our modern World. And would say, there has to be a creator. And God would want us to worship him in new churches. The new churches would get popular musicians to sing new hymns and also artists to paint the inside of the churches and get the best architects to design the churches." And she added, "That Jesus would perform magic tricks/miracles and would be chronicled by many. And he would say we should all love one another. And to go to Space is heavenly and ultimately in Space we would find God." I added, "Yes, Jesus would go to Space and lead his followers to new colonies." She said, "It will be an interesting film and in the end, Jesus, would die for his followers and be brought back to life as a clone and so would never die altogether. He would be with us always." It was yet another controversial film and sold a lot of copies. And Carolyn and I continued with our love affair and agreed to another baby, this time a son who would be a Leader of humans.

Then it was Cheryl, again, and she was saying, "Let's make a movie about 'Safety.' We could describe how some people were obsessed with safety and were afraid to leave the comfort of their home in Earth's countryside and were afraid of all new drugs and basically lived a life of misery." And I added, "Typically they just had one sex partner or even no sex partner. They didn't like surprises; they wanted their life to be uneventful. They were dullards. But then one

day one of them wins a lottery trip to Space and she goes. She travels to a few places on Mars, but quickly realizes people don't like old-fashioned people in most of Space. But she was on Mars on a one-way ticket and destitute. So, she begged. But people said she had to play a song or do some act to get handouts. Be creative they told her. So finally, she slits her throat and dies." She said, "It's not a very nice story. Let's not make the film," which was fine with me. But I continued to love her.

And Cheryl said, "How about an uplifting tale of a scientist, who discovers new elements in Supernovae. And chronicle his tempestuous love affairs. He is truly a man of passion." I said, "And he is also passionate about Virtual sports, like golf and tennis and plays semi-pro. But above all he likes his hologram lovers in Virtual Reality. In VR, the holograms were tactile and smooth to the touch. And he had bio-engineered many of them." And the character says, "They are easier to design than love dolls." She said, "But then he meets the girl of his dreams who is human. And he gives up his VR and just lives in Reality. And they had many children together." So, we made the film, and it was popular with the alternative audience. I said, "Why don't you and I have another child? So, we did a daughter who would be a builder engineer, and we made the film. I told her, "In my view more movies should be made about science and scientists and glorify them."

And then I was chatting with another new friend, a man Dave, who said, "I want to make a film about a scientist who bio-engineers a series of freaks in our ocean. He makes them extremely clever and gives them new sex organs and they are attracted to one another. They have instincts to love humans as well. And finally in ten-year's time it becomes fashionable to love freaks." I said, "On Earth they arrest such scientists, but on our Planet, they just get a slap on the wrist, so our ocean is full of freaks. But people get bored and want something new in love so of course in time, some of them will turn to freaks for love. But it is a hot button issue, and we will aggravate more people than we please with such a film." He replied, "It would be a film of destiny." So finally, I agreed. But I didn't associate my name with the picture, not wanting to alienate my fans. The movie received enthusiastic responses from Space but was not very popular on Earth. And Dave and I agreed on a biclone who would hopefully protect and create rights for freaks. And I loved Dorota while we made the film. And we agreed on a daughter who would become an astrophysicist.

## Year 5

And then another year had gone by and to mark the new fifth year and I had five more clones and sent them to Earth. And we had another 25,000 new immigrants. I met a lot of them. One that I especially liked was a girl, Amy, who said, "I want to make a movie with you about the future of Virtual Reality. In the future, people will want to live in a perfect World of their own making. They will constantly be tweaking it to make it more perfect and everyone will live in their own little World without regard for Reality. It will truly be a surreal World." I told her, "Of course it's a matter of time before people abandon Reality as we know it altogether. But I don't see it happening until about 20 years have passed." She said, "Then we'll set the



movie 20 years in the future.” I said, “It will be a good movie to make, for the benefit of humankind.” So, we made it and it was of course controversial, but that is what people had come to expect from me. And of course, we had a child together; I had plenty of money to pay for children. And this child was a son, who would be a VR designer.

And another new friend, Harry, said, “I want to make a movie about how most people are sheep and need to wake up and think on their own. We should make it mandatory for them to get more brain apps, which improve their cognition.” I replied, “But we already require the common people to get some brain apps, slowly but surely.” He answered, saying, “But the future is coming fast, and we need to include as many people as possible in it.” I said, “Those left behind can still live happily and their life should be respected.” He said, “We have to approach it as if we are all in the same boat and will sink or swim together.” I said, “On the contrary I envision a World in which everyone is on their own plane and feel very happy to be alive.” And I said, “I don’t want to make this movie.” And I asked him, “Do you have any other movie ideas?” He said, “What about a film about curing depression with a brand new, powerful drug? Most people admit they are depressed at least some of the time, and we could use our best scientists to find a cure.” I said, “Using the best scientists worked well with AIDS and Covid-19 and Sars 767 and faster than light travel and eternal youth and Mind Reading Technology, nuclear bomb technology and so on. It is a good idea. Why not call the new drug, ‘the Happy Drug,’ and force everyone to take it?” He said, “Indeed!” So, we made the film, and most people thought it was a good idea and many of the best scientists were pressured to look into the problem. And in the ‘Traveler’s Guide to the Universe,’ most places were ranked according to how happy their people were.”

Another new friend was Patricia. She wanted to make a film about, “Evil lovers. People who had plenty of people fall in love with them, but they only felt cold as a result. And they broke hundreds of hearts each and finally ended up having a relationship with other evil loves.” I said, “The idea has merit. But why don’t we make the evil ones run for political office and coldly treat the populace with lies and suppression. They make devilish promises in the election campaigns such as free entertainment and free drugs and free housing. But just want power to further their ruthless agenda. Once they are in power their opponents begin to disappear, and the people are forced to give them all their money and all become slaves except for their police. The same thing will happen again and again in the near future.” She said, “Let’s call the film, “Despots!” So, we made the film and there were some Leaders, who fancied themselves to be philosopher Kings, and they made a big stink about it and tried to sue us for defamation. But the lawsuits didn’t go anywhere. Again, the movie was controversial, and many were now saying I was the best film maker out there. I had won some prizes, but finally I won an Oscar. I’d been nominated a few times. And Patricia and I became regular lovers. She was a bit on the thin side, but that was OK with me! And of course, we had a child. This one was a girl who would grow up to be a crusader against evil.

And there was another interesting woman in the new batch of immigrants, Mildred. She was a woman of substance, who had made a lot of films in the past. I’d seen some of them and said, “You certainly have an eye for detail and perfection in your films.” Most of her films I perused and found that most were about elite who ruled wisely despite challenges. And were sanguine about the future. They were feel-good movies and were typical Hollywood fare. Hollywood was still producing movies, but almost all were happy endings, and predictable endings. I told her

“Why don’t you deviate from your past and let’s make a movie of tragedy. In the tragedy, one woman struggles in politics and gets to be a representative of the people, but her attempts at the Presidency fail miserably. But she feels she is the best person for the job, but her history of mental illness gets out to the public, and they want only rock solid, sane candidates. All this makes her even crazier... Finally, they send her to Rehab, and she comes out of there a new person who starts a charity for those who have no love, people who have slipped through the cracks.” And she said, “And she really makes a difference and so is emboldened to try for President again, and again she fails and becomes morose, and no one seems to be able to help her. The agony of defeat!” So, we made the film, and it was well-received, and some said, mental health has been ignored for too long. And of course, we had a child. A girl who would grow up to be a shrink. As I said, previously, I made more than enough money to afford numerous children. And didn’t have to spend any time with them; the State took care of it.

Then I was talking with Cheryl again. She was saying, “How about a movie about a torrid love affair between two scientists? The film will debunk the stereotype of scientists as nerds and geeks, which is still alive today.” I said, “But they both have other loves on the side, and finally they hate each other, but still have to work together on their new types of fireworks, which explode into pictures in the sky. In the end she murders him with a broken glass and is sent to Rehab. And she never loves anyone again!” She said, “But, she continues with the work of making fireworks display poetry in the air and finally succeeds. Critics said it was a series of masterpieces and she became rich. And she feels lonely, so she clones her former scientist lover, the only one she’d ever truly loved.” I said, “It sounds like a wrap. Let’s make that film.” The picture did well, but not great. And we loved one another hard and had another child, this time a son who would grow up to be a chemical engineer.

Next it was Dorota again. This time she was saying, “Let’s make a film about famous musician, ‘Ex.’ It would be a documentary about her interesting life including her loves and suicide attempts and great musical successes, winning her a few Grammys. She was known to have battled depression her whole life and the drugs for depression, didn’t help her much. She was a tortured soul and it made for a good movie. And she gave permission to us to be her official biographers. So we will write a rare book about her as well as the movie.” I said, “I wanted to focus on, her failures and how she dealt with them, rather than her successes that everyone was familiar with.” Dorota said, “Yes, it’s a bittersweet tale.” And the movie was a big hit! It seemed I had the Midas touch, after all. And we agreed on a daughter who would be a musician.

Then I was talking with Christina again. She was saying, “Let’s do a study on old-fashioned marriage. There are still a handful of people who get married and most of them stay together for more than 10 years.” I said, “Let’s focus on one very happily married couple. But they are torn between all the temptations and their love for one another. However, they have many children and raise the children themselves, not as normal in the State schools. They spend a lot of time raising the children and teach them to go against the grain and fight for what’s right. But the children are mesmerized by the pleasures of modern society and become hedonists. And their parents are aghast.” And she added, “And the couple fall into mutual recriminations and hate for one another. And finally break up after 30 years of marriage. And both are resolved to find another long-term mate.” I said, “It sounds like par for the course 50 years ago, but very few want to go down that road today.” But many were curious about marriage and

having conservative views and watched the movie with pleasure. But most said the picture was boring. But I loved Christina and she was now my favorite lover. And we agreed on a child, a son, who would be a liberal politician.

Then I was talking again with Carolyn. She said, "Let's make a film about, "The richest people in the modern milieu. Many people are curious about the life of the rich and famous. And we will get rare interviews as famous movie makers, and it will be an interesting expose." I said, "Let's focus on the top ten most interesting rich and famous people. Like Mike P--- who opened up a chain of orgy hotels, full of high-class exotic women. And he also manufactured, crazy drugs which made people act totally insane. And let's not forget his house of perversity in which he filled with the most perverse people he could find. He was certainly a maverick." And Carolyn said, "My favorite rich person was Doreen Q—who of course loved all the most famous men in the World. And everyone was in love with her and her acting in movies." "Yes," I said, "It promises to be an interesting film." And it was another hit! And we agreed to another child.

Then it was Christina again. Now she was saying, "Let's make a documentary movie out of the recent news on Mars where they made the biggest clown, their Leader. He refused to take the job seriously and appointed the funniest men in the universe to positions of power. They said they wanted a highway to nowhere and a bridge guarded by trolls, and a city where everyone was required to come up with a funny joke every day or be fined. They liked jokes at politicians' expense, and exposed other politicians' scandals and made a fool out of them. Many people hated this Leader, but he had won re-election 2 years later. People flocked here to Mars #21 to get in on the joke. The big joke they said was slimy, lying politicians that were all over Space." "Yes," I said, "It would be a noble movie." I added, "But many people are serious and wouldn't get the joke. And people would take cocaine to make them laugh." So, we made the jokers even more well-known than they already were. And many people fell in love with the characters in the film. Again, it was controversial. And we had another child, a boy who would be a stand-up comedian.

Next, I was talking to a new friend, Paul, who was a guitar player. He said, "Women went crazy for me, what can I say?" I said, "But your lyrics are so deep, you are a true poet. Many women fall for poets. In fact, there aren't enough poets around to satisfy the demand. But many people who are clever could be good poets, if they wanted to be! We should educate people to learn how to write poetry in school." He said, "Rock and roll will never die!" I said, "I'd like to make a documentary about you!" He said, "How can I say no, you are more famous than I am!" So, I made the picture and many youth, wrote me and told me I had convinced them to be a rock star." And Paul and I agreed on a biclone who would be a star musician. And I loved Christina while I made the movie. And we agreed on a musical son.

In fact, I got a lot of fan mail and some hate mail, but I let my secretary handle it. She was a poet herself and wrote inspirational letters to my fans and she knew me intimately. I'd loved her many times and had a child with her. As the years went by, she hired dozens of poets to deal with my fan mail.

Next up was my new friend, Abigail. She said she wanted, "To propose a new movie in which two people have a Platonic relationship, but the woman wants a romantic relationship. The man she loves is a writer who lives in isolation and wants to be alone. She pleads with him to let her visit and finally he agrees, and they are happy ever after." I said, "It seems to be a feel-good film, I like to make such films once in a while." So, we did and focused on their e-mails. It wasn't

really a big hit but did well at the box office. And of course, we had a child together, this one a daughter who would be destined to be a Queen.

Another movie maker I'd recently met, Belinda, came to me with, "A proposition for a movie which entailed, a short history of the UW (United Worlds). The movie would examine the minds of the various leaders and those they were fighting against." I said, "It seems like a mammoth undertaking, but it would be worthwhile." So, we made it, and it was a documentary. Everyone seemed to like the film, and many said it was a perfect film for our modern milieu. And I loved the exotic-looking Belinda for a couple of months while we made the picture. And of course, we had a child together. This one was a daughter who would rise up the ranks of the UW.

## Year 6

Now five years had passed, and it was our sixth year and there were 30,000 new immigrants. Many of them were film makers and actors/actresses so I had a lot of offers and only went for the ones I was most interested in doing. And I had five clones destined for Sol's Solar system.

And I met, for example, one director, Barbie, wanted to make a film with me about, "The history of love dolls. It was to be a documentary based on the now 80-year history of love doll technology." I said let's make it fictional and about one man who samples all the latest love dolls over an 80-year period. Of course, we would make it historically accurate." And she agreed. The film was very popular, and Barbie turned me on, and I loved her with verve, and we naturally had a child, a son, who would be a genetic engineer.

Another film maker, Nancy, was a woman who wanted, "To make a film about, 'The Life and Times of Joni Mitchell.'" Mitchell was very well known in the 1960's and 70's; it was a film about the 60's love and peace movement. It was an interesting time in history. So, we made the film and many people were curious about that time in history. It was another success. And as usual, I loved her and we had a child, this one a peace advocate daughter.

Then there was Allan. He wanted to make a film about, "Suicidal Maniacs." I said, "It is a very important contemporary topic. Many in power are living on the edge and feel they have nothing to lose by crazy behavior." He said, "In particular, Mind Reading Technology is making many people in power into total lunatics." I said, "Yes, it's an insane World and it's just getting crazier and crazier. But let's call it 'Crazy Loves' and chronicle a fictitious Leader and his quest for mad love. And he uses MRT to get into lovers' heads and drives them mad.'" So, we made the film and had a biclone together, this one was trained to be a pro-life advocate. The film was a success. While we made the film, I loved Christina. And we agreed on a son who would be a lawyer.

Another film maker, Stephanie, told me, "Let's make a sci-fi movie about life in 50-years-time. At that time people will all be complete cyborgs, though will appear vaguely human. New standards of beauty will apply. Some people will be multi-sexual with new sex organs, and some will have what seems to us today as bizarre faces, but all faces will have meaning to them. And they will all communicate using MRT (Mind Reading Technology) only." And I added, "People of the future will spend most of their time programming androids. Android servants, love dolls

and pioneers will all be able to do simple programming. And they will program Virtual Reality holograms, to amuse them. Everyone will have dozens of android lovers and tens of thousands of holos. The resources involved especially with the androids were astronomical but, such people would have Automatic Production Machines (APMs) that would produce unlimited goods and materials by combing the soil and the rock for raw materials. And these people were all adept at using their party time wisely. They would only go to the best parties that matched their own desires. Everyone would have an idea of the perfect party in Reality and Virtual Reality. Each of these two types of parallel Worlds were perfect and they kept on trying to perfect them further.” And she added, “They could live on pills, but mostly had elaborate dinners with anti-fat drugs. Eating and drinking were two of the greatest pleasures of their day. And they will have new drugs that enhance their personality and make them popular amongst others. And they will live in Space cars and so be totally mobile.” And so on. I said, “I think we are on to a good thing. Let’s make that movie.” So, we did, and it was very controversial and popular. And naturally I loved her, and we had a child together, a son who would be a gastronomer.

Another new friend, a film maker, Joan, said to me, “Let’s make a film about, modern day religion. Today the old religions are all gone, but many now believe in aliens and worship them and many believe Superhumans to be Gods also.” And I said, “Most people believe in no Gods, but rather believe only in themselves and some are willing to bet on their performance in life.” She questioned, “Do we need Gods?” I said, “I am the God of high-brow movies and don’t mind if fans worship me and go crazy over me.” She said, “You have a personality cult which borders on religion. Why don’t we make a movie about that!” I said, “Why not make it an entire biography of my life, beginning with my humble background on my home World to my movie making days today. And talk about the amazing lovers I’ve had and the clever children I had sired.” So, we made the film, and it was popular. Many people wanted to know what made me tick. And Joan was an artiste in bed, and we duly had a child, a son who would grow up to be a famous actor.

Then there was Terri. She had just made one film, about “The Thin People.” In the film everyone is very thin and thin on ideas. Most people are morons,” She said, “And are easily led by tyrants to the detriment of everyone. I said, “But you got to believe new brain apps can bring the common people up to speed and get them to shed their prejudices and shallow thinking. Let’s make a movie about, ‘The End to Shallow Thinking.’” And I added, “We’ll set it 20 years in the future.” She said, “That’s good, but can the World handle so many thinkers?” I said, “It’s evolution and necessary change. We have to move on to the next step as a race.” So, we made a movie of a thinking World. The movie, like most of my others, was controversial. Many said that it sounded like Utopia, others said it was a recipe for madness. I loved Terri and she exhausted me in bed. And I had a child with Terri, a son who would be a leading thinker of the future.

Another new friend was a film maker, Bob, who had made a number of films based on 21<sup>st</sup> century books. He wanted now to make a movie about, “A classic modern novel about a ‘Useless Man’ The man has no work to do and just lives off the state, like many of us. But he was suicidal and living on the edge and trying desperately to be useful to his lovers at least. But they say he is hopelessly bad at making love and is useless to them. But finally, he copies male and female versions of himself on holograms and lives happily ever after.” I said, “It’s an

interesting story and a pertinent subject for contemporary times.” So, we made the film, while I loved Christina and had a daughter who would be a deep thinker and Bob and I had a biclone together, the goal was for the biclone to be a historian.

Then I was chatting with another newcomer to the colony. Julie Anne. We began our relationship with a steamy love session. Then she told me, “She was a script writer and named some well-known films that she had made. Now, she wanted to make a movie about a clever person who rained on everyone’s parade and criticized them for lofty thoughts and brought them back down to Earth.” I said, “Your character doesn’t seem to be empathetic. Why don’t we instead, make a movie about a cynic who is a genius, but spends her time putting down other people in her famous blog column. She inspires people to debate whether these people she puts down have any merit.” She said, “That’ll work.” And so, we made the film and as usual it was controversial. And we duly had a child who would grow up to be a film critic.

## Year 7

We were now into our seventh year of our settlement, and I started spending a little time with my children who now numbered about 200. Of course, the State educated them, but I tried to inspire them to be a great person and teach them to have a love for movies. And to mark the New Year, we had another 33,000 new immigrants. Dozens and dozens were filmmakers... And I had five more clones all of whom went to Sol Solar system.

I was talking to one of the newcomers, April, who said, “She wanted to make a film about, how modern life was like a sickness, a disease. And most people were not very happy.” I said, “But people have always been greedy and dissatisfied with what they had. However, we could make the film and call it “Dissatisfaction: People Who Want More.”” And we chronicled how modern-day people were greedy for love, possessions and power. And were insatiable. The film was full of sex and violence and so went over quite well. And I loved her greedily, powerfully and she was my pet. And as customary we had a child, this one would be a happy philosopher, a daughter.

Another girl said she’d never made a film before, but would love to work with me, “And her idea was to parody success. Many successful people are snobs and think they are God’s gift to humankind. And they are so full of hubris. But in the end, most of them end up killing themselves as they are bored and spoilt. Some of them though have massive egos and take more and more power and get richer and richer and claim to love life, but most of them are fools.” I said, “Yes, and most of the clever people are well-off but spend time cultivating their lovers and family and whereas many of the rich go to parties every night, most clever people go once or twice a week. The rich are always in a hurry, and many take a lot of cocaine and go through a number of heart transplants. Everything is harder and faster.” She said, “And the rich look down on those who are not super wealthy and consider them fools, whereas the rich have sold their souls for gold.” I said, “It’s a good start. Let’s make that movie! And I ravished her and then we agreed to a child, a son who would be an architect.

Then I was chatting with “Bad Bill.” He said, “Let’s make a picture about, ‘Leadership Mistakes.’” And he said, “In it we will chronicle the errors made by contemporary Leaders and try to shame them. Typical errors include allowing some new colonies to police themselves. And allowing genius love dolls to exist and allowing gazillions of holograms to exist. And other errors included not using Mind Reading Technology (MRT) enough. We’re all in this same boat together. Other errors include allowing some magnates to become too rich and too powerful. And taking away human service jobs and replacing them with machines. The average persona has no work to do and get themselves in trouble with drugs and dangerous activities.” I said, “And certainly the Leadership does not inspire the people, quite the opposite in fact. And the Leaders have allowed most people to become insane and haven’t spent enough time researching new drugs to help the people and there is a shortage of shrinks. And they are trying to force people to take brain apps, which most can’t handle. Why not just leave them alone to live in an ordinary way and don’t pressure them to improve. And many Leaders misuse MRT to get into peoples’ heads without permission. And so on. Let’s make that film!” So, we did and became great buddies and had a biclone, who we hoped would be a politician. The movie was banned in many places, but we smuggled in copies so that everyone who wanted could see the film. But then the authorities on some colonies started using neo lie detectors on all the people to see if they’d watched the flick and if they had they were fined \$1 million dollars or even sent to jail. So, throughout the making of the film I loved Cheryl. And we had a daughter who would grow up to be an actress.

I continued the radical momentum with a well-known radical from Earth, Ben, who had sent his clone with all of his memories, to our Planet. His clone said, “I want to make a film about eternal youth and note that the human race had graduated to homo superior. We were all Gods now, though some people didn’t realize it. And we can all have virtually anything we want or anyone we want. And create anything we desire.” I said, “Yes, discovering eternal youth was a big deal, but it ended up cheapening life and spoiled many people. And many people became sick and bored of life even as young as 30. And suicides are 2% per year Universally per capita. But the population grows and grows with new children and new clones and the total human population is now 15 billion. The strong survive in this World of hard knock dreams.” And he said, “But some are Superhuman and are wanting to be a separate species from humans. They are elitists who have to be stopped. We need to put more limits on intelligence, so we all remain in the same boat. I know that governments everywhere are worried they will be replaced by Superhumans. But there are so many colonies now, thousands and thousands and it is impossible to police them all. Superhumans are cropping up everywhere, but generally leave the Planet of their birth and head for deep space” I said, “Everyone is glad to get rid of them. They only make trouble for humans.” I said, “So it would be a film about law enforcement and hunting down Superhumans and sending them to Rehab. And this would lead to war with the Superhumans triumphing and maybe they will seize power everywhere. And we will all be their slaves.” And I said, “Yes, we can make this scary film and it is sure to be controversial.” So, we did it, and the film caused an uproar, and many people were confused by it! And we had a biclone who we hoped would maximize his intelligence. And I loved Christina while we made the film. And we agreed on a shrink daughter.

Then I was talking to an experienced movie maker, who said, “That he would like to make a flick about loyalty. Loyalty towards your lover and friends, loyalty to your Leader and loyalty to

your city state and above all loyalty to the good times we live in." I said, "Many people are torn by different loyalties, and some are loyal to no one." He said, "Those who are not loyal citizens should be sent to Rehab." I said, "That is highly debatable. But it will be a controversial film and I thrive on controversy. Let's make that film." And so, we put it out and many were offended. But the film sold well, and we had a bicone together who we hoped would be loyal to his own soul. And I loved Christina while we made the film. And we agreed to a daughter who would be a brilliant hacker.

Many were anticipating my next film, which turned out to be with Anne, a newcomer to our Planet. She proposed, "Making a movie about love in our times. And we could chronicle famous lovers in a documentary. For instance, Bonnie and Phil, a couple of movie stars who had their own movie company. And made films about romance. Audiences were amazed by their true love for one another, in Reality. Everyone knew they were soul mates, seemingly for life and tried to be like them. Many were envious. And they were voted in as the 'Best Lovers' in 'Super Universal E-zine.'" I said, "Our take will be they didn't let anything, or anyone interfere with their love and went everywhere together. And we felt that they set a good example for young people and taught the youth all about them." And so on. So, we made the film, an in-depth expose. People lapped up our take on these famous lovers and many called for another movie of other famous lovers. But I put that idea on the back burner. And I loved Anne and we agreed to twins as our progeny. These identical twins would be groomed for the secret service.

Moving on, many of the newcomers wanted to make films with me and many of the women wanted to love me. I chose to make a film with a celebrity cook, Annabella. She said, "I wanted to make a film about "Eating at the World's Most Famous Restaurants." She told me, "I spend four hours a day eating and several hours drinking." Of course, everyone had anti-fat pills and so decided what weight they wanted to be. It was to be a documentary. I opined, "That eating is without doubt a totally feel-good experience, but of course many people these days just live on pills. But food just keeps on getting better and better." We included the secret recipes for all the dishes so that everyone could eat the best. And the restaurants agreed to it as the film made them very famous. So, we made the film, and it was pretty successful, with many of our viewers sending fan mail to us, saying we renewed their interest in food. And I loved Judy hard, and we agreed to triplets who would be celebrity chefs/armchair philosophers...

Another newcomer, Dirk, said, "I want to film a World of nudity with everyone completely hairless. And they have sex all day and all night with the appropriate drugs. Orgies are everywhere." I said, "And all the people in this World are geniuses about loving and everyone comes and comes again." He said, "They make movies about their World and the movies are used to instruct the youth in how to love!" I said, "The climate of this World is steamy hot. And everyone has a favorite few lovers. But they love everyone." So, we made an instructional video for the youth and many State-sponsored schools used the films. Many people said the movies made them horny and watched them before making love. It was a whole new market for me. And Dirk and I had a bicone who we hoped would be a famous tutor. And I loved Christina while we made the movie, and we agreed on another hacker for a son.

Then I was chatting with another newcomer, Lolita. She said, "I wanted to film, 'Famous First Lovers.' The film would be about teenagers whose true story first love affairs made for good viewing/listening. It was to be a documentary." I said, "Lost innocence was a good subject for a film, and we just have to get permission from the new lovers to use their video in our



movie. Many people liked the flick and wished their first loves had been as good as those in the film. But in bed, Lolita was all too knowing, she was very accomplished. And we had triplets, who would grow up to be advocates of the youth in society.

Then I finally made a movie by myself. It was about clones and how the original person gave their memories to their clones. I used some fictional examples with a view to showing, that having the same memories was totally unnecessary and took away the clones' individuality. All my latest clones, over the past year had to learn everything by themselves and had a normal childhood and were not born as adults. Previously my 80 clones had all been born adults with my memories. The new ones now were born as babies without my memories and went to the same schools as my children, and each had a different face. Many people were considering a clone and watched the film with interest. My other 80 or so clones continued with all my memories and almost all had left the Wolf 359 system altogether.

Then I was talking with Christina again. She said, "Let's do a study of commonly used social drugs and their effect on the psyche of people. Many people are insane, and drugs have a lot to do with it. So we studied 1,000 people and their drug history and studied their brain function using MRT (Mind Reading Technology) and we discovered some pleasure drugs have permanent side effects that people hardly notice at the time, but which grow into mental problems." We said in the film that people's sanity should be the first priority of their assorted governments. Many governments commissioned studies on sanity as a result. Estimates showed that 97% of humans had mental problems. Christina and I were having our own mental problems. We had previously considered ourselves to be rocks of sanity, but now, I was suffering from bad nerves and paranoia. She was a manic depressive and was very moody. But anyway, we were glad we had made the movie and loved each other deeply again and agreed on another child, a girl who would grow up to be a pharmacist.

Then Cheryl again. This time, she was saying, "Let's film a story about a woman who has a lot of bad luck and ends up in homeless shelters." I said, "I was deeply chagrined that modern people could fall so low as to be homeless." She said, "Some people are lucky, like you and I, but some people grow up on barren ground and don't have any luck. Someone has to lose." I said, "In the movie she meets a man who brings her out of poverty and loves her and she lives happily ever after." She said, "How about they have a falling out and she is back on the streets again. Some things never change." I said, "Let's make that movie!" And I loved her again and again and we agreed to another child, who would be raised in a life of extreme luxury as an experiment.

Then it was Carolyn again. This time she was saying, "My idea is for a film about a fantasy of a young girl who wants to change the World by educating people to care for mad people." "We are all mad," I said. She replied saying, "We should improve on Shrinks and drugs for insanity. Many people take pleasure drugs, when they should be taking anti-psychotics." "It is hard to know what is real," I said. She said, "Indeed many modern people don't know Reality and are lost on Virtual Reality. And can't relate to other humans." She said, "It's a scourge of our time." I said, "Maybe we should all consider ending Virtual Reality. It's just not good for us." She said, "There's no turning back now. No stopping progress. Anyway, in the movie the girl becomes a Leader and helps mad people everywhere and commissions the best scientists to develop better anti-psychotics." I said, "We can call the film, 'Mad Fantasy.'" And of course, I loved Carolyn many times while we made the movie. And we agreed on philosopher male twins.

Year 8

Then I was talking to another newcomer. It was now the 8<sup>th</sup> year of our Planet's settlement. And 30,000 new immigrants arrived. I picked the cream of the crop, Alice and she said, "Let's film the Leaders of our World in a documentary." The five Leaders did the everyday business of governing but all-important questions were put to a referendum. Anyway, they represented us and so we asked the five of them, and they agreed to allow us access to rare footage about them. One was a former video game star who had entered politics at age 50 but, was the most popular Leader. He wanted everyone to be happy no matter what their mental condition was. And another Leader was a financier of new clothing lines and entered politics on a whim. But she made sure that everyone was dressed in original style clothing. A third Leader was the biggest landowner on the Planet. She owned 14% of the land. And she was developing Utopias for the people. Utopias like a carefree World or a World of maximum freedom. Or a World of freethinkers and so on. The fourth Leader was a maverick entrepreneur whose company made drugs that were dangerous and banned in many other Moons and Planets. "Take a walk on the wild side," he told everyone. And the fifth Leader was a stunning model who'd cloned herself many times on our World, each with a different knock out face and was a firm believer in a beautiful World. People back on Earth were amazed at our Planet, and the science/art/business we did. And many people came here just for the chance to meet me, in person. Most people just appeared in 3-D to one another, and you could love that image/ be friends. But on our Planet, we figured in person was better. However, many people sent their avatar to our Planet, to love and be friends. The 3-D images were much like holograms only were programmed directly by their host. Holograms were independent entities. Alice and I were a real number and we agreed on a number of hologram offspring.

Then Christina again. This time her idea for a movie was, "A documentary on the improvement of animals. Many scientists had experimented with animal brains to bring them up to an IQ as high as 120. Many people loved to watch these animals. And make pets of them. But many people thought animals were an anathema and didn't want them to exist and didn't want any parkland dedicated to them. Also, people no longer ate animals, just stem cell meats. It was a hot button issue. Many preferred personal robot pets rather than animals." I said, "The spirit of animals lives on though. And I am sure in future settlements people will breed animals for show. As indeed is happening on Mars where there is intense competition to produce the cutest animals" And I said, "Let's make that film." And I loved her. She was my favorite love. And we had twins this time who would hopefully grow up to be zoologists.

Then Christina again, and she was saying, "Let's make a documentary on favorite past times/hobbies. Of course, most people enjoyed love dolls or holograms/ Virtual Reality. But some spent their time drinking or on strong new drugs and almost everyone lived for pleasure. She also said, that living just for pleasure was empty and such people needed to be re-educated or sent to Rehab." I replied, "But there are so many living solely for pleasure, as high as 45%. Only 1% were religious and many lived solely for love, 40% in fact. And another 10% lived for

Virtual Reality/video sports. Four per cent lived for esoteric reasons such as pet breeding.” I said, “Let’s make that movie.” And so, we did, many people were surprised almost all lived solely for pleasure/love. And we loved each other again. And agreed on another set of identical twins. This time they would grow up to be people who lived for love.

Next another newcomer, Danielle. She wanted to film, “A work of a torrid love affair, between three people. Two men and one woman.” And she said, “She was Torn between two lovers.” I said, “And they have a menage a trois together again and again. Some women are alpha lovers and rule the roost/wear the pants.” She said, “And they slowly introduce more lovers into the group until they are 20 in number and one of them is very rich and her money pays for a new colony deep in Space.” I said, “It’s a typical modern day love story and should do well at the box office.” But actually, the film didn’t sell well, and I was very disappointed. Anyway, Danielle was a fox and gave me good loving while we made the film and we agreed on twin daughters, who would be into brotherly love of everyone.

Then another newcomer, Frances, said, “I wanted to collaborate on a film about, the modern differences between males and females. The film was pertinent for our times as gender roles were all mixed up. Now females made more money than men and the State raised the children so, women were free to work, mostly as shrinks. And fathers now spent more time with the kids, than the women did. And it was now customary for women to make the first move in a relationship and women decided on whether they would have a test tube/incubator baby. And women had 70% of all political posts, with 80% of mayoralties, the city state governments.” I said, “Movies about the battle of the sexes were always interesting. And many thought women today were too tough and so men typically took refuge in love dolls. About 75% of men had tried love dolls and 50% loved love dolls exclusively. This chagrined the women, many of whom couldn’t find a lover.” So, we brought it out in the open as a film. And the facts of the matter disturbed many people. I loved being controversial. And I loved Frances totally and completely. And we agreed to identical twin sons, both of whom would be groomed to love humans only.

Then another newcomer, Beck, told me, “I was looking for a collaboration with you on creating a film about famous historical personae who were cloned in the modern day.” (see Tom Ball’s “Cloned Geniuses Speak”). I said, “It sounds deep and produces more variety of geniuses for our times. I’d like them to play themselves in the movie, without knowing whose clone they are.” He said, “Excellent, who would you like to meet most?” I said, “Alexander Fleming. He set in motion cures for all diseases eventually with his penicillin as a start. And Edward Jenner who cured smallpox!” So, I met with Fleming. He didn’t know he was a clone but, was also a bio-engineering scientist who worked on changing peoples’ DNA. I asked him, “What he thought about my movies. And he said, “Many were breakthroughs and important. You are the best film maker ever.” So, I couldn’t resist telling him who he truly was. He said, “I’m not surprised, I know I am a rare genius.” And then I met Edward Jenner. He was sporting a very wise looking face. And he told me, “I was working on new drugs for people to take while they were in temporal stasis, on long Space voyages to keep their minds active and to be ready to awake at any time. It was like Virtual Reality dreams.” I said, to Beck, “The historical geniuses you have collected is golden. It will make a great film and at the end of each persona’s blurb, announce who each one is!” He said, “The clone makers had given me exclusive rights to announce the true persona of each of these clones. And record the clones’ reaction.” So, we

released the movie to great fanfare and almost everyone saw it and liked it! Beck said, "And all our actors/actresses were making their debut in this series of short pieces. Some of the actors even wore masks." And of course, we had a bclone, with a brilliant mind. And I loved Charlotte while we made the film and we agreed on a daughter who would be a philosopher.

And then I was talking to another newcomer about collaborating. His name was Ted, and he wanted to make a film about "Archaeology" and how the various races of homo could interbreed and the first clever human appeared about 4 million years ago. But it took a long time to get really clever people to make inventions and that all came about with civilization which was originally a way to grow barley, rice and wheat for alcoholic beverages. The oldest beer was found to be right at the beginning of civilization. And most clever inventions were done by alcoholics," And he said. "And most great books were written by alcoholics." I said, "It's an interesting theory that it was all because of beer. We could certainly make such a film, and I am sure it will be controversial. But most people agreed that modern civilization was all made possible by drugs and the days of alcohol were over. And almost everyone rated the movie high except for some Puritans and other fringe groups. And we had a bclone, Ted and I. And while filming I loved Charlotte again and we agreed on a daughter who would be a VR designer.

## Year 9

It was now our 9<sup>th</sup> year on our Planet, Jaguar Deep and we greeted 30,000 more new settlers. And I had five more clones and sent them to Sol's Solar system. And there was one woman I was dying to meet, Penelope, who told me she had an idea for her next movie. She wanted to film, "'The Downfall of the American Empire.' How the Americans were surpassed in Space by China, India and Russia and how the US government gave up its military to secure lasting peace with the UW (United Worlds). And computer hackers from all over the World attacked the USA forcing it to be a second-rate power.'" I said, "It's a well-known story. What is your take on it?" She said, "America should never have given up its power, as the UW came to be controlled by other nations. It was a disgrace, and many nations such as Russia India and China were run by dictatorships and vastly outnumbered the Americans. It was all a mistake, but now it was too late to do anything about it." I said "Empires rise and fall, and I am sure there will be more Empires to come. Now it is all the 'Earth Empire,' but other dictatorships are sure to supplant it, despite the vigilance of the UW.'" She said, "These days many people dream big and are very ambitious and Planets like ours are full of intrigue and political debate." I said, "We could add to the film our thoughts about the future of politics and dreams." So, we made the film, and it started a movement in America to pull out of the UW and go it alone, but the American Leaders put down the protests. But the cat was out of the bag and controversy surged. Penelope and I loved each other intensely for a couple of months and agreed to identical triplet sons who would be American freedom fighters.

Another film maker I wanted to meet sent his clone to our Planet, his name was Frederick. He was almost as famous as I was (I was considered the best film maker in our modern times by more people than anyone else), and he said, "Let's make a film about, power drugs. Power drugs were new drugs that made one, more ambitious and greedier and some people swore

these drugs had made them successful. The drugs were extremely expensive and were protected by UW patents and cost a million dollars a day. Many of those who partook of the drugs said the drugs changed their genetic make-up, their DNA. The drugs were part of a new class of drugs, that changed you permanently. In this drug class were drugs that improved your personality, improved your voice, improved your critical thinking and improved your imagination and so on. People were starting to say that the drugs created Superhumans of a sort." I said, "There are many paths to being a Superhuman and it is our destiny. So, let's make the film." So we did and the result was a tripling of those who took the drugs. We had made it fashionable. And had two biclones. One biclone had the left side of my brain and the right side of his brain and the other was the opposite. We hoped they would turn out to be pharmaceutical developers. And I loved Christina while we made the film. And we had a daughter who would be a genetic scientist.

Another famous film maker, Daphne sent her clone Laila, to our Planet. She talked to me about, "How some people had cloned themselves thousands of times on the sly and were now the most powerful people on Earth and in Space." And she said, "Cloning should be outlawed, we needed more variety in life, not more of the same greedy egotists who sought power endlessly." I said, "You are right, but more and more good people like you are cloning themselves and I have many clones, but we don't keep in touch, they are free to live as they wish and they in turn have cloned themselves. How can you say it should be illegal when you are part of it?" She said, "My brotherhood and sisterhood of clones, is just trying to keep up with the Joneses, as it were." I said, "Let the best people triumph! People like you and I! And let's make that movie, to try and convince people to have children rather than clones." So, many who saw the movie, didn't realize that some people had thousands of clones as the clones all had different faces. Many were outraged and called for bounty hunters to hunt them down. The movement was kind of out of control and I wondered what we had started. Anyway, I loved this woman hard, and we agreed to a biclone, who was androgynous, but had the face of a female, for good measure. And I loved Christina while making the film. And we had a guitar playing son.

I was getting to be quite influential and many of my fans wanted me to enter politics. I said, "I am influential as it is and would prefer to just keep making movies." But then I was conniving with Mary Ann about a film that criticized select modern day politicians and Kings. Mary Ann said, "We need to put people in power who are less greedy and have a big heart and are kind." I said, "But greed has built Space and the modern Earth. Everywhere there are ambitious people doing great things. Greed is a good thing as long as it remains lawful." She said, "What about greedy Kings who dominate their Kingdom and suppress dissent?" I said, "In this great big Universe, there is always somewhere else you can go. America for example is full of refugees and their descendants, from tyranny and impoverished, poorly run States. People need to vote for kinder leaders is all and that's what our movie should be about!" She said, "Agreed. And we focused on Liberia, which was run by kind women, in our documentary film. Everyone there had to be kind or would be kicked out of their cities. Of course, some said it was unkind to kick people out and separate them from their family but, the Leaders said, if you weren't kind, you weren't human. So, we made that film, and many viewers had many different views about it, and agreed on a boy child who would become a politician, hopefully an important one.

Then I was speaking with a woman, Georgina, who was a clone of a famous film maker with all of her memories. This clone had only been around for two years... and was still absorbing all the knowledge she had been given. And she said, "She had been ordered to come here and collaborate with me on a picture about the differences between Earth and Space. She argued "That those on Earth were averse to risk and adventure. And those in Space were just the opposite. And those on Earth were mostly debauched on drugs of pleasure, whereas in Space most were on stimulants and were very ambitious. The greedy and the ambitious were all to be found in Space." I said, "What you say is true, and in Space, love dolls are much more common and sex addicts mostly came to Space. But as you say almost everyone on Earth is debauched on drugs. And while most on Earth live for pleasure, most in Space live for the future. And most people on Earth also live for their children, in Space people prefer clones. And so on. Let's make that film," I said. So, we released the film and it caused many on Earth to renounce pleasure drugs and caused them to want to come to Space. And I loved Georgina, she was a petite woman, and it was good love. And we agreed to identical twin boys who would become very ambitious.

Then another new immigrant, was saying she, Catherine, wanted to make a film with me about, "Educating Clones." She said, "Clones should be allowed to grow up from infancy and get their own memories, differentiating them from their clone parent. It was more healthy, saner, and more realistic. They already had different faces." I said, "But we are all racing to the future, and I gave my clone in previous years, all my memories at age 1 (they were born as adults), and this past year they were born children and they were free to find memories with their own. However, I agreed children were best and I had plenty of them." So, we made the film and caused some people to "free" their clones and let them be. But others entrenched their position, and kept their clones close to them. Catherine, though, was in the middle of a true love relationship, so she didn't love me and didn't want a child. So I love Christina instead. And we agreed on a daughter who would be a shrink.

And next I was talking to a woman, Michelle, who said, "I want to have a love affair with you and make it into a movie. And don't you think I am sexy and clever?" I said, "I am kind of a private person, and generally don't want to film my love experiences. She said, "You can appear anonymous with your face and voice obscured and using an alias." I said, "Let's make love and take it from there." Thus, we filmed my numerous love affairs from the video record. And many who watched wondered who I could ever be! So, I loved her again and again and couldn't get enough. And I said, "Yes I am in love with you!" As the days went by, we had a few trivial arguments but I was quite happy; the happiest I'd been in some time. And I took her to parties, with us both wearing masks. And we shared our dreams, "She said, "I dreamt of living in the future with you, as an important cog in my life." I said, "You were so good at love making; you are better than a love doll, and I could see you and I, getting together many times in the future." And she said, "Let's just you and I go to Space, and form our own colony with our clones and children's clones." I said, "We can do it all on Virtual Reality." She said, "No let's really go." I said, "I'll send a clone with you, and you can live happily ever after, I can't leave everything behind just like that." So, she said, "OK." And I heard later that they had fallen out halfway to a new Planet and had to turn back.

Then I was talking to another newcomer. He, Philip, said, "I dreamed of making a film of my wildest fantasies. Like loving famous women and living in Paradise with plenty of friends and

dreams.” I said, “My dream is to do the same as you and I think many people have the same dream. It’s universal. So, let’s call it, ‘Universal Dreams.’” And so, we got a lot of famous women together to help us make the film. And he and I loved many of them in one-night stands and got their life story all in one night. And we filmed it all. It just added to the fame of these women. So, we released the film, and billions were curious about famous love affairs and watched the movie. It made us all very rich. And Philip and I, agreed to a bicleone, who would be a dreamer. And I loved many of these famous women. Many of them I saw again and again in the future. With more children!

One of the famous women, Wanda, in the latest movie, was a famous entrepreneur and made laser guns which she sold in Space, especially in places where there was discord. Some critics said, she had weaponized space. But the UW (United Worlds) assured everyone that they alone had the weapons of mass destruction. She said, “My lasers are the best and include a defensive aura around the holder of the weapon. And sure, there had been some suicidal mass-killings, but they were small in number.” I said, “There will always be dangerous weapons. Let’s depict famous Virtual Reality Worlds of war.” And I said, “My eyes are laser focused on you and I want to love you again and again.” Finally, after two weeks of loving, I was exhausted, and I broke up with her on friendly terms and we agreed on a child who would be an entrepreneur.

Another of the famous women for me to make a movie with, was Harriette. She was in investment banking and was very rich and had a nice original face. I said, “I want to make a movie with you about famous entrepreneurs in Space. All were rich and powerful, and many had gambled on Space real estate which made them really rich. It was a gamble, but it paid off.” She said, “Let’s focus on how they are insatiable and money-crazed.” So, we made the film and found people were curious about Space trillionaires. Of course, I loved Harriette, and it was grand, and she said, “It’s hard to find rich, famous men who were available.” I said, “Baby, I’d love you anytime.” And we agreed on a daughter who would be a shrink.

Next, I was talking to a wonderful woman film maker, Wilma, who said, “Let’s make a movie about a woman who spreads good vibes and good cheer wherever she goes.” I said, “But she runs into trouble on Luna #40 where she is arrested for sedition. And she languishes in solitary confinement with just one small meal a day. They break her and finally release her, but she is in no position to be kind to anyone. However, some of her former supporters take her in and nurse her back to health. But she is not the same.” She added, “But she goes to Earth and sets up a charity to help those imprisoned unjustly. But finally, she is assassinated, and her death goes unavenged and gives a lot of people bad vibes.” I said, “That’ll work. Let’s make that movie.” So, we did, and we attracted a lot of viewers that hadn’t seen any of my previous films. There were a lot of social justice organizations set up as a result. And like all women these days, Wilma was attractive and so we loved one another and agreed on unidentical twins, one a girl, would grow up to be a philanthropist, and a son who would be a UW soldier.

One of my favorite films, I made with Theresa. Theresa was a video golf pro, “But wanted to make a movie about boring people. She said some people are obsessed with safety and have a boring, uneventful life. And yet they have a big ego and think they can easily win the lottery and think their lives were charmed. And they never stop talking about themselves and their opinions.” I said, “There are plenty of boring people, but many in their city states are being forced to improve their brain and hence become more interesting. The human race is evolving and in 20 years no one will be boring, I predict.” She said, “Part of the brain apps were a variety

of jokes and anecdotes and travel stories. Everyone will have some. And new drugs will also make people more interesting and maximize their intelligence." I said, "And no one will be ordinary, everyone will have at least some aspect of their personality that is interesting. Perhaps they will have interesting hobbies or go to interesting parties and so on. So, we made the film set into the future, 20 years. It followed the life and times of several people who were boring and then newly "awake." And they were success stories. People who watched the film thought it was inspirational, and many more people tried more brain apps. And Theresa was a gem in bed, and I felt so comfortable around her. And we agreed to a son who would be a party man.

Next up was a super sexy movie star, Lorrill, who wanted to collaborate with me on a film about, "Love in the Days of Change." And she said, "Everyone knew we were in times of unprecedented change, but most had trouble loving one another. It seemed that people felt uncomfortable with one another and were unsure who their lovers really were. This was one reason for one-night stands; many people were afraid of 'love psychos,'" I said, "The solution in this documentary of many famous people, we said was to find a way to approve of people with a Universal Love Passport which detailed your top ten lovers and what they said about you." We argued strongly for the Passports which didn't exist yet. But upon viewing the film, many city states adopted the Passports which were a hassle to get, and sometimes didn't include your top ten lovers but rather just any 10 people you'd loved. And everyone had many lovers these days, though some said it was too many. And there was a grace period of one year to allow one to come up with a Passport. And I loved Lorrill for all I was worth, and we agreed on identical twin sons who would both be lovers who were in demand.

Then I was talking with an unknown man, Lars, who caught my ear with talk about "The pleasures that might have been is something had, haunts many people today. With so much possibility out there, everyone is bound to make mistakes. Some people second-guessed themselves more than others, but everyone thought about it some of the time." And I added, "Of course to err is human, but we should all just be glad we have free choices." The UW ensured that everyone had at least a modicum of freedom in their respective cities. In the film we argued that it was a pleasure to make mistakes. Some said it was folly and shouldn't be praised, but that was who we are. It was again a controversial movie and caused some people to second guess themselves, which we thought was a good thing. And the man, Lars was surprised by my offer of a biclone. It seemed he'd made the wrong choices in life, himself and had no offspring, but he took the offer and was glad he was finally being listened to by someone. We hoped the biclone would be a wandering bard. And I loved Charlotte while we made the film. And we had a daughter who would be an entrepreneur.

And then I met a woman, Grace, who was known for fantastic hairstyles in an era where a shaved head was more and more popular. She had access, like everyone else, to drugs you could take to grow your hair very quickly, and everyone was able to grow hair on their head, if they wanted, no matter what their real age. So, we decided to make a film called, "The Comeback of Hairstyles," in which we showed off some of her best works. And she showed off some beards which were dyed many colors and shaped into wonderful shapes. It was a good expose but, many men insisted they preferred shaven women. However most women wanted hairstyles, like those in the flick. And Grace was more than willing to love me, and we agreed on a child, who would be a genetic engineer.



And I followed that movie up with a film on my own about, how wild and free everyone was these days. I praised in the film, some of our now dead ancestors and dead contemporaries who had set up this wonderful World. Of course, we took the World for granted too often and we had a system of law enforcement set up and automatic production of food and goods. And bequeathed immortal life to us and cured all diseases. And cured all potential diseases too. It was a World where most were free. And slavery and wage slavery were virtually unknown. And our ancestors had also given us the ability to clone the best people. And we now had numerous good drugs that they had developed. And so on. So, I made the film and many people said we lived in a great Dystopia. And were bored with Reality. I figured there were worse things than boredom, and people just needed to take creative brain apps to make life more interesting. I loved Christina while I made the film. And we agreed on a physical anthropologist daughter.

Then I was commissioned by the UW to make another film on my own about how brain apps had helped many to keep pace with modern life. "It gave them something to strive for. And though the drugs made them mentally unstable, this was just a temporary side effect. The strong survive," I said. And I added, "Sanity was the most important part of developing brain apps, all of which needed to be thoroughly tested in real human subjects to ensure sanity. Short term and long term." So, I concluded, "Everyone must want to be sane and those that don't need to go to Rehab." The UW said, all this is nothing new. But I said, "The masses need to be reassured about their sanity and that in the end, everyone's life will be sublime. And many people wanted my opinion." So, I made the film, and many said, I had inspired them to hang on and wait for a return to sanity. I loved Christina while I made the film. And we had a son who was to be a superhero to the masses.

And then I was talking to one of the newcomers, Dinah, who was saying, "I'd like to collaborate on a film about, 'The Return of Kings and Queens'" I asked, "Why?" She said, "The modern World needs enlightened dictators to rule the chaos that is our modern World. We need decisive actions, not pussyfooting around. And the best person in the city should rule." I said, "But how do we choose who is the best? Do we have an elite aristocracy who votes, or do we just have a general vote among the whole populace?" She said, "It has to be the elite who vote in the King/Queen. And the Kings/Queens will perhaps rule forever and ever." So, we made the flick and got a lot of death threats and outrage amongst the populace. And I thrived on controversy. And Dinah was sexy and fun to work with and we loved each other like it was our last day. And we agreed to a child who would be a male astronomer.

And then I was chatting with another new immigrant, Enigma. She wanted, "Us to make a film about all those Earth-like planets we had identified in deep Space. It was so tempting to go to a whole new World and start afresh." I said, "But most people prefer Virtual Reality to Space, and don't want to go on a month or two voyage, to a new Planet. However, the people are snapping up real estate on these Worlds, figuring we'd get to all of them, in time. The money generated from real estate sales paid for the cost of the colonial missions, as you know." She said, "Many people are pioneering spirits and want the challenge of building a new World. And leave their indelible stamp on the future." So, we made a film about a fictitious colony to a distant star, and there was great camaraderie and the people partied during the whole 3 month voyage. Some found love, others lost love. But these people were very flexible and willing to love the people here. And when they arrived on their new Planet, they called it "Daphne's Paradise," named after their leader, Daphne who had a maximum EQ and almost a maximum

IQ. The film served to inspire more people to come to Space, and it was very fashionable to do so. And Enigma and I loved each other madly and agreed on a boy child who would grow up to be a real estate developer.

And I followed up with a film based on true reality. About a man who had tried to take control of all Mars, 30 years ago. His name was Tony Ray, and he was defeated on the battlefield by UW forces in a laser battle, the first war in Space. But Ray was remembered still, and people everywhere feared civil war. Laser guns were now referred to as Ray guns. And I got an interview with him in Rehab. And he said, "I am glad I lost the battle. What was I thinking of?" I could see that they'd washed his brain clean, and he was no longer a threat to anyone. But in the movie, I painted him as a great conqueror, who had almost defeated the UW with his ragtag group of soldiers and had defeated most of the Martian colonies in battle. And he had a vision of a Mars nation, which would be totally independent and free and there would be no elites. A minority of viewers of the film said, he was right to fight for freedom. But most of the people who watched thought Ray had got his just deserts. And while I made the film, I continued my torrid affair with Christina. And we had a girl child who would be an astronomer.

And then I made a film about, "The Future of Films." I figured, future films would be interactive, and one could play a role with a host of other actors/actresses with a live performance, and one would be free to alter the script. Movies would be more like a conversation with great minds, and everyone would love the actors/actresses. And there would be 3-D movies in which the actors and actresses looked very real. And science fiction would be very popular and Futurians would always looking for new ideas and colonies. And there would be many types of Paradises. Typically, with balmy climates and genius denizens, and would live in harmony, love and peace. And I loved Cheryl while I made the film. And we had a boy who would be a shrink.

Then another collaboration with a newcomer named Tracy. She wanted to, "Make a movie about, 'A Woman's Paradise' It was based on her own World of Virtual Reality. Everything was shades of pink here and there were a host of exceptionally handsome real men (not holograms), all waiting for a call to love from her. She was very rich and could afford the best. And she had drugs galore." I added, "But she was spoiled and soon became bored of Paradise. So, she went to another colony in which she could be Queen but, was challenged by many courtiers who envied her power. It was kind of frantic actually, things happened so fast and finally she was kidnapped, and the ransom was her trillion dollars. So, they released her, but she was destitute." And she added, "And whereas most people in her shoes would kill themselves these days, she steadfastly worked as a high-class call girl and finally had enough money to open her own escort/gigolo agency." And I said, "But her former pimp interfered and enslaved her sexually and took over her business. She wondered how she could have fallen so far and finally OD'd on neo heroin and died." She said, "Modern life can be a tragedy for anyone, you can always fall from grace. So, we made the film and many ordinary people liked it. And I loved Tracy for days and we agreed to have a girl child who would become an architect.

Next, there was a woman, Carla, who wanted a film in a similar vein to the one above, about, "Another Paradise" "The film," she said, "Would be about people of the future who did nothing but have love affairs. All day and night they would love others and try to get new lovers. The drugs here were strong and gave them Super love ability and stamina." I added, "But finally a Superhuman man came here and enslaved everyone. They were just lovers, not

fighters. The men became servants and the women sex slaves.” And she added, “Almost all of them killed themselves, and the remainder finally, refused to serve him. So, he killed the remaining people and left.” I said, “This kind of thing still happens on the fringes of civilization in Virtual Reality in Space, where the UW has no presence. Without the UW protection, people are foolish to set up colonies in deep Space.” Anyway, we made the film to warn would be colonists to remote regions of Space, like 8 months or more journey from Earth. The film was not a success, but we were glad we put it out there. And during the filming we each had our own lover, mine was my old friend Christina. And I agreed to a child with Carla who would be a drunken poet of all things!

Christina and I then collaborated on another film, this one was called, “Drunken Writers of Space.” The story followed 4 writers as they try to make blockbusters, and write good stuff, but remain in obscurity. I said, “All one can do is try!” She said, “But finally one of them catches the ear of a leading politician who hires her to be the Poet Laureate to the council and suddenly she becomes very rich and helps her three friends get jobs in this Martian colony as writers. And finally, they are all very well-known and successful.” This film appealed to many who dreamt of being writers of blockbusters, a full 1% of the Space population. But Christina and I were more interested in loving one another than the success of the film. Anyway, we had inspired many people to keep trying. And Christina and I agreed on twins: the boy would be a sociologist and the girl would be a shrink.

## Year 10

Then it was our 10<sup>th</sup> year of the colony and 25,000 more new settlers. And I had five new clones who I sent to Sol Solar system. And I really wanted to meet, Rhonda, an established film maker who said she came here expressly to meet me. She said, “I have in mind a film about a girl who is an out-of-control nymphomaniac.” I added, “But she loves money too and asks all her loves to pay. With the money she buys a Space car and goes into deep Space, traveling with her favorite 3 lovers, arriving unannounced at remote colonies where there are often to be found pioneering spirits who are lonely and seek female company. She loves them all, and again makes them pay and this money finances her trips to other distant colonies. She is known as ‘Black Sheila’ and men have a hard time saying no to her.” She added, “Finally, she builds a new colony deep in Space and offers a love entrepot to others in deep Space. ‘Love Station’ it’s called. And she attracts many call girls to help her deal with the large influx of sex tourists. She has her pick of the cream of the crop.” So, we released the film, and it was not very successful on Earth, but was popular in Space. Rhonda and I loved one another as we made the film, and it was sublime. And we agreed on a child, a girl who would be groomed to be a painter of pictures.

Another newcomer was Stacy. She wanted to make a film about, “The Sorrows of Jane.” She said, “Jane was a woman who was miserable on Earth. Everyone wanted to use and abuse her, and she hated the rat race. Finally, she raised enough money to get to Luna where she found a job, waitressing. But the job involved sexual service to customers, and so again she was abused.” I said, “She gradually drifted into Space until she found a loving World where she was

treated as a lady and people didn't care about her lack of education and lack of money." She said, "But finally she falls in love with a man who is a criminal, and he involves her in his schemes to cheat people. It happens gradually but finally she is up to her neck in trouble. She tries to run away, but he locates her and brings her back. In the end, they are both arrested and sent to Rehab. I said, "The story shines some light on the plight of the uneducated and we'll emphasize that in our film." So, we made it and many people said, it was boring. Anyway, Stacy was good in bed and that was all I cared about. And we had a child who would be groomed for a career in the UW military.

Another new script writer/director that was new in town, was Harold. He told me, "Let's make a film about two pen pals who correspond for twenty years and never meet. One is female, one is male. But they wrote such brilliant letters, they had to meet, finally. He was from Venus, and she was from Earth, so they met in Philadelphia. They already knew what the other looked like and knew all about each other. And they loved each other for a month and then he said he had to go but, they would keep in touch as always. Finally, she moved to Venus." I added, but, "He had a couple of other soul mates on Venus and didn't have much time for her." She added, "So, she went back to Earth with her tail between her legs. And was full of self-recrimination for the way she'd played it. Anyway, she lived for 20 more years and never loved again." So, we released the film and it played well among Indie film buffs. Many were heart-wrenched by the love letters, they were such an output of raw emotion. While we made the film, Harold was loving an old flame and I was loving Christina. And Harold and I agreed on a biclone who would be a scriptwriter. And Christina and I had a scriptwriter son.

Still with Christina, we plotted a new course and made a film about Rehab. We interviewed many people in Rehab and found that most of them had their spirits broken and were despondent. I said, "There must be another way to change people in a friendly, nice way through brain apps which had a moral twist. To make people moral and decent and sane was surely something to strive for." She added, "Rehab should be like Heaven, with the people changed in inspirational ways and become gregarious and friendly to all. And contribute to society through their new-found artistic ability. All would have an Arts app to channel their personality into the best possible." I added, "Hypnotism should be used with post-hypnotic suggestion to change their desires and have them conform with society. And in hard cases brain surgery would be required. And Mind Reading Technology should be employed to make sure they are reformed and there is no recidivism." So, the film was a hit, and many said it was informative. And Christina and I continued our affair and agreed to a child who would grow up to be an entrepreneur.

Then I was talking to Dorota again. I hadn't seen her in a while. She said, "I'd like to film sentient plants. You know, like they have on Luna. The plants daydream all day and hope to brighten peoples' day. Let's put our minds in the mind of the plants and be one with the land." I said, "That's far out and it would be inspirational to even have a World consciousness, in which the various Worlds all think on computer and are conscious. And the various Worlds want the people and animals and plants to be happy." So, we quickly made the film, and of course it was controversial. Some said, the two of us were totally mad. While we made the movie, Dorota loved her latest flame and I loved Christina constantly and when we were finished, Christina and I had a baby who would grow up to be an animal lover, who would fight for the rights of animals.

And Christina and I agreed on a film which would, "Highlight the Shortcomings of the Human Race." She said, "We need to get rid of some instincts such as greed, egotism, cruelty to be kind, domination and enslavement of lovers. Also being power-crazed and selfish." I said, "There should be apps for all these things!" She said, "Above all people these days are greedy, greedy for wealth, greedy for lovers and even greedy for more high-placed, good friends." I said, "But it is OK to be greedy for friends, but otherwise I agree." And she said the film would be a documentary and follow the deeds of the rich elite. It took us many months to make, and was a hit among the alternative crowd. And we loved each other incessantly. And agreed on yet another child, one who would be totally open-minded and be an artist of some kind.

Then I was talking to Hans, a large man. He said, "Let's make a film about, 'Rare People.'" He said, "Many of the best geniuses cloned themselves hundreds of times and had thousands of children, so extreme cleverness was not so uncommon." I said, "But amongst these clever people scientific breakthroughs were still rare. But they made a lot of great movies for our entertainment. The New Hollywood, it was. And it was still rare to make controversial films, but much more common now, with these new, clever people." He said, "The days of geniuses being ignored and in obscurity are over. Everywhere we have geniuses searching for obscure geniuses and making them famous." I said, "We'll call it, 'The Search for Hidden Geniuses' It will be a real feel-good movie." And many people liked the film and Hans and I agreed on a bichild, who would be a physicist. And I continued to love Christina and we had a son who would be a social scientist.

Then I was dealing with Sandra. She said, "Let's make a film about warning the people against killing freaks. Freaks are like humans, but sometimes live in the seas and often in Space. They have a different perspective on life, and we need to hear it!" I said, "But, many say life is becoming a freak show and it is a disgrace for humans to be so." She said, "But freaks can often live in Space on cold Planets where no human dares to tread and represent humanity quite well, I think." I said, "Many people are convinced the freaks are aliens from deep Space, trying to colonize the human sphere of influence. But I say, we should send shiploads of freaks to other galaxies and see what they can come up with. Many of them are geniuses." "Yes," she said, "And we'll call the movie, 'In Praise of Freaks,' and have them love humans and inspire humans with different ideas about life. Not many people liked the film. And it spawned some anti-freak protests in many cities. Anyway, I loved loving Sandra for a month or so and we agreed on a child who would have a very open mind.

I was then talking to Denise. She wanted a film about, "Alcoholics." She said, "About 10% of the human population are drunks and most of them have a hard time in life and have a lot of problems and seek refuge in drinks. They all say the only time they feel good is when they are drunk. And many of them took drug stimulants as well, like neo cocaine. They spent all their money on alcohol and drugs, and many went through a new liver every year or two." I added but many great people in history were alcoholics. And had power and pleasure. Most alcoholics are hedonists and live for pleasure." She said, "And many people think drugs are the future, but many alcoholics swear by drinks. Many alcoholic drinks though are spiked with drugs of all sorts." So, we made the film, and some were curious about the life of drunks and the culture of bars. But the film was non-controversial and didn't attract much critical attention. But Denise and I were quite a number for a few weeks, and we agreed on an imaginative child, a boy.

I was really happy to finally love famous film maker, Catherine. After I loved her for a day, we got down to business. She said, "I want to make a movie about 'Retired People.'" And she said, "Many people did no work now, and those that did retired after only a few decades of work. Human society was being carried by the best geniuses with their new inventions and art." I said, "It seems good to me!" She replied, "But people have problems staying busy and many commit suicide, out of sheer boredom. Two per cent is the suicide rate and despite eternal youth, few live long." I said, "But I myself, have an insatiable appetite for pleasure and I love everyday." She said, "But you are one of the minority, who has work to do. Imagine if you couldn't make movies." I said, "I'd still get my kicks." So anyway, we agreed that the film should be "In Praise of Work" in which everyone should be given a job. It is better to be served by humans rather than machines anyway. I said, "It will be hard to put people back to work. They are all spoiled. But we'll make the film and see if we can stir up some controversy!" And many people said, why should they work if it wasn't necessary? And they all claimed to enjoy their lives, even if they were depressed. We got a lot of hate mail over this. But we were safe, we figured, with our security details. And Catherine and I had a number of romantic dinners and love sessions. And we agreed on twins who would both be film makers.

Then I couldn't help but see Christina again. She said, "Your talk about suicide in your latest movie rankles me. And I think the suicide rate is way out of control." I asked, "What can we do?" She said, "Everyone should be forced to wear a heart monitor and if your heart stops beating paramedics can be there within 10 minutes." I said, "That might affect people who try to live on the edge with neo heroin, but what about those who die by beheading themselves or taking cyanide?" And I said, "Everyone should see a shrink regularly and if the shrink notices suicidal thoughts, they can hypnotize them to want to live and if that doesn't work, the shrinks could order them to Rehab and make them love life." She said, "What a brave new World we live in!" So, we made the film and many Leaders on Earth and in Space decided they had to take action regarding suicides. And there were many different approaches to the problem. But I figured the important thing was to start the conversation. And it was mind-blowing love with Christina. And we agreed on yet another child, a girl; this one would be totally sane in the crazy World of the future.

Then I loved another newcomer, Lorill, who wanted to try her hand at movie making. She said, "She wanted to film, "Great Space Disasters." And she said, "Many disasters that happened in Space were covered up and swept under the rug. We would get to the bottom of the problems through research. Of course Space travel was now very safe, but there were still bad events that happened." As we looked into it, we noticed that all of the disasters were the result of human error or human sabotage and perhaps it was bad that machines now ran many parts of our civilization. But, we made the movie, "For the Benefit of the Machines," and argued for less automatic control. Most people who saw the movie agreed with less automation and developing computers that couldn't be hacked. Many said, machines were too vulnerable, and it was better for more human control. Anyway, we started the dialog. And Lorill, was a big, busty lady who was incredibly good in the sack. And we agreed on a female child, who would be groomed to fight for freedom as a politician.

Then I loved Catherine again. This time she was saying, "I want to make a film about modern politics. Most politicians these days are fairly honest, but many will do anything to get elected." And she said, "But at least they have a job to do, which keeps them busy." I said, "Of course

there are many sleazy politicians, some say most politicians are sordid characters. They are greedy, power-crazed, illicit drug-crazed, sex-crazed and so on.” She said, “Let’s cut to the heart of the matter. And argue that all politicians should be hypnotized to serve the people well. And use infallible neo lie detectors on them, every day.” So, we made this controversial film and many politicians were outraged and tried to legislate banning us from their cities. And Catherine and I agreed on identical twin boys who would run for mayoralities.

The next month my project was with Jasmine. She wanted to make a film about, “Modern Day Criminals.” She said, “Of course most crime is cyber-crime, specifically hacking. And hackers ever year cost the economy zillions of dollars. And we need to combat this problem by hiring the best hackers to work for the government and private business. Give them useful employment. And rape, assault, illicit drug dealing, and murder are still common. Many people feel they have nothing to lose and commit crimes. Naturally once they are caught, they are all sent to Rehab and have their minds rearranged through brain surgery. But many crimes are crimes of passion.” I said, “Many today live on the edge and sometimes kill someone with drugs by accident, and many murders are in response to chronic abuse and the perpetrators are not guilty.” She said, “You can almost always go elsewhere instead of doing a crime.” I said, “But despite the vigilance of the UW, some Worlds have servants and sex slaves and abuse them so and get away with crimes against humanity.” And I said, “But most criminals get addicted to the thrill of crime and do it again and again until they are reprehended and/or arrested. I said, “Some entire colonies are criminal enterprises and produce illegal things like lasers of mass destruction, missile equipped Space cars, biological weapons, etc.” She said, it’s simply a matter for UW intelligence keeping tabs on everyone and arresting those who develop dangerous weapons.” I said we’ll call the film, “The Great UW and its Laws.” And I said, “The UW will be the savior of mankind.” She said, “I sure hope so. But the film will try and make clear the price to be paid for crime. And all criminals are punished sooner or later. The UW has attacked a number of wayward colonies so far. And is ready to intervene in any other problem colonies.” I said, “Let’s make that film.” So, we did, and many people figured it was a story of hope and said it assuaged their fears, especially those who lived in Space. And Jasmine was hot to trot. So, I gave her good love and we agreed on a child who would be groomed to serve in the UW police.

Then a couple months later, I hooked up with newcomer, Genevieve, who wanted to collaborate on a film about, “Gamblers, people who thought they could beat the system. And almost inevitably lost their shirt. People thought they were lucky and knowledgeable about their bets on sports and video sports and even gambling on other gamblers. And gambling on who would love who and who would be elected to Leadership positions. Some gamblers were professional gamblers who managed to make a living gambling, but most lost all their money.” I said, “Gamblers always think they know better than others and will outfox everyone. But those who lost everything would be sent to Rehab to cure them of their addiction.” She said, “The movie will be a documentary and follow the gambling careers of a lot of clever people.” I said, “Let’s make that movie.” So, we did and many of the youth were dissuaded from gambling as a result. Some even said, we had written the seminal book on gambling. And Genevieve and I had crazy sex and agreed on a child who would be a male stud Prince.

Then after that was done, I met, Bobette, she wanted to film, “Walking on Thin Ice.” She said, “Modern civilization hangs in the balance today and I don’t know how we will get through

the Supercomputer era.” I said, “Supercomputers have great calculating ability, but we are trying to let all the Super thinking to come from Superhumans. And I think we are succeeding. She added, “But who decides on who the Superhumans will be?” I said, “Surely it is the UW Leadership who gives out contracts for Superhumans. And the new Super people will have to go through a lot of red tape and a lot of vetting before they can come into existence. Their heart will have to be in the right place.” She said, “But Supercomputers have taken away many jobs and people are lost without work.” I said, “The freedom from work is the best thing that ever happened to humanity. It’s like a dream!” She replied, “Most people consider themselves to be insane these days, including the Superhumans who are just cyborgs.” I said, “Sure we live in crazy days, but civilization is proceeding step by step.” She said, “Anyway let’s call the film, ‘Crazy Days,’ and set it 10 years in the future and focus on two future Superhumans, based on you and I. And they are crazy about art especially movies and are very happy.” “We’ll play it by ear, as we go along with the script,” I said. And Bobette was a great lover and we agreed on a son who would become a Superman someday.

Then I met Bonita, who wanted, “A movie about Galaxy Hydrus I, in which there were only 100 people in the entire galaxy, all settled this year. Typically, a pair of lovers would build and build on new Worlds and create new Virtual Reality based there with millions of holograms. The holos in turn colonized the galaxy’s best Earth-like Planets and other Planets as well. And the couple of lovers typically had billions of sperm and eggs produced in the lab for colonizing the galaxy with humans.” I said, “It was total freedom for these pioneers and they all figured they lived in Paradise. And they created Supercomputers to raise all the children and after 20 years there would be billions of people and zillions of holos in the galaxy.” She said, “And one of the women said she felt like Robinson Crusoe. But anyway, they live happily ever after with spectacular cities and people busy having a good time.” So, I loved Bonita in isolation at a mountain chalet on Jaguar Deep. While we put the film together, we found we made a good match and agreed to have a child who would be groomed to want to go ever further into Space.

Next up was Jackie. Jackie wanted to make a film about, “What Men Want,” and said, “Men want variety in sex partners and want sex often and every night want to take drugs and have a good time and go home with a new woman.” I said, “Not all men are like that.” She said, “But most want to be like that!” I said, “Modern men want clever conversation from their lovers, even if they are not so clever themselves.” She said, “Most men just want sex with a partner who is interesting to them. Especially sexy.” I said, “But these days nearly every woman is sexy with genetic therapy and neo plastic surgery.” She said, “Exactly. Temptation is everywhere and modern men don’t want to have any regrets about their potential lovers and don’t want them to get away unloved by them.” I said, “We’ll call it the ‘Worlds of Temptation’ and chronicle a variety of fictitious modern men and their crazy love life.” And Jackie was a whole lotta woman with massive breasts. I enjoyed loving her for several weeks. And we agreed on a female child who would seek a career in politics.

I figured designer babies were taking over the various Worlds and many were designed for an IQ of 180 and then take apps to go higher. At least my babies were. I followed the education of all 300 + of them and offered advice where I could. And I hooked up with Christina again and asked her to help me make a film about “Babies.” I said, “We all hope the educational robots and genius human tutors would be good educators for our kids, but I kind of feel guilty about not spending time with them.” She said, “Many people feel the same way. But with as many



children as you have, you couldn't spend much time with them anyway. And they will know that they got the best education available and will feel fortunate. It's just the custom these days!" I said, "But, some of my kids are smarter than others and I feel the smartest of them will make for good Leaders one day." She said, "You always worry so much about the future. Let the future take care of itself." I said, "I envision Worlds in which my children grow up and have many children themselves and are in high positions. Already some of my kids are 9-years old, and making waves." She said, "No doubt, but not all will succeed, however you are grooming them for success and that's all that matters." I said, "We'll call the film, "All that Matters." And we enjoyed loving one another as always and sometimes I even thought about just staying with Christina for life. And we had another child, this one groomed to be a Leader in high positions.

Then I was talking to Enigma again, about making a film about her life. She had been born an orphan and had a poor education but had managed to rise to the position of Mayor of Mars #34. I said, "Her life was an inspiration to me." She said, "Sure." And we made the movie using hologram copies of her at various stages of her life. It was very believable. And critics said, they enjoyed the film which was full of anecdotes and humor. I was more concerned with loving Enigma who had a look which drove me wild. And we agreed to a daughter who would be born rich, but very similar DNA to her.

Finally, Enigma exhausted me, and then I moved on to a newcomer, Rose, who wanted to make a film about, people being "Oversexed." She said "People these days want sexual satisfaction above all. But there's more to life than sex. Just because it's all fashion, doesn't mean it is perfectly good. People are mainly obsessed with their love affairs and do nothing but love and look for love. It's empty." I said, "People should get involved with politics and take an interest in World affairs. And spend time with their children and get entertainment from movies and indulge in hobbies, like pet breeding and robot breeding, video games and Virtual Reality. I have to admit I haven't spent time with my own children, however. But of course, I spend a lot of time entertaining and challenging people with my movies." She said, "OK, let's call it 'Oversexed' and see if we can't turn some heads. Rose was yet another sexy woman and I loved and loved her. When the film was finished, we agreed on a son who would be groomed to be a movie maker.

Then it was onto June, who wanted to film, "Endless Ecstasy," it was to be about, "The future of the common human who would typically lose themselves in debauchery but, feel guilty that they were living so selfishly." I asked, "But why not be a hedonist and enjoy life to the full? She said, "But it should be required that everyone work for a charity. Such as suicide counselling and helping the ubiquitous mentally ill and getting backwards people to open their mind." I said, "Sure, and I do my part with making movies to help change the World. We all have a role to play in the grand script." She said, "Let's call the movie, 'We all Do our Part,' and it will be a documentary based on charitable work of ten great individuals.'" So, we made the film and it inspired many to charitable deeds and it was a great success. June wasn't my type, so I loved Dorota my old friend while we made the film. And June and I nevertheless agreed on a child who would be a pro at video sport. And Dorota and I agreed on another child, one who would be groomed for an entrepreneur.

Next up was newcomer, Warren, who was a musician. He said, "He'd written a song track, for a movie about "The Life and Times of a Modern Musician." I said, "And the musician struggles to survive, he is in the poorest echelon in terms of income." He said, "But finally, he

catches the ear of the Leader of Mars #19 who sponsors him.” And I said, “His lyrics are deep, and he has many fanatical fans throughout Space. Some doubted that a human could make such good music. But he assured them it was he, that had made the music. So, then he was appointed to the political cabinet on Mars #19 as Minister of Art and vouched for many other struggling musicians. And he was named to the Interworlds Music Hall of Fame. His music was dreamy and rocking both and many considered him the best musician of the current day.” He said, “That sounds good.” So, we made the film which was meant to inspire obscure musicians and it seemed to be effective. But most people who watched the film loved the soundtrack. Warren and I agreed on a biclone, who would be groomed to be another famous musician. And I loved Enigma while we made the film, and we had a son who was to be a musician.

Next it was Suzanne, she pointed out, “That I had an inkling that the people would want to watch the movie about ‘The Best Drugs of All Time.’” She said, “There are so many classes of stimulants, some of which work permanently. And many classes of tranquilizers, many of which had permanent effects. And great hallucinatory drugs in which you could get in touch with your subconscious and see your future. And pain killers for those who suffer in life in misery. And alcoholics who also find life painful and people who wanted to get high with marijuana. And so on.” I said, “Many brain apps require drugs that help to change you for the better. And alter your DNA. And almost everyone wants to enjoy panacea drugs and improve their brain. We live in a civilization of constant improvement.” She said, “Let’s follow the lives of a number of real addicts in a documentary and how they struggle with modern drugs and life.” So, we made the film, and many had empathy for the characters we portrayed. Many said, it was very comprehensive and made them think about drugs in a new way. And I loved Suzanne hard, and we agreed to a child who would become a shrink.

## Year 11

So, we were now into our 11<sup>th</sup> year of the settlement and my children were growing up fast and my biclones were in important positions in the government. And I had ten new clones this year some of whom became important citizens and 5 left for other pastures. Most of my clones now lived abroad, and I now had many clones. And we got another 30,000 new immigrants.

I then hooked up with new immigrant, Aphrodite. She said, “I want to make a film about me as a Goddess on this Planet.” I said, “Well you certainly have the look of a Goddess. You drive me wild with desire. And what would you do as Goddess?” She said, “She would rule wisely and make sure everyone had at least one soul mate, if she couldn’t find them a soul mate, she’d make one, an android.” I asked, “And do you expect your citizens to worship you?” She said, “She would only ask that everyone do works of art in her honor.” And I asked, “How will you gain power?” She said, “The people will elect me, in a referendum; I am very charismatic. And I will continue to have free and fair elections as long as I rule.” I asked her, “If she was a Superwoman.” She said, “Yes, my brain was souped up, and I was sure I was, the cleverest

persona in this colony.” I said, “Well you have my vote!” And I said, “Let’s make the movie and call it, ‘The Advent of the True Love Goddess.’” Many enjoyed the film and wanted to come here and meet the Love Goddess. And I loved her, and it was mind blowing and finally we agreed on a child, a female who would be a Superhuman.

So, my next movie I made with Gordon. He was a well-known singer/songwriter and said, “I want to turn my hand towards acting.” I said, “I have an idea. How about you star in a picture about a cult. The cult is for the ‘New Jesus;’ they claim to have found Jesus’ grave and have cloned him. But religion these days is mostly passe, and the cult is not the hit they thought it would be.” Jesus would say,, “You need to love everyone and above all love God.” And his followers had written down his deeds of kindness and charity in the ‘New Bible.’ He said, “It sounds like an interesting role.” So, I made the film, and some said Jesus was so kind and nice, and they wanted to meet the actor, associating him forever with the role. And Gord and I had a biclone who we hoped would be a mover and a shaker and I loved Engima, while we made the film, and we had a daughter who would be an actress.

So it was 11 years I’d been making films on our Planet and I celebrated the anniversary with Christina. She said, “Our children have been doing exceptionally well in school. I said, “I’ll meet them when they turn 18... On this occasion, Christina said, “How about a movie about, ‘Eating.’” We could do a survey in a documentary about the colonies and Earth and their eating habits. Of course, on some Planets eating was frowned upon and people just took a handful of pills in lieu of a meal. Other colonies had people eating 4 hours a day. Some ate real food, others synthetic food. Some liked it spicy, others bland. And there were a lot of new spices and new synthetic meats.” I said, “I feel one must eat with gusto and enjoy dining as one of the pleasures in life.” She said, “I knew you would say that, sybarite that you are.” I said, “But I don’t understand how people can eat for hours and not take anti-fat pills. They are grotesquely obese and must like being that way.” She said, “These days culture is something every colony tries to build and now that everyone speaks English, culture is hard to establish. Food is an important part of modern cultures.” I said, “The movie should give people recipes to make different dishes, that is with their cooking robots.” So we put the movie out there and many were keen on getting the recipes for better food than they were used to. Some even said, we saved them from depression. But I just wanted to love Christina. And we agreed on two more children, one, a son, would make sociological films. The other, a daughter, would be a gastronomer.

I was then ready to meet Eleanor. She was a well-known movie maker who just came here to meet me. She said, “I want to make a film about biclones. And you have dozens and dozens, but they are still in the experimental phase!” I said as you know my biclones are quite successful as Leaders, and it is taking them some time to really get it together. It takes time to get used to a dual mind.” She asked, “But why not just have clones?” I said, “I have over a hundred clones. And prefer some variety.” And she asked, “How do you feel about a biclone with me?” I said the result would have to be with a male or female face and might have sex organs of a man and a woman! But such a biclone would be considered a freak by most.” She said, “I want to have a biclone with you and then document his/her life. I said, “Go for it.” And so, we made one. And I asked, “For her love,” but she said, “I am saving my love for the biclone!” So, I wished her good luck, and she left our Planet, with the biclone. She in parting said, “It would take her a few years to make the film.” I said, “No hurry!”

Then I was ready to take on Susan. She told everyone that cared to listen that her former lover was her complete soul mate and after he died, she had cloned him several times and now loved the clones. She told me, "I want to make a film about his clones. She said, "They are the cleverest, best lovers around and I want you to meet all 5 of them." So, I did, and they were clever. One of them said, "The original soul mate of his was actually a clone of Isaac Newton. We all were." And another said, "They'd contributed to many of the breakthroughs related to faster than light speed. This was the problem that obsessed them. Another one said, "But, we all love Susan and her clones. I asked Susan, "What about your 4 clones?" She said she need to keep the Isaacs content. Newton, it turned out had a high sex drive, or so it seemed. And I agreed to making the film which was not about mathematics. But rather their social life and thoughts about life in general. One of them said, "Susan was their creator and like a Goddess to him." Another said, "We all know how to have a good time. We liked drugs which stimulated the intellect." And another said, "They were obsessed with video games and creating Worlds in Virtual Reality. One of these VR Worlds was frequented by other cloned historical geniuses like Galileo and Einstein." Another said, "We enjoy putting our mind inside computers! And making a new kind of Superhuman." Still another said, "We want to create a biclone with you..." And so, we did, a future scientist. And I loved Susan, and we also agreed on a child who would be a wandering poet.

Next up was Pet. She was a film maker who wanted to collaborate with a film about, "The Andromeda Galaxy' which could now be reached in a couple of weeks. They were sending a ship there and wanted my help picking the crew and documenting the voyage. I said, "I feel like Long John Silver, picking the crew." So, I helped them to choose, mostly from an array of clones of various people and I added a clone of myself and Christina. All in all, it was an all-star line-up and in choosing the crew we focused on raw intelligence, rather than kindred spirits who would get along well. Except we chose romantic couples, who were already in love with one another. The plan was for all of them to break into couples upon arrival in Andromeda and colonize as many Worlds as they could. There were 500 of them in total. I wished them bon voyage and tears came to my eyes when the ship took off.

My next project was with Tricia. She wanted to make a film about, "An End to Lying." She said, "Neo lie detectors were infallible and were underused. I want to make a film about a number of true love affairs, fictionalized, and they constantly use the lie detectors on one another." I said, "It's true that the neo lie detectors are under employed but, lying can often extend a relationship and sometimes you have to tell people what they want to hear." She said, "Give me truth or give me death! And everyone should have a neo lie detector. It would revolutionize society. Especially politics." I said, "But people could be hypnotized to fool a lie detector. However, this is not well known." She said, "The new lie detectors can take into account hypnotism. You'll see once we get everyone one. We'll give them out for free, and make it mandatory for all people to use them constantly." I said, "But already Supercomputers don't lie and Superhumans are put together so they always speak the truth. The truth is coming." "Yes," she said, "Let's make that movie!" So, we did, and it was controversial. Many people thought their rights to free speech were being infringed upon. So, I loved Tricia she had a very slim body but was a love machine. And we agreed to have a baby who would be groomed to grow up to be a Space real estate broker.

Then it was on to Ms. Finnegan. She said, "I wanted to make a film about video game sport, and how it had replaced real sport. These days everyone took exercise pills and video sports were something everyone could get involved in. No one played real sports anymore and I say it's a pity." I said, "Video sports were more accessible to all and were more cerebral than real sports. You had to use your head more. And there are tens of thousands of video sport leagues. And there are 6,000 + sports at the video Olympics. Some are old sports which they changed the rules to them more exciting, others were new cerebral sports. Almost everyone played in at least one league, and some were champions in many leagues. It was certainly a sporting World." She replied, "But what's wrong with real sports?" I said, "It is evolution, my dear." So, we made the film, "A History of Traditional Sports" and we had our opposing views in the film. But the film was not surprisingly a flop; no one cared about traditional sports. It was my biggest failure to date. But I really loved loving Ms. Finnegan, she had a killer look. And we agreed on a child who would excel at video game sports.

And then I was talking to Rainy. She wanted to make a movie about, "Modern Movie Making." She said, "Many people want to learn how to make movies and can do it all with just one person on the Internet. We will give them esoteric step by step procedures for making a clever movie. The hard part is getting actors/actresses and coming up with an original script." I said, "We can always use more clever movies; it is good to make it easy for clever would-be directors." She replied, "And we'll list some good topics to be filmed." I said, "It would be good to start with documentaries about 'The history of Love.' And film your own loving Virtual Reality World." I said, "The film would be good for young students to see." So, we made this educational film and many school boards adopted it. And I loved Rainy. She had an "alien" look which drove me wild. And we agreed on a daughter who would be groomed to be a film maker.

My next project was with Dorota again. This time she was saying, "Let's make a film about 'Being Alone.'" And she said, "Despite the all-encompassing Internet, about 2% say they are lonely. Some of them live like hermits. And nearly all have mental issues." I said, "These days almost everyone has mental issues, and we need better drugs, plain and simple." She said, "But surely our modern civilization can help the lonely with shrinks and better brain apps." I said, "It's not a perfect World, no matter what the Leaders claim. One problem is solved and four more are created." She said, "Let's call the film, "Mental Imperfection: The Lonely." So, we made the picture, and it caused many to step up and say they wanted to love the lonely. And as always Dorota and I had fun in bed. And we agreed on yet another child. This one was a son who would draw faces for the people to use with plastic surgery.

And then Christina again. She said, "Why don't we make an entire movie about a woman who draws faces for numerous people. She tries many odd looks, and many voluptuous ones. Physiognomy is a new science and faces can be read by those in the know!" I said, "But, these days many prefer to hide their face and go to masquerades, and the masks change their voices. So they don't know who they are talking to. Indeed, masquerades are especially popular on Earth. Anyway, if you go home with someone and reveal your face, it is almost always a pleasant surprise. Nearly everyone is very good looking." She said, "Reading masks is a new science as well. Your mask usually reflects who you are, or you want to be!" I said, "We'll make a documentary and interview many people with beautiful faces and/or masks." So, we did it and it stimulated people to improve their face with the money they had and so too buy masks. The whole World was becoming a masquerade. And I loved the sexy Christina. And this time we

agreed on triplets, all of whom would be born with exceptional faces and be destined to draw faces for others.

My next project was with Tim. He wanted, "A film about 'Hatred.'" And he said, "Despite our high level of civilization, there is still a lot of hatred around. Some people say it's good to have passionate feelings, but I think those who hate in any way should be sent to Rehab." I said, "Of course it is highly controversial. Some say, 'hatred is just indicating good taste.'" He said, "Hatred only breeds more hatred. And could even lead to wars and certainly murder." I said, "There would be no love without hatred. They are mutual opposites, but each makes the other possible." He said, "Bull shit!" And we weren't able to come to an agreement for a film.

Then it was Michael. He wanted to film, "The Bizarre Earth." He said, "On Earth it seems everyone is a cyborg and are full of bizarre ideas. Like making the impossible, possible and always behaving 'strangely.'" And he said, "Many modern-day faces look bizarre to me and the proportions are all wrong. And some women have such large breasts, it's as if they were a cow or something. If you talk to them, they always try to respond imaginatively, but their imagination is bizarre and warped due to brain apps." I said, "Of course it's bizarre, we live in a fucked-up World. And people keep fucking with one another, playing bizarre mind games. And everyone is insane." He said, "Exactly. People in a crazy world trying to behave imaginatively." I said, "Let's call the film, "The Bizarre Earth," just like you said. So, we made a documentary of prominent people and how all their deep desires were strange and unwieldy. But they seemed to like it weird. Weirdness was always something new! Many who watched the film said, that all great creativity seems weird, at least at first. But it seemed that our film fell on deaf ears. Anyway, we agreed to a biclone who would hopefully be very imaginative, and parted amicably. And I loved my old flame, Charlotte. And we had a son who would aspire to a mayoralty.

The next project was with Enigma, again. She said, "I want to make a movie about 'The Mysterious Nature of Women.'" And she said, "I want to chronicle women who have many secrets and appear abnormal. Men can't figure them out. So finally, one man hypnotizes her, and she reveals she has many lovers and loves some for a different reason, or with most, no reason at all. Sheer caprice. And she was very spontaneous and followed her whimsical feelings at all times." I said, "Some people are on the dark side of humanity, they lead a mysterious, secretive life. And who knows what goes on in their feverish minds." So the film tried to explore her dark, sexual side and how she was like a Goddess. And I knew the film was based on her own experience. Many women said, it was an inspirational film and they wanted to be like her. Many men who watched it said, the best women you just can't figure out. And I was eager to love her and she was turning out to be one of the most passionate woman I'd ever loved. It was crazy. When I was finally exhausted after weeks and weeks, we agreed on a daughter who would be a fantastic lover and philosopher.

I followed that up with a collaboration with Jessica. Jessica was a movie star, and she said, "I want to make a film about "The Life of a Star." And she said, "Many think, that the life of a star was all fun and games!" But she said, "My fans pressure me to star in great films and it is hard to find suitable roles. Most of the time, I have to act, I can't play myself. I want to make a biographical movie with you about my life to enlighten the people." I said, "I am quite famous myself, but I figure my life is easy. I pick whichever movies I like the script for or collaborate and have fun together with my fellow movie makers. There's no downside to it. But we'll make your film, for sure. We can emphasize how you are torn apart by your movies and have mental

issues trying to please your fans.” So, we made the film. And it was fairly popular. And I loved her passionately. She was a bit awkward in bed, but I didn’t mind. And we agreed on a daughter who would be groomed to play the piano.

Next up was a collaboration with Greta. She said, “I want to make a film about, ‘A Futuristic Brain Space.’” And she said, “It would be about a future in which people have evolved to be taller and with better brains. These brainiacs would all have an IQ of 180-200. And would spend all their time trying to entertain one another with deep thoughts and movies. And they all hosted parties at their Virtual Reality Worlds. The holograms in VR had an IQ of about 160 and were all entertainers and would give their master face by amusing behavior.” I said, “At parties, people would typically love the holos in a quiet corner. The holos were just projections of images but, one could feel them all the same, like magic. And they would buy and sell interesting holos.” And I said, “Let’s set the film in your VR, Greta, and get into the minds of your guests. And have them have voyeuristic, twisted sex. So, we made the film and sci-fi was all the rage these days. And we found an enthusiastic audience. Greta wouldn’t love me though, saying she didn’t like to mix business with pleasure. So, I brought in Christina to love me while we made the film. And Greta didn’t want to have a child with me. So, I told Christina that we could have another child, one with a 195 IQ and destined to be a movie director.

Then Christina said, “Let’s make a film about ‘Destiny,’ just like you and I seem destined for one another. We could follow in a documentary the lives of the most successful people and their life and loves, and how they all seemed to be destined for great success.” I said, “Some people have an uncanny way of succeeding where others have failed. And they go from one success to another, seemingly effortlessly and flawlessly. They are smooth operators!” And I said, “We’ll make that film and love one another on famous peoples’ Virtual Reality Worlds for background stimulation.” She said, “Yes, and perhaps one day, you and I and our clones, will be the most famous people in the universe.” Christina had 10 clones, none of whom I’d met. They all lived elsewhere.

I then started another project with a woman named Liz. She said, “Let’s make a film about ‘Wasted Talent.’” And she said, “There are so many talented people out there who live in obscurity. Some do art that is not recognized, some just get wasted all the time and bury themselves in an alcoholic, drug-induced fog of pleasure.” I said, “We could use those people to brighten our World in art, business and science. We need to give these people a bit of help with shrinks and better drugs and give them time to absorb the brain apps.” She said, “If I was Queen, I’d have all the clever people succeed, and would promise to find a way to get it done.” I said, “Let’s make that film by following bright, fictitious people who are wasters, yet poets and writers and musicians who are swept under the carpet by society. It seems as if modern-day publishers are not qualified to judge great artistic works. They are sheep.” And so, we released the film and most people thought that the cream always rises to the top and disagreed with our premise. But we knew what we were talking about having both suffered in obscurity in the beginning, before finally being recognized for our talents. Liz and I had a child who would be groomed to be a benevolent hacker who would work for the UW (United Worlds) police.

And then I was pleased to meet, Lucille. She said, “You drive me wild with desire and I want to make a film with you about, ‘The Story of Sex.’” And she said, “I wanted to chronicle the sex lives of a number of fictitious people (based on Real people).” I said, “We could emphasize how there were so many sex opportunities, and one didn’t want to make a mistake and choose the

wrong one. People these days easily fell in and out of love. There were so many temptations.” She said, “It’s the Devil’s work. And modern love will end badly.” I replied, “The human race is destined for greatness, but our future love affairs will be messy and uninspiring. Everyone just wants to get their kicks. And hearts are constantly being broken.” She said, “Let’s make that film highlighting peoples’ best love affairs.” And Lucille and I got it on. And afterwards agreed on a daughter who would be groomed to play the guitar.

And I found myself chatting with Gabriella, she asked, “Why don’t we make a film together?” And she said, “I have in mind a film about ‘Angels.’” And she added “Great kind people today exist in a profusion. And they are making life more bearable for the downtrodden and the unlucky. When people overdose and almost die, the angels take them under their wing and love them and care for them. We can never get too many angels.” I replied, “I feel I’ve met an angel in you, Gabriella. And now I am convinced there’s a way to ‘Heaven’ for me!” She said, “Heaven is real, and your hologram soul goes there after death. You will never die totally. And you are a good man.” I said, “Let’s introduce our audience to the ‘New Heaven,’ that has just been created, in ‘Interworlds Virtual Reality’ and if they do clever and kind things that will get them accepted into Heaven.” She said, “It sounds inspirational.” So, we made the movie, and many people were interested in doing good works and going to Heaven. They wanted to meet other kind people. But the movie caused quite a stir, and people wondered if Hell, too, now existed. And some people wanted to go to Hell and be a sinner. Anyway, Gabriella and I congratulated one another on a job well done. And we loved one another extensively. And then we agreed on an angelic daughter to come into this World.

And then I was talking to Edgar. He said, “Let’s make a horror film about the future! The future will be one of ruthless dictators and endless wars and finally all will be slaves of one Emperor.” I said, “It’s a possible future, and people need to be warned of what could happen if democracy breaks down.” He said, “Already in Space there are a number of tyrants and while the UW (United Worlds) police keep them in check, for now. The future might be quite different with tyrants getting full control and will bring woe and unhappiness.” So, we made the film, and many people were scared of such a future and pledged to fight for freedom. Edgar and I agreed on a biclone who we hoped would be a freedom fighter. And I loved Enigma again while filming, and we had a child who would be a dominatrix.

Next up was Cheryl again. I hadn’t seen her in years. She said, “Let’s make a movie about applying the scientific method to the arts. Trial and error, makes an artist great. And some artists are late bloomers. Some are convinced of their talent, from an early age, others develop slower. We need apps that will find one’s strengths, immediately and get these people going in a career in the arts. We can never have too many artistic geniuses” I said, “In particular we need artists who are outside the box with new concepts and ideas. And lead new art movements. I think that the more complex their mind is, the longer it takes for their talent to reach fruition.” She said, “There are footprints in the sand for us to follow. The grand march to everyone being an artist is on.” I said, “We’ll call the movie, ‘Maximum Art.’” And I added, “Great tutors can make anyone an artistic genius. We need to find and use such people to educate the people en masse. Rather than have them just teach a few hundred students.” So, we made the film and people started nominating their best teacher to become a “World tutor.” I told Cheryl, “That was really a good one.” And I loved her like I was in a dream. And finally, we agreed to a set of triplets all of whom would be groomed to be big dreamers.



My next attempted project was with Rhiannon. She said, "Let's make a movie about evil-hearted/perverted men. Most evil people are men. Men do, even in this age, the most murders, rape, assaults, robberies and so on. And the vast majority of perverts are men, too." I said, "But the system deals with these men and rearranges their minds." She said, "Historically men go willingly to war and kill for nothing and cheat on their lovers and look for porn everywhere. This World is a mess!" I said, "But there are many good men too!" She said, "Men have evolved to be assholes and poor women have to bear the brunt of their misbehavior. The assholes survive." I said, "But many women are cold, calculating heartbreakers and they don't care who they hurt." She said, "Men have built this society and women have to try and stay alive." So, we couldn't come to an agreement for a movie. And I left in a huff. I'd been told by a high-placed friend of mine that Rhiannon was brilliant.

So to cheer myself up I contacted Christina again, and I said, "Let's make a film about 'Misplaced Affection.' Many people need someone to love and just take a person who is easy to get. But in time that person makes them miserable, and they don't know what to do. The solution is to educate everyone to find some of their soul mates. And don't settle for less. I believe that everyone has numerous soul mates, if they really search the Net." She said, "Meeting you was just plain good luck. I am totally in love with you!" I said, "I also think it was opportune that I met you! But most people aren't so lucky, and never know the feeling of true love. Even though plastic surgery and genetic therapy make everyone good-looking and everyone is very well educated. And everyone has improved their brain with brain apps..." She said, "Some people are born to lose, and it can't be helped." I said, "That's it, we'll make a film about 'Born to Lose' and follow some fictional characters who make wrong decisions and have bad luck." So, we released the movie and many people said they could empathize with the characters. And Christina and I made frantic love and agreed on two more kids. One would be groomed to be "a winner" and the other would make films.

And I kept Christina around me for a few more weeks. And she said, "Let's make a movie about education!" And she said, "Rich people generally give their children better education than most others. And this causes their children to be more successful. Almost all the elite today are from rich families." I said, "But you and I were not from rich families. But we have succeeded." She said, "But we are very rich now and all our children will get the best education." I said, "You know I am always talking about obscure artists and how we have to find them and put them in good positions. I believe that these days we are making progress in getting the best people to be rich and successful." And I said, "We'll make the movie and call it 'Super Education,' and it will feature real people who got the best tutors one-on-one and talk about how their tutors made them blossom into geniuses. Hopefully the movie will inspire people to try and get good tutors for their kids." So, we released the film and convinced many people to pay more for the education of their offspring. And the best tutors would be trillionaires. And Christina and I had yet another child, this one would be a son who would get 7 Ph.Ds in the sciences.

And still with Christina, we talked over our next feature film. She said, "Let's talk about the World of the top ten richest people. It would be a documentary and we will interview them, they'll probably all agree to a quick 10-minute interview in which we will ask them, how they got rich or richer, and how it felt to have the best of everything, and the best lovers, and very successful children." I said, "Yes, they make me curious about how they got so rich and were

such winners." So, we interviewed them, and they all said, they had been born wealthy and convinced their parents to back them in their business endeavors. And they all claimed to be in love with numerous lovers. Six of the ten were female and had an EQ beyond imagination. And they all said, to be Super rich, you need to be a risk taker, and had to hire good people. Most of them said they were the richest because they were the cleverest. And some of them indulged in the arts and were collectors of art of all types. Many of them sponsored artists and scientists whom they deemed worthy of support, and this had benefitted all. So, we made the film and many people thought it was "educational." And Christina and I continued in our frantic love affair and agreed on a daughter who would be groomed to be one of the elite rich people.

I then took a break from Christina. And I met up with Charles. Charles was a well-known author who "Wanted to make a film about, 'Great Leaders of Our Time.'" And he said, "His favorite was the Leader of Mars #41, who ruled with an elite group of aristocrats, the rich and cleverest of the colony. And as Leader he forced everyone to give up their work, and just enjoy the leisure time. And the colony was known for its video sports teams. They played dozens and dozens of sports very competitively. And everyone was required to be a great lover and the colony had its own special 'look,' for the people's bodies and faces. The colony was in the top 10 of contented people, universally. And people came here for great love or to learn how to play video sports better." I said, "It kind of seems like a simple formula for success!" And so we interviewed the others in the top 10, 7 were democracies. And 5 were on Earth. it was actually quite complicated. But all seemed to be very charismatic, and rich and pampered, and most were populists who nevertheless surrounded themselves with the elite. In the case of dictators, they made the UW uncomfortable. And were watched carefully. But the people were free to choose their governments. And if they put up with their tyrants, that was their prerogative." And Charles wanted to have a biclone who would be above all sane. I said, "Few people are sane." And I loved Enigma while we made the film, and we had a male child who would be a shrink.

Next up was Kirk. Kirk wanted, "A film about 'Regrets'" And he said, "Everyone has regrets. Such as unrequited love or just plain blowing your chances in love or in business. Or making a mistake and say or do the wrong thing. It seems that we will never have the perfect human." I said, "But some Super computers approach the infallible. And Super humans seem to make less mistakes, but when they do, it is often disastrous. But I feel hypnotherapy can help people do the right thing. And hypnotism can essentially program people with post-hypnotic suggestion. Everyone needs to be hypnotized by their shrink to not make mistakes, to think things over before acting." And he said, "Let's call the film, 'Regrettable Actions of Leaders' and focus in on Leaders and their mistakes which cost humanity dearly. Egotism, selfishness, greed and lust can all be mistakes in themselves, with some personalities doomed to make mistakes." Kirk said, many people need to get rid of their mindless instincts and join the majority." And I said, "Let's make the film and suggest, in a documentary, how certain Leaders could have acted better and made better decisions. Like for example the Leader on Pluto #4, who fatally decided to ban sex and have everyone live in brotherly love, with drugs to eliminate their sex drive. Or on Andromeda 16 where the colonists were given maximum freedom but everyone abused it and so it was bad, violent anarchy. Or on Mercury #3, where the Leader responded to criticism by declaring Martial Law and making his opponents disappear. And so on. There were big mistakes made in the rulership of many colonies and indeed on Earth as well. But on Earth, they tended

to follow the safe path of tradition." So, the film was released, and many said, the film made them try to make their mistakes right, with proactive action. And Dirk and I agreed on a biclone who would be a dreamer. And I stayed with Christina while we made the film. And we had a genius daughter who would write scripts.

My next project was with Carolyn again, and this time she was saying, "We'll make a movie about, 'Puppet Masters,' those who control things behind the scenes." And she said, "All the rulers are just figureheads who are backed by Superhumans behind them. The Superhumans think it is better that the people believe they are ruled by humans and vote the humans in." I said, "Who knows who is really in charge? Some say it is actually aliens ruling behind the scenes..." She replied, "It's hard to know reality in this World of illusions and Virtual Reality. You have to find someone real and hold on to them." I said, "I have done so with many of my lovers. There are still plenty of Real people around." She said, "But soon everyone will be surrounded by illusions, and everyone will be totally lost." I said, "We'll call the film, 'World of Illusions.'" And I added, "If you are not in Reality, you are dead, for all intents and purposes. So, we released the flick, and most people thought it was a story of wild speculation. They just didn't get it. Anyway, loving Carolyn was a breath of fresh air. And she was like the coming of Spring after a long winter. And we agreed on a daughter who would be taught to be a Space pioneer/artist.

Then I followed up with a meeting with newcomer to the colony, June. She said, "I am glad to be here with such distinguished company here on this Planet. And I would like to film, how colonies in Space are set up. Following a number of new colonies in a documentary. Showing how they firstly vetted the crew, then battled cabin fever on the way and then showing their pioneering spirit and dictating to the builder robots as architects of these new Worlds." I said, "It all seemed smooth and simple. And the movie would be designed to encourage people to go to Space. But everyone knew of the several disasters that had befallen some colonies. Like sabotaged power grids and evil tyrants and insane behavior. We need to reassure the people that we have learned from our mistakes and now going into Space was sublime." She said, "It sounds good! So, we will make the movie, 'Space Chronicles' about the best colonies. The film was well received on Earth, in particular. And many more people signed up for Space colonies. And June told me she was young and inexperienced in love. But we nevertheless had wild love. And we agreed to a daughter who would be groomed to be a great lover and a philosopher.

## Year 12

And so, another year passed. We were now into our twelfth year in the colony. And we accepted another 60,000 immigrants. And I had ten more clones born as babies, rather than adults with my memories. And I was sentimental about my old flames and had a lot of lunches and dinners with them. But Christina was my true love.

And then, I met with Harvey. He said, "Let's make a film about 'Restaurant Culture in the Modern Era.'" He added, "People these days are very social andregarious and spend a lot of

time wining and dining. A small minority has robots who cook food for them however.” I said, cafes are known for their dining and drinking and play music that is different in every café. And many people start drinking in the morning at breakfast and drink and eat all day. And it is customary for people to join stranger’s tables. And make new friends.” He said, “Yes, and most restaurants in most colonies and cities on Earth have human servers and cooks. People prefer humans to serve them. And nearly all the food is synthetic, and good for health.” I said, “We’ll make the series of documentaries and document the Universe’s best known gastronomers with day in the life coverage.” So, we made the series, and many said it was an inspiration. And Harvey and I had a biclone who we hoped would be a film maker too. I loved Enigma again while we filmed, and we had a son who would be a drug researcher.

Then it was Jeannie. She wanted, “To make a picture about ‘Old People.’” And she said, “The oldest human is now 201 years old, and her life story is very interesting. So too with many other old people. Let’s tell their stories.” I said, “It’s a brilliant idea. We could share the secrets of true immortality as these people looked like they would go on and on!” She said, “I spoke to the oldest woman, she told me, “I’d been born into a life in which I was just a wage slave (we no longer had such people anywhere). And I grew up in NYC and lived my entire life there. My secret to survival was to go along with the powers that be and try not to make any enemies. And also, to have a few drinks a day.” And I told Jeannie, “Greed was like poison for many people I knew. And space was colonized by the ambitious and the greedy.” “We live in Paradise now in NYC,” the old woman said, “And now there is no need to work, and everyone is well off. Why not just enjoy life?” And she said she bred robots as her main hobby and had won some awards.” I told Jeannie, “She’s a relic of a different age when life was simpler, and people were not so crazy. It’s hard for me to relate to one such as her, today. Today many of the best people live 50 years or less, they burn out and live many lifetimes in a short time.” Jeannie said, “And all the oldest are very similar, they believe in simplicity and moderation and are happy with very little.” Anyway, we made the movie, and many people were shocked at the relative poverty the oldest ones lived in. So’ the people pressured their Leaders to grant large sums to those over 100, just 3% of the populace. But only 4% of the Universal population wanted to live in an old-fashioned way. And Jeannie was so full of life and vibrant, that I was truly in ecstasy loving her. It seemed so right. And we agreed on twin daughters who would be raised to take the middle road and live more than 100 years.

And next up was Nathaniel. He said, “I want to make a film about how eternal youth blew out and most people, like everyone else who had eternal youth, burned out in their 40’s or 50’s. And died of a drug overdose or even a more obvious suicide like cyanide. Some wanted to hook everyone’s heart up to the Supercomputers and if your heart stopped paramedics could be there in 10 minutes and break down your doors. But very few people wanted this ‘heart insurance.’” I said, “It seems like such a waste that people take so many drugs and have almost no sleep with the drugs and party until they are sick of parties. There’s nothing else to do but party, so they die, quietly usually.” Nathaniel said, “But Virtual Reality which was once considered to be a savior for people to indulge in imaginatively, mostly turned into a party site of no return. VR is like a cancer growing in the human population,” he said. I said, “But when it comes right down to it, life has no meaning and people are bored.” He said, “Let’s make a documentary about promising young youths who burn out and die.” And so, we did, and some people thought it was a real contemporary issue and that the pleasure drugs should be scaled

way back. But the film had no lasting effect. It seemed no one could change the course of history now. And Nathaniel and I couldn't agree on a biclone, but I thanked him nevertheless for his help. And I loved Christina while we made the film.

So, then I had a meeting with a newcomer, Pandora. She said, "Let's make a movie about the laughing drug, neo-marijuana. The drug makes everything seem funny and is good for the soul." I said, "But one can't laugh all the time. Like all drugs it becomes boring after a while." She said "If we could get people to laugh more, the World would be a much less serious place. People today are too serious and hung up on brain apps and dealing with competition for rank." I said, "I see people like you who think that life is a joke, and it pains me!" She said, "In fact I am a comedian who isn't well known yet, but I feel one day I will be a success. And live a long, full life." I said, "OK, we'll call the film, 'Laughter is the Best Medicine' and we'll encourage people to lighten up." So, we made the film and most people who saw it, didn't know what to think of it. But many people wanted to go on laughter vacations which were now popular and tried to discover their lighter side. And Pandora was aptly named. After some laughs mixed with intense love, she became evil towards me. So, I had to run away from her.

Another newcomer was Stella. Stella wanted to film, "Goodbye to War." And she said, "War still existed a lot in Virtual Reality, but in the Real World, war was virtually at an end. "The UW," she said, "Had made war a crime with the death penalty for those who engaged in it. War was a crime against humanity. And the UW spies watched unstable or evil Leaders very closely. And subjected them to lie detector tests and hypnosis." But I said, "War in Virtual Reality is real for the holograms who die in the billions and sometimes Real humans die as well. No, we haven't got rid of war, on the contrary we have drastically increased the violence all things considered." She said, "But surely we can have the UW police watch VR and police it." I said, "That's not going to happen. People treasure their VR Worlds above all." So, we couldn't come to an agreement about a movie.

And another newcomer, Cloudfoot, she said, "I want to make a film with you about 'The Pursuit of Happiness.'" She said, "Some people are never happy and are always greedy for more and won't stop until they become a God and are the richest persona in the Universe. And are greedy for more life, vowing never to die." I said, "Sure many are also greedy for happiness and take many 'happy pills,' and only care about comfort for their mind." She added, "But some don't value happiness and keep trying to get all fucked up with drugs. And they say that happiness is for morons, and they got to keep 'progressing'" I said, "Everyone these days is happy in their own little way, others may not think so, but they feel they know themselves best. But every year they have the Worlds' happiest persona chosen by the various elite. And inevitably they choose one who is ambitious and greedy and moving up the ranks fast." She said, "Let's make that movie." So, we did, and everyone wanted to be like the Worlds' happiest persona and felt they could be happier. It was something to strive for anyway. And she and I agreed on a designer baby who would become "A Minister of Happiness."

Next up was another newcomer, Alice, who wanted to collaborate on a film about, 'The New Alice in Wonderland.'" She proposed, "A World in which futuristic creatures of fantasy were all gathered in one place, and it was a wonderful scenario." And she said, "The movie would be based on her own Virtual Reality World which she had worked hard on." I said, "It sounds like a freak show to me. Why can't people just be human, and proud of it, rather than becoming 'fantasy creatures.'" She said, "I am just trying to use my imagination to entertain the people. I

said, "You are a freak, and I don't want to work with you." And so that was that. And over the years I had rejected many collaborations outright. But some are promising, and I felt I had to grant them an interview. Most rejections are not described in these pages.

Then I tried another newcomer, May, who wanted to make a collaborative film about, the bee's knees, the cat's meow, about "A film about gold." She said, "Gold was still very valuable and even though it can be produced in large quantities, like in the solar orbiters, where energy is free. Some colonies just cared about how much gold you had, and some people built houses out of solid gold. There was a 100-story building on Mercury #5, which was made of solid gold. And people from far and wide to see it. And the solar orbiters were also made of gold. Many rich people had clothes made of pure gold chain or gold leaf." I said, "I wanted a pet robot made of gold. And an air car made of gold, and I could pay for these items in cash." So, inspired by May I got the golden robot and golden air car. It was a status symbol to have a golden air car/space car. And I was really rich from the movies. I was ranked # 1,030 in the Universal richest people." May said, "I love to date rich men, everything is so smooth and comfortable and one's mind is gratified by the conversation and the best drugs." I said, "We'll make a documentary about my life and success and call the film, 'The Golden Writer and Director.'" So, we made the film and many people who watched wanted to be like me. They tried to imitate me and my clones. And May was an exotic beauty who was great in bed. And we agreed on a daughter who would be a rich stock market investor.

Then I was talking to Amy, about a film. Amy said, "I wanted to make a film with you about 'Pigs at the Trough.'" And she said, "Most politicians help themselves to the State treasuries and pay off close associates. And they are power-crazed and want more and more power." I said, "True, most politicians don't care about the populace, and only care about themselves. We need to use infallible neo lie detectors to keep them honest." She said, "Of course many corrupt types would be kept away from running for office with the neo lie detectors. But a lot of people would consider it to be an assault on freedom." I said, "We'll make the film and expose many politicians from Net speeches which are lies, and the lie detectors would work long distance in Space." So, we made the film, anonymously and caused many politicians to step down, and a lot of them wanted to kill us, but our identity was carefully hidden with the help of our A-1 hacker friends. And Amy and I got it on and then agreed on a son who would form the "Lie-Detection Party of Honesty." It would never be too late for more honesty in these various Worlds.

Next, it was my favorite lover, Christina again. And we were talking about making a film about clones. She said, "I know you love female versions of yourself, and you have a great many clones." I said, "But I let my clones go their own way and they are nearly all accomplished, successful individuals." She said, "I wondered if one day children will be no more, and people will just have clones." I said, "But we need more variety which is why I have hundreds and hundreds of children. The oldest is now 11, most are under 11. Soon they will have an impact on Universal society." And she said, "Would you be willing to love one of my four clones?" I said, "I'd prefer to stick with the original you, but I'd be willing to try them out." She said, "I want the best for my clones." So, I said, "We'll make a film about a 'Universal Clone Detector,' which can identify clones, for those who want the original persona. And often the genes were changed to make a perfect face and body. And I loved Christina for a few weeks while we made the film and we agreed to a son who would become a Space pioneer.

Then it was Dorota again. This time she was saying, "Let's make a movie about lawyers and the law. You know lawyers are still mostly human and are known for their unscrupulousness and wealth. And the law differs from region to region. But people are forever suing one another. However, most premeditated crime has been eliminated through constant use of lie detectors and changing the brain of those with a criminal mind. And we can interview those in Rehab (and there are no more prisons). I said, "We'll have to make it into a series in order to cover all the bases. And we'll interview the most famous lawyers with a hidden neo lie detector, something they should do in the courts, but don't. And we'll talk to the most grievous offenders and see how Rehab has changed them. And we'll call it, 'What is the Law?' Remembering H.G. Wells famous classic, "The Island of Dr. Moreau." So we released the film and many lawyers and Rehab patients were embarrassed by our series, but most lapped it up. And Dorota and I continued with our steamy affair over a couple of months. And we agreed on a girl child who would be an astrophysicist.

### Year 13

Then it was the 13<sup>th</sup> year of the colony, and another 45,000 immigrants came to our Planet, Jaguar Deep. And I had ten more clones and sent them all to Andromeda galaxy. There were dozens and dozens of film makers in the newcomer group, but I only talked to the best who were willing to collaborate. Some were brilliant but didn't want to work with me, but painted a flattering picture of our Bohemian World, mostly. I was talking with one of them, Vivian, who said I'd like to collaborate on a film about "People who were preying on others, like vampires." She wanted to, "Expose the companies who preyed on people and took all their money. There were all sorts of scams out there, but the most dangerous were the hackers who stole everything from people. The hackers were hard to catch in Space and kept moving around and changing their identity. The UW police used neo lie detectors on known hackers and kept the problem under control, more or less." But there were many victims." I said, "If hackers are skilled the UW will give them a job to keep them honest and sane. And it was their job to watch other hackers. But we will follow the best hackers hunting down the most dangerous hackers in our documentary film, 'Hackers.'" And Vivian and I made vivacious love again and again. And we agreed to a daughter who would be groomed to be a city state mayor.

And next up was Hera. She said, "We should make a film about, 'The Worst Leaders.'" And she added, "Mostly city state Mayors, but also many in the UW and expose them for the wretched leaders they were. I said, "I'd already done a movie about bad leaders. But I guess another one wouldn't hurt." And she said, "For instance, the Mayor of Mars #1 had bankrupted the city with his wild spending, and everyone fled the city with gold if they had it. It was a recent disaster, but we should probe into the details. And another was the Mayor of Chicago, who had dared to raise an army against the UW and was of course defeated. Another was the mayor of Sydney who arrested and sent to Rehab people who didn't agree with him. The UW had of course arrested her. And there were numerous other political offenders, past and present. We would chronicle it all, in our expose of bad Leaders." I said, "To expose these bad

Leaders, many of whom had not yet been arrested, was doing a real service to society." We wanted to make clear that no evil would be tolerated. And we called the crimes outside of Earth, 'Space Crimes' which were more serious offences than on Earth as Space was very fragile and needed a lot of UW protection. But as of this year, there were few cases of evil Leaders." And I loved Hera and she was a sex Goddess. And we agreed on a son who would be a philosopher of Space ethics.

And I was looking forward to meeting Zelda, who said, "She'd like to make a film with me about biclones." It turned out she had dozens of biclones herself. And, said, "I was proud of some, disappointed with others. Sometimes the chemistry works, sometimes not." I said, "I didn't even know what some of my biclones were up to, but so far the vast majority were sane and good. She said, "Basically biclones ideally took the best of each individual and forged a great new mind. But sometimes the two sides of the biclone brain disagreed with one another and that led to problems. It was like an old-fashioned marriage, only more intense. And it was too much for many and the suicide rate among biclones was higher than the Universal average." I said, "Such promising minds going to waste is a true tragedy. But no life is perfect. We all have our troubles. Biclones are all expected to do well and don't want to let down their parents. I guess I have had good luck with mine." So, we made a documentary about great biclones and many had had a great effect on Universal society. I said, "I couldn't imagine life without biclones. They are the product of kindred spirits, true friendship." And many were curious about biclones, not having any themselves, and said the film inspired them to have a biclone too. Biclones cost 30 million dollars. And Zelda and I made hot love and afterwards agreed to a biclone with Zelda and one of my cloned females of mine. And I loved Charlotte and we agreed on a daughter who would be an astronaut scientist.

And I was also looking forward to meeting, Philippa. She was an accomplished film maker's clone who had made several movies herself and had come to our Planet, just to meet me. She wanted to make a collaborative film about "True Love." She said, "I wanted to document the World's most famous lovers and find what they all have in common. I said, "Good idea." And so, we made the documentary and we observed that it was all chemistry. People who were truly in love were soul mates and liked spending time with their love, often exclusively, at least for a time. But we also observed that eventually most of them broke up. Familiarity breeds contempt. Anyway, we released the film and almost everyone wanted to see it, and most said, it was educational. And Philippa and I had a son who would be a shrink.

And then I met Xaveria, she wanted a film about, "Maximum Love." "It would be about the World record holders for sex and love. Such as the most soul mates loved and the most potential lovers you'd talked to and the most good-looking people and the best android love dolls. And the best sex technique (patented) and the most inspirational lovers and the cleverest lovers and so on and so forth." I said, "I wanted the record for most lovers in a day and also the longest sex session. And, I never get tired of love and sex. When you are tired of sex, it's time to die." And she said, "Some people think love is a backwards, atavistic instinct. And there is no longer a need for sex as children are conceived in the test tube. I said, "As humans we must treasure our instincts. It's who we are." She said, "I really don't know what love is at all." I said, "We'll make it into a documentary about the best lovers and give the people something to aspire too: love." So, we released the film and many people wanted to watch it and were



pleased. And Xaveria and I had a lot of hot sex, and it turned into an orgy. And we agreed on a daughter who would be a sex counsellor.

And then I met Julie, she was another newcomer, who wanted to collaborate on a film about Sol, Earth's Sun. She said, "The ancients used to worship the Sun, and now we have hundreds of Space stations orbiting Sol. Some wanted to make the sun hotter, virtually melting Mercury, but others said using nuclear bombs etc. to start chain reactions was very dangerous. But the Sun was heating up and no one knew for sure, why. Some said it was human experiments that had caused it, others said it was just a part of the Solar cycle." Anyway, I said, "We were living under the red dwarf sun here on our planet. And some people said, the Superhumans had put their minds in the suns and could control the temperature. It seemed preposterous to me, but who knows?" And I said, "On Mercury and a lot of Space Solar systems, they were protected from the heat by domes and harnessed the Solar energy." She said, "And domes allow one to get a suntan, which can also be achieved by chemicals. Everyone these days wanted to be brown-skinned." I said, "We'll make the film, 'Worshipping Sol,' for those who liked to sit in the sun and enjoy life, and the plot will be Sol goes Nova." So, we released the film, with some famous stars in it. And the stars really made the movie about Sol going Nova, interesting. Many people saw the film just to see the famous actors/actresses. In the past I had used up and coming actors/actresses. This was one of the few times, I'd engaged famous stars. And I loved Julie and I loved two of the actresses. It was Heavenly. And I agreed on a daughter with Julie, who would grow up to be a UW spy.

And then I had a meeting with a famous actress, Odette. I wanted her to star in a movie I had in mind about 'Acting in Dangerous Times'" I posited that "Life was very dangerous these days. Many drugs led to overdoses and death. And war was very possible. Already there had been some skirmishes in Space between the UW and various colonies. It only takes one to send us all to war." And I said, "How do you feel about making a movie during a fictitious war?" She said, "We are certainly living in dangerous times and would love to make the film with you!" So, we set the movie in our Planet, Jaguar Deep and the population was torn between two, aggressive, Leaders. One wanted total progress, the other wanted a much slower pace. Most people supported the liberal Leader. But the whole thing was about liberals and conservatives, which was an age-old battle. But today conservatives were relatively rare, but common on our Planet, Jaguar Deep. The conservative Leader of our Planet had attracted many immigrants from Earth. And I starred in the movie also, as her lover during war time. It was another acting performance for me. Thus far I had mostly appeared in documentaries. The film was well-received, and many conservatives said their star was rising. And Odette and I had a child, a son, who would grow up to be a UW military leader.

Next was a famous actor/director, Bertrand, who said, "Let's make a movie about 'Philosophies of Our Time.'" I said, "For starters, most people believe in aliens and many think aliens control human society. And many believe in love as a true panacea. And many have faith in their government. And among the elite, well they believe in enhancing their power and many considered that it was destiny that they ruled. And many people believed in the brain apps as being a ticket to a Heavenly existence. Others are convinced they are going to Hell. And most people believed Heaven and Hell existed, these days, and so on." He said, "Why not make a survey of varying philosophies with real characters who are amongst the elite, especially those who had an original philosophy." I said, "I kind of like, Larry Q on asteroid Ceres, who claims to

see apparitions, who tell him the way of the future with love taking over. And I like Danielle R. on Mars #5 who says, everyone will one day be an android love doll. And Isaac M. who says the future will be usurped by freaks. And Dominic T., who says one day soon Space travel will be almost instantaneous anywhere in the Milky Way via teleportation. And so on. So, it was to be Bertrand's directorial debut. And we filmed all the philosophers we could. Many who saw the documentary series, said it was enlightening to explain complex philosophies in a simple way. And Bertrand and I agreed on a biclone who would be destined for Heaven. I loved Christina while we made the series. And we agreed on a child who would be an actress.

And then I was speaking to John, who was an accomplished film maker and actor. He wanted, "To make a film with me about, how everyone was in a 'room,' of their own making and had trapped themselves there." I said, "It's an interesting concept. We could film the movie following fictitious characters who try to escape the room that society and they themselves have put them in. They can't think out of the room. People come and go from the room, and some stay depending on whether they like the person(s) in the room. Nurturing lines attach themselves to the newcomer, in each room." And he said, "There are other rooms attached and the doors magically come and go but they seldom leave their room. The room is comfort, the room is sanity, the room is nurturing. They spend their time in dreamland, with a headset and dream of the beautiful people. The beautiful people never show up in the room." And I added, "And most don't want to leave the dreams. To some it never occurs to them that they could leave dreamland." And he added, "If they do leave, they just come to another room with one or more people dreaming, that is if the door is open. If they go to 50 rooms, they find themselves vacuumed up and appear in a jungle World. The cleverest among them will typically climb a tree for safety and at night hear the roar of lions and elephants. They know from the dreams that they need to eat, but typically find fruit trees to nourish them. And eventually they will meet hunter-gathering people who will usually take them back to their camp and teach them their language and give them a mate." And I added, "The vast majority are happy with that, but some wander away from the tribe and come eventually to a sparkling city where they are welcomed. Here there are no dreams, just Reality all day and all night. They take anti-sleep pills. Usually, the wanderer is overwhelmed with lovers and sweet drugs. And that is their life. The people of the sparkling city will tell them the rooms were just a test." He said, "We can fill in the details as we go along. But let's make this movie." So, we made it. It was called simply, "The Room." People didn't know what to think about it but, many were inspired to leave their comfortable life and try for something better. And John and I agreed on a biclone, who would be groomed to be a scriptwriter.

Then it was Enigma again. This time she was saying, "I want to make a movie about a series of love letters from across the galaxy by a man and a woman. They both have their own love lives where they lived but discover their pen pal is a true soul mate and they hope to meet one day." I said, "They reveal life on their planet to one another. The man lives in a World of war and conflict and arguments. The woman lives in a peaceful World of fantasy." She added, "The woman pleads with the man to join her, but he tells her, that her World seems so alien to him and he doesn't feel comfortable spending all his money to travel all the way to her World. She feels the same way about leaving her World. So, they write numerous letters to one another for many years and finally the man dies." I said, "It is a classic case of dual unrequited love." So, we imagined these two futuristic Worlds and the two would-be lovers would be important people

on their own Worlds. And they shared their whole heart in the love letters. Of course, they could have loved in 3-D Internet love by converting themselves to holograms. But they wanted the real deal. The flick was fairly successful, many people enjoyed romantic stories. And as always Enigma and I loved each other feverishly. And we agreed on identical twins who would both be groomed to be politicians.

And then another newcomer, she was named Julia. Julia, and had a bubbly nice personality. She said she wanted to make a movie about, "Happy Nights." And she said, "It would be about a far-off happy World where people all said they were happy!" I said, "Everyone's job was to be a happy counsellor who worked with others to fulfill their dreams. If someone wasn't happy, they would be assigned many counsellors who would give them what they wanted." She added, "But if the bevy of counsellors couldn't make them happy, they would be hypnotized again and again until they said they were happy." I said, "Let's make that film.! And we got some famous actors/actresses to play the numerous roles in the film And upon release, many who were fans of the famous actors/actresses went to see it. It was another successful and yet controversial film, some didn't like the forcing of hypnosis on the people. And Julie was like a tiger in bed, very satisfying. And we pledged to meet again and agreed on a girl child who would make films.

Next up was another newcomer, Helen. She wanted to collaborate on a film about "The Nature of Women." And she said, "It would be about the differences between elite women in differing colonies in Space. In some places the women were free to be whoever they wanted to be. In other places they had to be what society wanted them to be. Mostly the latter." I said, "Women can be mysterious and moody and spontaneous and can be hard to figure out, no matter what World they live in." She said, "Actually, clever men can figure out their female loves pretty well." I said, "But women always are talking about 'feeling' and I don't know what they are talking about." She said, "Women seem challenging for many men, but a man has only to ask for a woman's love and she will usually give it." So, we made the film and many feminists applauded it. And I romanced and loved, Helen. And we agreed to a daughter who would be a feminist advocate.

Then I summoned Julia again. I told her, "I can't live without you!" And I said, "Let's make a film about the swamp that is modern life. People are stuck in ruts and seeing the same people on their colonies over and over again. Most colonies' populations are too small. And often the people are bored with life with no job to do. Other colonies give everyone a job but, they are bored with their jobs." She said, "Truly boredom is the bane of modern life. Even the cleverest are often bored and many commit suicide." I added, "And people these days have no guiding light, no footprints in the sand and most people's actions seem random and whimsical." She said, "When in doubt follow your instincts. Instincts like having offspring, finding true love and finding useful work to do." I said "But, only 50% of people today believe in true love and many people have no job to do whatsoever. And most can't afford many children, if any. (Children cost 10 million, clones cost 1 billion now." So, we covered all the above topics and made the film, "Ruts." And Julia and I, loved each other like wild animals, she was so passionate. And then we agreed on a daughter who would become a neo classical musician who played the violin.

Year 14

Then it was our 14<sup>th</sup> year and with it came 40,000 more immigrants. And I had 10 more clones, all destined for Space. I talked with one of the newcomers, her name was Matilda. She wanted to collaborate with me, "On a film about modern Australian city states." She said, the weather is fine, and people don't need to live in domes, as is the custom with many colonies. And Australia was very rich with desalinized ocean water watering the desert. And the population was 50 million. Many famous people came to these cities under the charismatic Leaders who were chosen by Supercomputers, not chosen by humans. But most agreed that the Supercomputers knew best. And their leaders ruled wisely." I said, "I think using Supercomputers in politics is just plain insane. And the UW should move in and arrest such Leaders." She said, "But, the system works well, and the Leaders are wise. I said, "Essentially you are saying that people aren't clever enough to choose their own Leaders." And so, we couldn't come to an agreement on a film.

Then I was talking to Cora about new "anti-drugs." I said, "The anti-drugs test people to see what drugs they are on and if they were on something illicit, they would be sent to Rehab and lose much of their personality." She said, "So most people tried to be careful which drugs they took, but some lived dangerously, on the edge and figured they would burn out and die before the authorities caught up with them." I said, "So many drugs are illicit, and tempting, promising to be true ecstasy and true comfort for your mind and many drug-makers claim that their drugs will make you successful and improve your mind." She said, "Some colonies have legalized all drugs and are confronted with chaos and madness, but they claimed to like it that way." I said, "We'll make the movie about 'Anti-drugs' and how they have kept life sane for most!" And we released the film, and many people reconsidered using illicit drugs, believing them to be the road to Hell. And Cora was like candy, very sweet in bed. And we agreed on a son who would become an archaeologist.

Next, I was interviewing, Sophie and we talked about making a film about a new drug, Repetonic, that renews all your brain cells regularly and makes you forget all your bad experiences. She said, "It sounds very tempting but, our bad experiences are instructive and make us learn better." I said, "I live in a nightmare of my own making sometimes. Humans are fallible and subject to doing the wrong thing. Like saying the wrong thing or loving the wrong person." She said, "I guess I'll have to say, 'Bad memories just pull you down. Best to get rid of them. And pretend your life is beautiful.'" I said, "We'll make a documentary about this new drug, Repetonic, and how it has changed the lives of many. And leave it up to the viewers to decide whether they want to take it." The film was well-received and won some awards for documentaries. And I loved Sophie and it was sublime and we agreed on a daughter who would be a documentary filmmaker.

Then I was talking to Robert. He was interested in making a picture about "Slavery." And he said, "Many today on the colonies are wage slaves and can't raise money to leave their colony, spending their meagre pay on comfort for their mind. Some even had to work physically hard." I said, "There will always be those who mistreat others or treat them unfairly. One past wrong is rectified and four new ones appear, and many people are kept in sex slavery and can't escape. He said, "Life for most even is an anathema and no wonder the suicide rate is so high." I said, "I agree, and despite eternal youth most people dislike the ruling elite. The varying Worlds are

supposed to be paradise, but seldom live up to this billing.” He said, “Let’s make the movie ‘Slavery’ and see if we can turn some heads.” So, we released it and it caused agent provocateurs to try and stir up trouble in Worlds of slavery. So, we congratulated one another and agreed on a biclone who would be a renowned chef. I loved Christina as we made the movie, and we had a daughter who would be a ultra-kind persona

And then Christina and I, talked about making a film about “Wonders of Space.” She said, “There are many things for tourists to see in Space. Like the volcanoes on Io and the golden buildings on Mercury and the architecture on Mars #2. Also, the free love communes on Venus. And the culture of benevolent anarchy on Pluto. And the varying cultures all over Space.” I said, “Many colonies developed architecture and talking genius statues for the benefit of tourists. And the cultures are rich in culinary delights and special drinks and drugs. And developed customs such as holiday celebrations and exclusive hobbies.” And I said, “Even new, simplified English. And some cultures hypnotized people to behave in a certain way and some cultures were totally crazy, others sane. And some cultures managed to attract clones of Earth’s famous people which in turn attracted many of their fans. There were many personality cults.” She said, “It will be a documentary series of tourist attractions.” And so, we released the series, and many called it the “Highbrow Guide to Space.” And it was very popular among elites. And my romance with Christina was heating up. And we agreed on a boy child who would be an elite politician and a daughter who would be groomed to be a UW spy.

And then it was Julia again. This time she was saying, “Let’s document the most important things to celebrate every year.” So, we talked about the end of wage slavery on Earth, 100 years ago. And the first colony in Space on Mars #1. And the first colonies on other Planets and Moons. And the discovery of eternal youth and faster than light travel, the first air car, the neo lie detectors, brain apps, drugs and so on. Many anniversaries to celebrate and all were public holidays. 35 in total. Julia said, “For me every day is a celebration. I am so happy to be alive.” And I could tell she must be young in years as those who have been around are not so jubilant. I said “But, despite eternal youth, we are all going to die probably sooner rather than later. Every day death comes closer.” She said, “I am optimistic about life and brain apps. I hope to one day be a Superwoman.” I said, “But, working models of Superhumans commit suicide usually in their first year.” She said, “It will take plenty of time and you and I both have plenty of that.” So, we made the film, ‘Celebration, A.D.2168.’” And we listed all the things we were grateful about it was a 140-page script. People said, “It was good to have an optimistic high-brow movie for a change. And Julia and I continued our bedroom acrobatics, passionately. And we agreed on triplets, all of whom would be optimistic philosophers.

Next up was Joyce. Over dinner we chatted about films. She said, “Let’s make a movie about changing the World. You know, step by step changes to alter our World. Like slowing down the pace of brain app use and banning neo heroin and like drugs which result in so many deaths. People like to risk it with drugs and death seems far away to them. But everyone has many friends who have died from overdoses.” I said, “And we should put limits on how much money a person can make. Trillionaires are just ridiculous. And People should spend more time loving. The average person spends only 3 hours a day having sex. They should do it much more. And genius freaks should be welcomed into society. And more people should go to deep space and people should have far more children. And so on and so forth.” We had a lot of ideas, and the film would portray a backwards conservative and a progressive liberal taking positions on

everything and anything. I said, "Conservatives are coming into fashion on Jaguar Deep, after being virtually eliminated 100 years ago on Earth." So, we released the film, and it caused many more people to try and change things and was well received. And Joyce proved to be a great lover. And then we agreed on non-identical female twins. One twin would be a professor of teaching, the other would be a professor of music.

Juliette was next. She said, "Let's make a movie about Universal charities. Many these days were drug addicts and needed support from charities. And some were gambling addicts who had lost it all. And many were insane and needed succor. And many such as clever freaks were abused and murdered. And so on." I said, "I give 10% of my salary to charity. I guess I should really give more, but to make this movie a documentary about real people suffering would be for the benefit of humanity." So, we made the film, and increased charitable donations by 20% in one week. Many people said they felt guilty living so high, while others suffered. Others said, those needing help should be given tough love and be given a job to do. Anyway, Juliette was a kinky lover and we agreed on a son who would be an anthropologist.

Betty was an accomplished film maker. And she said, "Why don't we make a movie about dirty money?" And she said, "Despite violent crime being down (but up in Virtual Reality), fraud is at an all-time high. There are too many governments who shelter illicit hackers. Indeed, sometimes they are part of the government. And the UW can't get the backing to move in on these criminals." I said, "Many great businesses have been bankrupted because their own hackers weren't good enough to stop the fraudsters. And entire governments have likewise been bankrupted." She said, "It's a conundrum." I said, "Let's make a documentary about known fraudsters and expose them to the public." So, we did, and anticipated angry or even violent reactions so we did the film anonymously, but nevertheless we got a lot of hate e-mail and death threats. It became dangerous for me to use my own websites and I realized we'd bitten off more than we could chew. Anyway, I loved Betty and we agreed on a son who would be a mathematician.

So, I had to lay low for a while. And I hunkered down with Christina. And she wanted to make a film about "Universal Farming." She said, "With cancer beaten, many farmers use a lot of chemicals on the food. And most farmers grow a lot of stem cell meats, also with a lot of chemicals. And most colonies in Space were self-sufficient in food and drink and drugs. It cost too much to import them." I said, "Organic food costs more but is healthier and these days it is possible to feel miserable while you wait for cures from the cancers. People went to see the doctor regularly And, sometimes people are even poisoned by food. It's an anathema." She said, "Big business controls most farms and they don't care about the health of the consumer." I said, "We'll do an expose on the subject, highlighting the worst culprits. And we'll do it anonymously so it can't be traced back to us." But big business sued us in court for slandering their good name. So, we had to appear in court. It was a sordid, evil business, but we won in court. Christina and I loved each other like it was the end of the World. And we agreed on a daughter who would be an entrepreneur.

I stayed with Christina for a while and got the best hackers to block malevolent hackers who were trying to kill me. And I had the UW intervene in the case of the fraudsters. She said, "Let's create a group of 'freedom hackers.' People who search everywhere for fraud and are tipped off by victims. They are heroes of our time. First it will be a documentary expose of fraudulent bad actors. And the victims sue and bankrupt these companies. And so, we released a well-

researched film and sure enough many lawsuits followed, And we were anonymous directors but, now were in the limelight. And Christina and I had mind-blowing sex and decided on another daughter, this one would be a UW police officer.

Then I put my name on a picture about the flood on Europa, Jupiter's Moon. It seemed the ocean had melted faster than they thought; it was simply bad engineering, and their domes were flooded. And Europa had a population of 4,750,000 in 12 colonies. Everyone here seemed to get along and the government claimed it was because all who came here were well-vetted, and all kindred spirits with one another. But after the flood there were recriminations and many blamed the government, many were dismayed by the discord. And civil war loomed. However, they rebuilt well and quickly, and tourists were pouring in to see the sea freaks. And the Europeans built domed cities on the seabed. People got around with submarine/air cars. So, I released this documentary piece and many on Europa were pleased. But many said, it was just bad engineering, better to have used a Supercomputer, some said.

Next up was Rosemary, a newcomer who said, "Let's make a film about the menace of Dan Q--- who had set himself up as King on Luna #1." He intrigued with his secret agents to try and undermine support for other Leaders. And put forth his protégé candidates for election in the other Luna settlements and soon had 6 mayoralities on Luna." He insisted everyone call him "King," and said, "Soon everyone on Luna would give their fealty to me. My rule involved me telling everyone how to live their lives and if they didn't conform to expectations, I would send them to Rehab to have their minds rearranged. And I sent troops to the other Luna settlements and bought anti-missile technology to protect my colonies from the UW." But many were on the brink of despair and cried out for UW help. And finally, the UW took him out by assassination and then things returned to normal." I said, "It was just another example of a ruthless, power-crazed madman trying to seize control. Thank the Gods for the UW." So, we made a documentary about the King and his rise to power as a cautionary tale, and a warning to others to resist tyranny everywhere. And Rosemary said, "I am not your type," and wouldn't love me, so I loved Enigma while we made the film. And Enigma and I had jubilant love and agreed on a boy child who would ultimately become a Leader of a city state.

Enigma then said, "Let's make a movie about 'Mistakes.'" And she said, "Even the Supercomputers can make mistakes!" I said, "You can actually get a brain app that reduces mistakes, by having you intensely think over your words and actions before acting/speaking." She said "But, looking back in hindsight we realize we have made many mistakes. And we seldom learn from them. Indeed, some people are in love with their mistakes, and have their favorites. And people often gamble on love and get burned in oh, so many ways." I said, "Life happens so quickly, it is difficult to make the right decisions." She said, "Ultimately the only way to avoid mistakes, is to do nothing, but then again that can often be a mistake too. To err is human." So we made a documentary film about great mistakes of famous people and found that they too, typically didn't learn from their errors. But many of the famous people were outraged by the film and sued us for slander, but they lost in court. And Enigma and I intensely loved one another. And we agreed on a girl child who would grow up to be a famous lover.

Another newcomer, named Dave, said "You and I should collaborate on a film about 'Planet of the New Animals.'" And he said, "We must find a place in Space with an Earth-like climate and make it into a giant park for animals. Of course, tourists could come and see the neo animals, who many said were freaks with low IQ and be treated to exquisite accommodations and good

food and drink. And some of the animals were abandoned pets. And on Earth there were a number of parks for 'real' animals, but no new animals." I said, "Indeed most people consider the new animals to be freaks. And some freaks are geniuses but, are treated like cattle of old. The genius freaks will rule the animal freaks and build up a unique society based on a hierarchy with the low IQ freaks just eating, drinking and loving and with the high IQ's living a high level of civilization." So, we released the film, "A Refuge for those who are Different" and started the conversation going. Dave and I agreed on a biclone who would be groomed for politics. And I loved Julia again and we had a son who would be a professional student.

Yet another newcomer, Jade, said, "Let's make a flick about modern Japan. Japan is now the home to the best parties on Earth, in my opinion. And Japanese all speak good English and parties often last for weeks. It is total debauchery. And they have invented new party drugs, which give one stamina to party on for days at a time." I said, "Japan is good, but NYC has a greater variety of people and has been attracting great thinkers for centuries. And there are many other great party venues on Earth. Like Toronto, L.A. London, Paris, Berlin, Shanghai, Beijing, Rio, Mexico city, Bangkok, Kolkata (Calcutta), Sydney and the newly emergent Cairo. Some places are known for their festivals, others party non-stop. Some people though claim they are tired of parties and withdraw to their Virtual Reality Worlds." She said, "We can call the film, 'In Search of the Perfect Party.'" And so we made the motion picture and encouraged people to party harder. Jade was an excellent, wild lover and we agreed on a daughter who would be a professional partier.

Then it was another newcomer, Joe, said, "Why don't we make a film about different ways to raise children. For instance, most let the state school the children until they are 18, then they usually strike out on their own. They typically see their parents only for a month or two per year. I said I have hundreds of children and I will meet with them when they turn 18 and give them some money to get started. I am giving them the best tutors possible. When they turn 18 I will also give them good brain apps to improve their minds. Their mothers have only seen them a couple times each." Joe said, "The vast majority of people have their kids home for the summer and get to know them. And some even self-tutor them themselves. Few do as you do. I said, "But my kids all look up to me and have seen all my films and have shared my love diaries with them. The oldest is 13. But they are all groomed for a successful career, thanks to my largesse." He said, "Your method is kind of getting famous, I'd heard of it. People these days are 'busy' with their lives and have less and less time for children. Many don't want to have children at all, and some adult only colonies ban children altogether." I said the reason I have so many children is I want to impact the future with my progeny. But I also have dozens and dozens of clones and a bevy of biclones to represent my interests in Space and on Earth. He said, "We'll make a film about you and your clones and children and biclones. I said, "I don't want to attract so much attention to myself. It's got to be fictitious, you can describe a fictitious mayor of a big city who raises his progeny like me and is rich through Space real estate to be able to afford all those children, clones and biclones." He said, "Agreed!" And so, we made the film and many people wanted to be like the star of the movie with all his progeny. And Joe and I agreed on a biclone who would be trained to be a big city mayor. And I loved Enigma while we made the film and we agreed on a daughter who would become a movie star.

Violet was next. She said, "Why not make a motion picture about Hollywood in the 21<sup>st</sup> century? Many people looked back on the mid-21st century, as a kind of golden period for



films; the best ever. But the scriptwriters got more acclaim than the directors or the actors/actresses. Famous scriptwriters were wooed on Earth and in Space. And many hit movies were made on a rock bottom budget. It was the story that mattered. And as the century passed, there were thousands of great scriptwriters. There were so many great movies one hardly had time to watch them all. A great screenplay writer could write a dozen screenplays in a year. Everyone had their own favorite." I said, "But these days many scriptwriters are insane due to brain apps and their movies are mostly crazy. I am one of the few who is still sane. I think we should write about the current milieu in 2067, rather than the past. She said, "OK, and you know you are my favorite screenplay writer!" So, we filmed the famous film makers of our time, some of whom I'd already made a film with, and examined their sanity. It was a documentary, and I was in it. The film was controversial as we portrayed most film makers/screenplay writers as mad. Many people were disappointed that their heroes were so crazy in real life. But we told it like it was. And Vi was good in bed, of course, and we agreed on a daughter who would be destined to be a lawyer for rich clients.

Athalea was next. She proposed a collaborative film about, "Stories of the God-like Leaders." She said, "Many modern Leaders are Superhuman with an IQ of 200 or even a bit more. But they all feel a lot of pressure to succeed and many OD on neo-heroin and die young. Those that survive mostly have their head in the clouds and spend their time loving one another. They are all into love and sometimes have crazy love with ordinary humans." I said, "My IQ is about 180 and I wouldn't want to be any cleverer. However, I feel up to judging the various Universal Leaders. Most of them are going for all out progress and want their people to take brain apps. And want to contribute to faster Space travel, like teleportation. And they dominate the best, most famous Virtual Reality Worlds. Anyone cerebrally minded can come to their VR and talk about the future. And the VR Worlds were often set in the future, and one had to be sharp to keep up with them." She said, "Let's make that movie!" So, we did and many were amazed by the futuristic VR that they had yet to visit. And many were inspired to get more brain apps. And I loved Athalea and we agreed on twins, one would be a female sex symbol and the other would be a male sex symbol.

Gerard was next. He said, "Why not make a film about Chinese city states? Chinese cities controlled a large section of the World economy and had started many colonies in Space all of which welcomed other nation's people. And the Chinese had made many scientific discoveries/innovations, especially as related to Super robots, Supercomputers and Superhumans." I said, "Yes, the Chinese are wily and cunning. But it is a Universal culture now, and race is no longer important. And most people now in both Space and on Earth are inter-ethnic." He said, "But the Chinese city states are purer in terms of race than most other places!" I said, But, when it comes to the best geniuses, American melting pot people are cleverer than the Chinese geniuses. So, I didn't want to make the film. And we parted ways.

Then it was Able. Able said, "I wanted to film a movie about fate." And he said, "Of course most children born these days are groomed for certain occupations. But also, Supercomputers can tell you your fate, in general. And in this Net World, people search for soul mates and pick out the best ones, and the Supercomputers can guess who you will choose." I said, "But some people are destined to rule and/or be famous. However, it is largely a free World in which people are free to do as they choose, provided they are not criminals. Criminals are subjected to Rehab and have their brains altered. But the Supercomputers can predict who will commit

crimes.” He said, “I believe certain people can tell you, your likely fortune for a huge price.” I said, “It seems like science has pretty much achieved all it can. Some scientists are still working, but it is easy to see the future, from a technological point of view. And Supercomputers can predict what kinds of screenplays will be written.” He said, “Let’s make that film. And so, we did and found that many people didn’t believe in destiny and believed in a free World. And Able and I agreed on a biclone who would likely become a screenplay writer. And I loved Christina while we made the film, and we agreed on a film director daughter.

Then my muse Christina again. This time she was saying, “Why don’t we make a film about the rich elite!” And she said, “Most of the modern-day rich elite were born into rich families and many are politically active, and many are clones. The elite can afford many clones and children and develop them to be also rich elite. The elite have hundreds of lovers and most spend their time loving or adventuring in their own Virtual Reality.” I said, “The elite are all spoiled and have an inflated ego. They all think they are the best humans, but I disagree. I think the elite are mostly mediocre and most of the cleverest live in the middle class. I am trying to change that through my films, trying to propel the best thinkers into the elite.” And she said, “It is a truism that almost anyone can become very wealthy, but it is hard for most occupations to truly get rich. Lawyers, specialist surgeons, architects, shrinks, movie makers, police, and so on all are well paid, but not rich like the trillionaires. The trillionaires mostly invest in companies of various sizes, buying out the good-earning, small companies. And the trillionaires invest in deep Space real estate and make a fortune. And the money they spend in Space pays for many expeditions to colonize new Worlds.” I said, “We don’t need the top 1% controlling 50% of the wealth and trillionaires are outrageous; it is too much power.” She said, “It would be good to shine some light on the problem of people being too rich. We could make it a documentary. And great wealth only leads to woe!” So, we made the film and many rich people we had portrayed in the film sued us for slander. But they didn’t succeed as we were just giving the facts. And Christina and I loved one another dearly and agreed on another child, this one a son who would grow up to be a deep Space colonist.

## Year 15

Then it was our 15<sup>th</sup> year and with it came 50,000 more immigrants. And I had 10 more clones as babies, not as adults, without my memories. About 12 of the newcomers were accomplished screenplay writers. And a few dozen were struggling actors/directors. I was talking with Barney, who said, “Why don’t we make a movie about physical anthropology and how they have cloned Neanderthals and other pseudo humans such as Homo Sapiens Australopithecus. They all turned out to be almost as clever as modern humans. And we welcomed them all to humanity.” I said, “But we have to give them brain apps to bring their intelligence up to speed.” But she said, “We should leave them alone and let them join the freaks.” I said, “No one wants to be a freak.” Anyway, we made the motion picture and revealed how they were just like us, only a bit cruder and a bit wilder We could breed even with Ramapithecus ape-like beings going back to 12 million years or older, at least in the test tube. Many of our viewers said humans had not been around for long relatively speaking. And many

wanted children with these early humans, just for something different. And Barney and I had a biclone who would be a physical anthropologist. And I loved Enigma while we made the film, and we had a son who would be a cultural anthropologist.

Frances was next. She said, "I wanted to make a film about peoples' first love." I said, "We can make a documentary about famous peoples' first love. My first love was with Gail, who looked a bit like my mother with nice freckles and a huge bosom. I met her when I was just 16 and our love lasted a year. Gail was always one to philosophize about life." And I said, "Our love was perfect. But finally, I wanted to break up with her and she went psycho on me and kept showing up at my home and kept e-mailing me. I told her that I loved another, Lucy, and that I didn't love her anymore. Finally, I went to court to get her to stop stalking and harassing me. In the end it was a bitter first love." Frances said, "My first love was an ordinary boy who loved her hard and passionately. And we were just using one another to get off." I said, "We'll include hundreds of people in our documentary movie, some famous others not." So, we made the film, any many viewers agreed our first love is usually awkward. And Frances and I had twin daughters who would both be elite, high class sex workers.

Marie was an up-and-coming screenplay writer/director. She wanted, "To collaborate on a film about 'Great Funeral Wakes'" And she said, "Some people died quietly from an overdose, but others went out with a bang. Like famous former Mayor of Miami who read a fiery speech saying his clones would take over and then overdosed on crack while a million people came to say their farewells. Or like Stan R., a famous actor, who ate 100 hot dogs and then died. He was 100 years old. And there were many spectators for that too. Or the wake of the former UW President, who spoke of living a full, complete life. But now was so tired and was confident he'd left the reins of UW power in good hands. He said, eternal youth doesn't last forever. Or the former mayor of Shanghai who held a feast for 20 million people and then gave his farewell speech. Most great wakes were characterized by many speeches..." I said, "And some people do a certain deed as their swan song. Like swim through the Niagara River and fall down the falls which typically resulted in death. Or make a new hit song and release it as one died of an overdose. Or releasing a movie as one died. Or jumping off the statue of Liberty." Marie said, "We might discover some great wakes as we make our documentary. And we made the film, but most people said it bummed them out, but they were glad to have seen the movie. And Marie loved me passionately and we agreed on a daughter who would be groomed to be a writer of books. Books were relatively rare these days with most people preferring movies and most great books were made into movies anyway.

Richard was an accomplished film maker who made documentary films mostly. He said, "Why don't we make a movie about those who were living life to the full and were the envy of others. Many are rich, many are middle class. Most lived a crazy life, and their lives were full of surprises, like girls named Serendipity, Pandora, Juliette and such. And men like Lenin, Lennon, Julius II of Mars, Frank D's clone and such. Many of the rich held court for clones and interesting people to visit. And many of the not so rich hung out with starving, but talented artists." I said, "To be a full persona and live a life that others envied was the name of the game. As for myself, there are many women I wished I loved, and many men I would like to have met in person. But I feel I've lived a full life and have been improving my brain slowly, but surely. And have managed to be relatively sane, all in all. And I still have a lust for life." Richard said, "In our documentary I want to emphasize how those who are sane are much better off, and happier by

far than crazy people. I know most people consider themselves to be crazy, but they can always change and become sane again, like they were born to be." So, we made the film, and many said, they didn't realize anyone was sane in this crazy World. And many said, they were inspired to lead a full, sane life. And Richard and I had a biclone who would be a bastion of sanity. And while we made the film I loved Charlotte and we agreed on a boy child who would be an introspective man who would be a shrink.

Naomi said, "I want to make a film with you about possible futures. Like a World in which women rule and there is peace. And a World of honesty in which neo lie detectors ensure everyone tells the truth all the time. And an oasis of sanity. And a future of Superhumans, with no fools anywhere; all have been altered by brain apps. And a future of intergalactic civilizations. And so on." I said, "The future is not written in stone and is still up in the air. I think most likely it will end up a combo between Superhuman cyborgs and Supercomputers. Probably each Supercomputer will be in the head of a Superhuman." She said, "I was betting on intergalactic travel and had bought a lot of real estate in Space. I said, "It will likely be a highly diverse World in which anything that can be dreamed will be possible, and indeed, Reality." She said, "I can think of hundreds of possible Worlds and want to take the top 50 and investigate their potential. I said, "Naomi you are a Super genius. Let's make that film!" So, I added, "A World in which everyone only cared about wealth and a World in which life seemed like magic." But the project was Naomi's baby. And the movie helped to give fuel to the futurist major in school as a rich and diverse program. And I loved her passionately and we agreed to a daughter who would be a futurist philosopher.

Bart said, "Let's make a film about changing environments. In the future, terraforming will be worth gazillions. But most humans will live in domes. But androids will be able to live anywhere and so will holograms. We could teleport holograms quite easily into deep space; to other galaxies. And the holograms will be just like Superhumans. And will represent us well." I said, "Terraforming will employ trillions of robots who will build billions of air factories to create a breathable atmosphere and giant nuclear reactors will act as mini-suns to warm up the cold orbs. But holograms will be in the lead and use telekinesis to build robots to prepare a way for the humans to follow." He said, "Yes, let's make that film!" The film involved a lot of chemistry such as chemical chain reactions and was hard for some to follow. But most who watched said it was inspirational and made them glad to be human. And almost everyone believed in terraforming, but a tiny minority wanted to keep the Planets and Moons in their original state. And Bart and I had a biclone who would be a chemical engineer.

Suzanne said, "Why don't we make a movie about Super insects? Insects like ants and flies will be put through tests of increasing complexity and interbred until finally they have an IQ of 80 after millions of times through the Supercomputer altering their brains. It will be fictional but based on a true story." I said, "Maybe one day all animal and plant species will have a good brain and will join humanity." She said, "Brilliant. Let's make that movie!" So, we did and many viewers said we grossed them out. Others said it was an outrage. Still others said it was inspirational. Anyway, I loved Suzanne frantically and then finally we agreed on twins. One, a female would be a lawyer for freaks. The other, a male, would be a lawyer who fights against discrimination of all kinds.

Thea wanted to make a film about, "Mars colony #30, where the people were all groomed to be freedom fighters and would send people to proselytize other colonies. They wanted to fight

dictators who took away freedoms from the people. And the freedom fighters also sent agents provocateurs to these unfree states, to stir up trouble. Give me liberty or give me death was their motto." I said, "Certainly their cause is noble. But some people don't want to be free and want the State to tell them what to do. Anyway, the wind blows..." She said, "Deep down everyone wants to be free, but just lack confidence." I said, "So, we'll make a documentary about people who are given confidence from their shrinks and live free. Some who lived free lived like hermits on the various Planets and Moons. Others lived free downtown under the domes, typically. Freedom lovers don't try and boss around others, they want everyone to be free." Many who viewed the film said, freedom is the most important thing. Thea and I loved one another, and it was good. And we agreed on a girl child who would be a freedom fighter.

## Year 16

Then we were into our 16<sup>h</sup> year on this Planet, Jaguar Deep, and another 50,000 immigrants poured in. And I had a group of 10 new female clones who stayed in Dworondwo. And I loved all of them. About 500 of the newcomers were clones of famous people. And there were a number of clones of famous directors/screenplay writers...

One of the newcomers, was Judas, a clone of the most famous actors on Earth. I said, "I have a good role in mind for you. Why not act in a motion picture about a Superhuman who is lost in the woods. He wonders how he could be useful, and he wonders about the meaning of life. Finally, he decides to go rogue and takes power on Venus #8. As Mayor of the colony, he is the main shrink and gets to know everyone and proposes to everyone how they can be cleverer and saner with the right apps. There are 1,500 colonists here and the Mayor works full time trying to improve their lot in life." He said, "It's a noble role, but I'd also like it if the Mayor has love interests, women who would give everything to be with him." I said, "Done." So, we made the film. Many who viewed this documentary wanted to come to Venus #8 and they were overwhelmed with visa applications. And Judas and I made a biclone of a sane, clever intellectual. I loved Christina while we made the film, and we agreed on a pioneer astronaut son.

Mary Jane wanted to collaborate on a film about, "Peace and Love." And she suggested, "We talk about how fragile the peace was in Space. And we have to fight hard for peace." And she said, "Everyone should be given a lover by the State. Everyone needs to be in love." I said, "Sure the peace was fragile, and it only takes one bad Leader to make for a great war. We have to vet all the Leaders using neo lie detectors and hypnosis." And I said, "Everyone these days wanted to be in love, but some peoples' ideas of love were of dominance and abuse. We need to arrest cruel lovers and send them to Rehab. Love conquers all." She said, "OK, let's make that film. It will be fictitious, of course and we'll get some great actors/actresses to play the roles." So we made the movie and many said, it made them happy. And I loved Mary Jane, she was a wild lover and we agreed on a daughter who would be a peace advocate.

Linda, was another clone of a famous movie maker. And she said, "Why not make a film about a future World in which everyone participates in making movies. Some are famous actors/actresses or famous directors or famous producers or great screenplay writers, others

had a simpler job such as lights or make-up. This future colony would attract many of the best film makers and the synergy between them would be profound. Some would even have constant movies made about their interesting Real life." I said, "Future Superhumans will demand to be entertained by plenty of highbrow movies and this colony would specialize in movies for the clever." She said, "Let's make that series of movies." I said, "Yes and we'll summarize numerous deep plots about the future." So, we released the picture, and had a hit soundtrack to go with it, from her musician friend. And everyone seemed to agree that high-brow movies had a bright future. And I loved Linda and she said with every new love I create my own persona as different from my clone mother. And we agreed on triplets who would be video game/Virtual Reality players.

Then it was Julia again. I told her, "Let's make a film about happy people. Some say the dumber you are, the happier you will be. But pure bliss from a job well done is the best happiness." She said, "Only about 50% now say they are happy or reasonably happy. But a neo lie detector reveals that only 20% are happy, with many saying their mental health was poor." I said, "But historically most people were serfs in old times and wage slaves in recent times. And many struggled to survive and were discontent, but mostly were hopeless. Whereas now, almost everyone has hope as the various Worlds improve." I said, "Most people say, if they live on, they can be happy eventually and everyone had heard tales of sad people becoming happy with the right brain apps." So, we made the "Pursuit of Happiness." And many viewers said they were inspired to be happier. And Julia and I continued our hot romance and we agreed to have a son who would be happy and content, with a job in the UW.

Christina followed that up with a request to "Make a flick about dreams. Virtual Reality was like a waking dream. And often engaged your subconscious, as well as your conscious mind. She said her dreams were surreal and she had painted some like standing in tunnels and being lost with a scream on her face. Or a landscape of rust-colored Horses running wild while she herself was a statue of bronze or a landscape of ancient China's mountain scenes with wise looking old men and women, in the clouds with her. And so on." I said, "Let's make a movie about our favorite dreams." She said, "Why not ask all our acquaintances to give us a great dream and film a series of 400 dreams!" I said, "That's a brilliant idea!" So, we made the film and got more material than we could use. As it was it was 3 ½ hours. Some people said our film inspired them to make dream movies too. And others said dreams are the key to your lover's subconscious. Still others said, Virtual Reality is full of dreams and our movie should be made into a series of VRs. And as always, I was hot for Christina. And after I had loved her again and again, we agreed to a son who would be a VR dreamer with a potent imagination.

Enigma, was next. This time she was saying, "Let's make a documentary about a race of futuristic bird men who would be big chested with small legs and would enjoy flying all around and even having sex in flight." I said, "The bird men would have their own language and customs and basically lived for love. Although they were only vaguely humanoid, they considered themselves to be human. And had steamy love affairs in the jungle in which they resided." Dorota said, "That's a good plan for a movie." And we released it, most people didn't like it, saying the bird men were just another kind of freak. And most people discriminated against freaks. And many said they wouldn't watch any more of my films. But some said the bird men were free and happy and wished they could be as happy, too. Anyway, Enigma and I

felt very comfortable with one another and loved each other hard. And when it was all over, we chose to have a daughter who would be a lawyer for the freaks.

Then it was Carolyn again. This time she was saying, "Why not make a film about the bounty hunting of freaks. Many bounty hunters would track down freaks and murder them in cold blood." And she said, "The UW has to rewrite its charter to include clever humanoids in its definition of people who had to be protected. And killing a freak (they preferred to be called imagomen), should be prosecuted as murders." I said, "In the movie, we should show how the imagomen were clever and thought much as other humans do. And convince people to be sympathetic with their cause." And so, we made the film. Some people said it was high time for people to love the imagomen. But most said the movie was a disgrace. Anyway, we didn't care about the largely negative reaction. It was simply a film that had to be made. And I loved Carolyn and she was a big turn on. And then we agreed to have 2 sons, a bio-engineer, and a chemical-engineer.

Another newcomer was a clone of a famous film maker, named Yvonne. She wanted to, "Make a movie about the other settlements in your solar system. It was a red dwarf star system and 3 Planets and a number of Moons which were all suitable for settlement. But our Planet's biggest city, Dworondwo was the capital of this Solar system, and most great minds preferred the capital. Population 250,000 adults and 600,000 children. I held a daily screenplay class for those trying to make it as a film maker. And so far I'd put together about a dozen nascent film makers who told varying stories about our Solar system and were starting to earn a name for themselves. My favorite was Lara, who made a film about, "How our Planet was civilized and pure. And crime was virtually unheard of." And for her first film, she interviewed all the prominent people in the system and got their views on love and life. Most of these prominent people believed strongly in sexual love and also brotherly love and most were rich and had many offspring, clones and children both. The whole system was like a garden of plenty," she thought. And she said, "We were all spoiled and hedonistic compared to people of other systems." But she noticed, "That many were planning on leaving for the Andromeda galaxy and beyond. Voyaging as holograms teleporting over the vast distances." I made a film with her about the Andromeda system. I said, "Some people are restless spirits who will always be moving on somewhere else. And that such people were like hunter-gathers of old. She said, "We needed to breed more pioneers to go where it was now possible to go. And fill up Space with dreamy, new immigrants. So, we needed to reward offspring with large credit deposits to help the people give the best education to our offspring." So, it was a short film, but many liked the idea of going to another galaxy. And they said the future is full of hope. And Lara was dark and sultry and drove me wild with ecstasy and we agreed on two daughters, both pioneers destined for deeper Space.

And another of my protégé film makers, Kay, wanted to make a film about, "Rehab for Gamblers." And she said, "There were people who lived on Earth and lost everything again and again. The trick was to alter their brain to not take chances, without changing their personality. But most observers said, the alterations made them into different people entirely. However, so too did brain apps. I said, "We humans were a dynamic Super race. And we will perpetually change ourselves in the near future. All people will grow and become wiser. But some gamble on things like Space real estate and if they go broke, they can sell the title deeds to the future settlement of that region of Space they had invested in. Others gamble on love and lose their

sanity. Still others gamble on peoples' behavior and are constantly surprised. Yes, gambling will be with us always." Kay said, "No risk, no gain." So, we made a documentary about various people who had gambled big time and many succeeded and many didn't. It was just life. Many who watched the film, were actually inspired to take risks. And go for the gold. And I loved Kay and it was mind-blowing and we agreed on a boy child who would be in Space real estate.

Then I decided to make a film about the dark side of human nature. Many were mysterious and unpredictable. And the dark side didn't follow the attempted happy ways of the masses. Happiness was a false God to those on the dark side. They believed in pain and suffering and were dangerous to the sanity of others. And wanted to make wars and do violence. They would rock your boat. Some on the dark side were evil, others were chaotic neutral. All believed in Satan, and his temptations. People on the dark side, sinned against all that was considered good by the masses. And they were greedy and selfish and egotistical. My film on the dark side was about people selling their soul for money. Some viewers said it was a cautionary tale, others said, the flesh is weak. But everyone agreed the dark side existed. I loved Enigma while I made the film. And we agreed on a girl child who would be groomed for the UW secret service.

Patty was next. She was one of my proteges. She suggested a film about, our Planet, Jaguar Deep as one of the richest and cleverest in the Universe. There were some city states on Earth that were richer, but none were as clever as us. We'd managed to attract many of the best minds and/or their clones and everyone on our Planet, was very clever. And of course, all the people here were artists and/or scientists and/or businesspeople." I said, "The synergy amongst us was predicted, and we had a number of scintillating cities full of new ideas and purposes. And the people here wanted to take that synergy and bring it to deep Space through clones. Everyone on our Planet, was able to afford at least one clone and it was best to send them on into Space as their representative to the future." So, we released the film, and many wanted to come here and applied for a visa, And Patty and I got it on, and we were well-matched. And we agreed on a daughter who would be groomed for deep Space.

Then Christina again. This time she was saying, "Why not make a film about the middle way, the golden mean." I said, "The middle way was to be mediocre, better to be an extremist." She said, "But everything you say is so right and you don't seem to be an extremist to me!" I said "Most people on our Planet, are extreme philosophers who are very clever and very extreme. They want unlimited love doll sex with experimental love dolls. And plan for unique colonies in deep Space. And believe in extreme wealth and prosperity. I personally believe in having a bevy of clones and children and biclones who all have brilliant views, extreme views." She said, "Of course clever extremists of today are the mediocre people of the future. But right now, to follow the middle way is to be sane and conscientious. Extremists are mostly insane and immoral even." I said, "Since when did you think the cleverest were immoral? She said, "They break hearts, they argue viciously and have no tolerance for those less gifted." I said, "All great ideas seem extremist at first but you can have no new ideas without thinking much differently than others." And I said, "We'll have that debate in the movie which we'll call, "Extremists on Planet Ozymandias. And it will be a fictitious work based on real people." So, we made the film and it caused some of our viewers to go more mainstream and others were radicalized. And throughout the filming, we loved each other. And we agreed on identical twin sons who would be future radicals.



Then, Kay again. She asked, “Why not make a movie about lounging on the beach for 1,000 years?” I said, “Maybe 1 in a million could do it, especially if they are of low intelligence. But it would be mind-numbing for the clever.” She said, “I never got tired of the beach, and I was now 75, though eternally youthful.” I said, “But 75 is about the age where most people today are already dead. Few live on past a hundred. But who knows, maybe you will live on, I just can’t see you at the beach for 1,000 years.” Anyway, we made the movie and the central character, modelled on Kay, was stuck in a time warp. The World changed and everyone in it changed too. She was stuck in an obscure Virtual Reality beach dream, which no one ever visited, but she loved the holograms here. And sat in the fake sun day after day. People who watched the movie said, to live for a thousand years would be a real achievement. But surrounded by holograms would not give her offspring, except for more holos. She would not have an influence on the future. And I was really liking loving Kay and loved her for weeks and then finally we agreed on a daughter who would love life so much, she’d live on forever.

## Year 17

Now, we were into our 17<sup>th</sup> year of the colony on our Planet; 50,000 new immigrants came, and I had another 10 clones, all females, destined for deep Space as my representative. But I didn’t even meet my new clones, just saw them born adults with all my memories and let them seek their fortune in deep Space. And my eldest child was 15 here on Wolf 359 star system.

I met Mirave, a nascent film maker who had come to Space to seek her fortune. She told me, “I would like to collaborate with you on, “A film about adventuring in Space. She had friends in the Centauri system and the Barnyard’s star system and also LaLande 21185. She said her friends in the Centauri system told her about the fabulous domes of the tristar system and how there were many accomplished artists there. Like the Dreamers of Planet Q-7, who were in cocoons and dreamt of Utopian adventures in Virtual Reality and the King here figured prominently in their dreams. And on Barnyard’s star there were numerous Planets, full of people daydreaming in real time and their female President was an inspirational genius. And on LaLandes 21185, everyone was in love with everyone else. They were all bisexuals, and everyone was equal.” I said “Modern adventure is not so much where you are as what you are. And instead of adventuring in jungles on say highbrow VR adventure is pure minds in Space.” She said, “What do you mean?” I said, “To make highbrow films about Real life in Space is where it’s at. It is a mind adventure.” So, we decided on a documentary and surveyed the best minds of the varying Worlds’ people. The film was well received, and more people wanted to go into deep Space. And Mirave and I had greedy love and agreed on identical twin boys who would both me, Space adventurers.

Then I was talking with Sherry. She said, “Let’s make a film about people who live fast and hard. And take drugs to the max and party all night and wax philosophical.” I said, “Sure some on Wolf 359 are scientific philosophers, but my philosophy is to be free to imagine anything I fancy. As far as living fast and hard goes, I feel most people are trying to live that way and finally burn out as they’ve seen it all and experienced it all in full. The suicide rate is 2% per

annum universally, but on the Wolf system it is 4%. I said, "The film would be mainstream and focus on those who burn out and how there is help for them with the best shrinks and anti-psychotic drugs." And we released the film. Many people as a result were afraid to burn out like a light bulb. And Sherry and I had twisted, kinky sex. And we agreed on a daughter who would be totally sane.

Nakita was my next interview. She wanted to film about female Leaders. Such as Yvonne the Great of Mars #13 who said, "Every one of her male populace, must love her at least once and demanded they support her at the ballot box. And Patricia II, ruler of Venus #3 who had been elected again and again, promising, "She was a Superhuman and would rule justly and imaginatively." And her followers kowtowed to her as if she was a Goddess. They even built temples in her honor, all of which had a clone of her as high priestess running the show. And Europa's Jeannie, a woman who claimed she would bring miracles to her people and made movies of the best of them and so on." I told Nakita, "It's great to see so many women in politics, now 59% of the politicians in Earth and Space, women are more peaceful and more polite and kinder than men. In fact, I would agree with Yvonne the Great who only let women into Leadership positions." And so, we made the film, and it was a bit controversial. And Nakita and I loved one another and agreed on a daughter who would be a UW police officer.

Next up was Julia again. This time she was saying, "I'd like to make a movie about how many women copy their eggs and put them in the egg bank and stopped menstruating at age 20. Whereas men kept refreshing the sperm bank with new sperm that had been altered by time including drugs and brain apps... I said, "Julia, let's make it a film about modern day, battle of the sexes. How so many people are pushy and intolerant even in this Age." She said, "Women have never been freer than today and many live in Utopias. Let's talk about these Paradises for women in our film. So, we released it, "Female Paradise." And many people liked it. And Julia and I had a son who was a fervent feminist.

Christina was next. Now she was saying, "Let's film photogenic people in a great series of beautiful people who give their philosophy in a simple statement. For example, there was one girl from Venus #14 who drove men wild with extreme desire with her look enhanced by plastic surgery. Her artist really knew what she was doing. This woman said her philosophy was to be a model woman for Superwomen. And she was everywhere negotiating with women to accept her facial artist for their faces. She said she was on a mission for Super beauty." I said, "And we could depict how women vied with one another for the best and latest faces. Let's call it the 'Most Beautiful Ones,' and let's interview all the top 100 beauties in the Universe." So, we made it and many people were astounded by these great beauties and their philosophy." And our love affair continued, and we agreed on a son who would be a philosopher of beauty.

Then Christina again. We talked over our next picture, and she said, "Let's film the most beautiful woman in the World, me." I said, "You've got my vote and who is to say you aren't the most beautiful woman in the Universe." So, she ran for the Ms. Universe pageant and won, and I was so proud of her. The judges said her mind in particular amazed them. And the love continued to flow, and we made a film about her life, and we agreed on a girl child who would be extremely beautiful and clever.

Brianna was next. She said, "Let's make a film about new leisure activities. People played video games, added to their Virtual Reality, adventured in other's VR, bred organic pets and created useful robot pets and went back to school/took brain apps. And loved one another and

loved love dolls and went to endless parties, traveled to new places and met new friends and lovers, also traveled on VR. These activities were very different than previous eras. The human race is evolving." I said, "Don't forget feasting and dancing and taking recreational drugs. The drugs are the basis for all modern leisure activities. There is of course a wide variety of drugs available for each type of activity. But some drugs bring you so high, your mind might literally explode." Brianna said, "There is a lot of competition to create new, improved drugs; and one wonders how high can we go? People just want to get high, and don't want to go low and replacement stem cell organs helped them to deal with the abuse of their bodies." So, we made the fictitious film with crazy actors/actresses, and many burnt out and died of an overdose. Some people were moved to slow down life a little and take a breath of fresh air and declared to all that they wanted to live. Others claimed they were on the road to Hell, and nothing could stop them. And we released the movie. And talked about being a person of leisure. Many idle people liked the film and said it gave them confidence. And Brianna was hot to trot so I gave her my love. And we agreed on a boy child who would grow up to be a futuristic architect.

Then it was Lulu. She asked, "Why not make a film about, rabbit men freaks. The rabbit men, already existed and had a face like a rabbit and a humanoid body. Most were pets, but some escaped to the wilderness and well, bred like bunnies. Bounty hunters killed and paraded their dead corpse in a triumphal march, and it was a dangerous World for them." I said, "But the rabbit men think they are superior to humans and argue they should be allowed to run for office. But almost every city state bans all 'freaks' from running for a legislative position. Those few that do have freaks all over the place in their city/colony. And in such cities, people have a very open mind. And some humans even have sex with the bunny men. And create freak babies with them." So, we made a documentary about the city of San Francisco and its rabbit men leaders. Many left the city in disgust but, many freaks poured in as we were filming it. And most humans were offended watching this movie and didn't want to see freaks out in the open. Lulu was a whole lot of love, and we created a son who would grow up to be a video game hero.

Mira was next. She said, "Let's make a film about, "Supercomputer/Superhuman hybrids. They seem to be the future and soon we will all be forced to change and become one of these Super personae. Already they are forcing brain apps on us!" I said, "There's plenty of space for all in this World, and I hope there will always be a place for the common human. But it looks like the Super ones are going to force everyone to go along with them." And I said, "Let's make the film about the common people. And detail their struggles, based on true stories." She said, "OK, we'll make that film." So, we released it and many common people loved it and were inspired to fight for their rights as citizens. And like most film makers, Mira was good in bed, and had a wild, crazy look. And we agreed on a daughter who would grow up to be a mechanical engineer in Space.

Tess was telling me, "She wanted to capitalize on the opportunity to vent her frustrations with the modern World." And she said, "People these days often live in space cars, even though everyone is required to have a condo address. People are too mobile and just go from one lover to another and one place to another, and are frivolous and not serious, transients." I said, "It's a great big universe out there and so many kindred spirits to meet. It is human destiny to roam, just like the hunter-gatherers of old. And if anything, people are too serious as it is." She said, "We'll make the movie, 'Transients'" And she said, "We'll examine transients from both our opposing perspectives and allow the audience to decide what is right." So, we released the

movie and many people thought we were too serious, too deep. And I loved Tess, and we agreed on a boy child who was spend his entire life in NYC.

Marvin was another newcomer, and he was asking, "Why not make a film about music of the present day?" And he said, "Modern music is like a dream with dreamy, drug-induced lyrics. The music envelopes one and moves you to your soul." I said, "Life is but a dream. And many people have music playing in the background all day and even while they sleep. Of course people these days only sleep an hour or two with anti-sleep drugs. But many say, they couldn't live without music with some communicating with song rather than speech." Marvin said, "Yes, everyone can be a singer and let's make a movie series, about the history of music until the modern era." So we made it and released it and many said we had awesome taste in music. And the series was used in universities. And Marvin and I agreed on a biclone who would be trained as an artist for face design. And I loved Enigma. And we had a child who would thrive on pressure.

## Year 18

It was now year 18 on Wolf 359 Star system. Forty thousand new immigrants came, and our capital city now had 280,000 people. And I added 10 more clones to settle the other Planets and Moons in Earth's Solar system and beyond. As usual, the clones had all my memories, but wanted to strike out on their own. I wanted eventually to have a clone representative in every city in the Universe.

One newcomer was Georgia. She wanted, "To film the moon of our Planet, Jaguar Deep. The Moon was called "Wolf I." And she said, "There were only 9,500 people there, but most were scientists. And they lived communely and had no closed doors, everyone knew what everyone else was doing. They all had been well vetted before they came here, and everyone seemed to be kindred spirits with one another." They gave Georgia and I a one-week tourist visa and so we interviewed the most prominent citizens. One, Barry, said, "We are working on using chain reaction nuclear bombs to coalesce the space debris around the largest asteroid and build another planet." I'd heard of it before, but he told me now, they were going to go ahead with it. And all the scientists here were involved. And another one Malcolm, told us, "He was working on larger space craft that could have tens of thousands of passengers and crew. A whole city. He said he was developing a new physics which would allow the larger ship to cruise at high speeds." And another one, Sheila, who said, "I am working on mass producing clones for the UW police." And Bernice who wanted to, "Develop Super long-distance teleportation." And Emily who wanted, "To create new elements in our red dwarf's core." And Butch who wanted to, "Develop a Supercomputer that would predict the future in a general sort of way." It was all a video game to him. And so on. When we released this film, it gave a lot of exposure bonuses for Wolf I. And many up-and-coming scientists wanted to come here to this Moon. And Georgia and I had a great time in bed when we weren't doing interviews. Finally, we agreed to a son who would be an astrophysicist.

Henrietta was a nascent screenplay writer. She proposed a film about, "Life in our capital city, Dworondwo." The city was a giant domed garden, everything was blue including a river

and some ponds, and many blue trees. The buildings were all white and colored in pictures of light. Pictures of some of our most beautiful people. Daily life involved morning parties, afternoon parties and night parties. People made a point of going to at least one party per day. And spent time with their hobbies and sex with their lovers. Our film studios were on the upper penthouse floors of various buildings. There were 12 studios which each made a total of 5-6 films at a time. Typically taking a month to make a movie. Most of the movies we made were alternative, but my movies were typically blockbusters. We decided to make the film about our capital also famous for its music, there were always many people busking and every night there were large shows. Most of the music was concept albums and the lyrics were deep. Dworondwo music was more rocking than most music in the Universe. Henrietta and I took some of the deepest bands who were mostly unknown outside of Dworondwo and filmed their best songs. It was great PR for the bands giving them a Universal audience. And Henrietta was smoking hot and I loved her for all I was worth. And we agreed on a daughter who would be a musician.

Bob was an established film maker who made films about love. I suggested, "We set a romance in Dworondwo. The romance would be between a girl guitar player and a screenplay writer. Their romance lasted 30 days which was seldom seen in Space." He said, "But together they made a movie complete with a brilliant soundtrack, about a woman who is really tough and plays hardball with men, and a man who liked tough women." Bob added, "The woman loves dominating men and getting on top during sex. And he tells her his first love was very tough and made him like such women. Nowadays in Space, women control 61% of the CEO positions and men instead enjoyed having a good time, loving many women and going to fantastic parties. On Jaguar Deep, women controlled 80% of the business. Some women looked down on men, considering them to be hopeless hedonists. And business EQ was important." So, we made the film and many women on Earth wanted to come to Jaguar Deep where they would be respected for being tough. And our Solar system, Wolf 359 could always use more enterprising businesspeople. And Bob and I agreed on a biclone who would be trained as a sensitive man, a true gentleman. I loved Christina while we made the film.

Then it was Gaspard. He proposed a film about, "A hypothetical Neo France planet in the Andromeda galaxy. The Planet was settled entirely by French people. They liked menage a trois, braless women, French kissing and played romantic music for one another, serenading one another. And they all spoke French most of the time and ate French food and made great synthetic wines. They all thought their wine was the best anywhere." I said, "And they designed elegant chateaux in which to live and drove French style space cars. And many women came here looking for romance." So, we made the movie and focused in on a group of 4 women travelers who come to this planet looking for love. Many in France, back on Earth, thought that such a colony would be brilliant and wanted to build a spaceship for the most romantic among them. While we made the film, I loved Christina again and again. And we agreed on a son who would be a mathematician. And Gaspard and I agreed to a biclone who would be fluent in both French and English and would be a gigolo.

Barbara was a woman who made films that were science fiction. Women were gradually taking over the future and included future philosophies and culture. I proposed, "A flick about a Universal Empress who ruled with an iron fist.... This was fine with most men, as she was truly beautiful. But if the men displeased her, she would, send them to Rehab." She said, "But she

was bisexual and fancied everyone must love her. And her World was one in which everything was automated, and people had nothing to do but write her love letters and dream of her." So, we made the film, and many who saw it, said, it sounds like a probable World. And I loved Barbara and we agreed on identical twin girls who would grow up to be sex symbols.

I then found myself talking with a nascent film maker, named, Yvette. She said, "I want to make a film about not buying Supercomputer produced films. Buy human. And let the Supercomputers amuse themselves and leave us alone." I said, "Yes, it is a subject of ongoing debate. But most people admit that the Supercomputers can make better movies than humans. But, you're right, it is poisonous to watch them. We are the human race, and we are proud of our achievements and the high civilization we have built." She said, "Let's take away Supercomputers' ability to do creative works and just be a super calculator. We don't need them." I said, "I agree with you, we need to turn off the Supercomputers while we still can." So, we made the movie and many Supercomputers went on strike as a result, totally disrupting society. So, it was a hard couple of months, but finally, society was rebuilt with no thinking computers. It was all Yvette's and my doing. And I had the ear of many important and powerful people. So Yvette and I agreed on twins, who would be hell-raisers and I ravished her many times. But it was now very dangerous for me and finally a love doll assassinated me. But I had many clones... And would not die altogether.

THE END